

CHECK THE WEB SITE FOR MEETINGS, CHALLENGES, SHOW AND TELL, AND ANNOUNCEMENTS

WOODCHIPS 2022



Volume 28 Number 8

3189 Mercier Kansas City, Kansas 64111

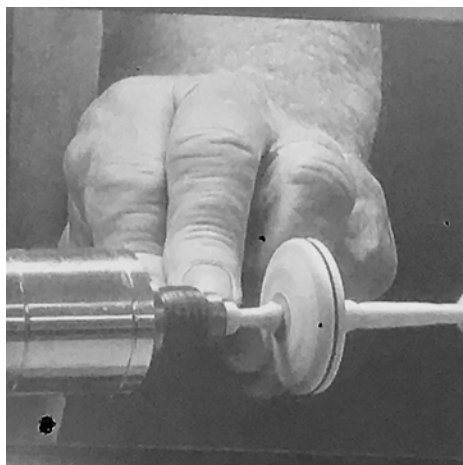
This is the quarterly notification to inform you that AmazonSmile has made a charitable donation to the charity you've selected, **Kansas City Woodturners Association**, in the amount of **\$44.46** as a result of qualifying purchases made by customers between January 1st-March 31st. Thanks to members shopping at smile.amazon.com



KC Woodturner and member of the "Top Turners" **Shaun McMahon** gave a refresher on making spinning tops.

The KC Woodturners is going to be part of the Santa's Workshop event along with the KC Woodworkers Guild on November 14th. Your club will be needing more than 500 tops turned by members for this event and we hope you members will make them. This event is for kids and was held for the first time last year. It was a success. Shaun McMahon also has a nice video on making a top here on You Tube at this link: <https://youtu.be/ei793GHBgko>

[ei793GHBgko](https://youtu.be/ei793GHBgko)



KANSAS CITY'S TWENTIETH IRISH FEST KCWT'S TENTH



Labor Day weekend saw our participation in the Irish Fest again. It was a bit of a hot time especially on Saturday but our new location gave us plenty of shade and there seemed to be a constant breeze. We setup on Friday morning and that took a couple hours. The Fest opened at 5:00 PM that day and the Art section in Washington Park closed down at 9:30 PM. Saturday and Sunday we were open from 10:00 AM to 9:30 PM. Long days but they were a great deal of fun.

We had two lathes that were pretty much in constant use during the weekend: lots of tops, baby rattles, threaded boxes, small goblets, bowls, and platters were turned.

Except for a couple of episodic hours, we were constantly busy making sales, talking to people about woodturning, explaining how segmenting was done, and telling people about KCWT.



The volunteers had a grand time turning, relaxing, eating Scimeca's sausage, drinking lemonade, Five Farms, Guinness, telling stories, talking woodturning, and, in general, having fun. A huge thank you to **Kevin Neelley, Larry Dice, Sue Bergstrand, Bob Platt, Bill Paullo, Shaun McMahon, Mike Thomas, Wendy Lythgoe, Kris Coyan, Anthony Harris, Jeff Bollman, Chuck Levenson, Jerry Darter, Ed Jaszczak, Matt Nowak, Efi Kamara, Chris Reuter, Galen Carter, Dave Blair, Dan and Linda Carlson.**





Efi brought some goodies to the meeting and we had as bit of a party. He and Orit will be moving to Israel in October. We will miss our friend, a good turner, a long time member of KCWT who served on the Board and promoted turning safety, and one of the best promoters of KCWT there ever has been. We'll be telling "Efi Stories" for a long time. You can still reach him at efi.kamaara@gmail.com





A Time to Say Goodbye

Ever since I was a little boy, I found woodcraft fascinating. Taking a raw, natural material and creating something from within allowed me to find a creative outlet. I started with simple things, like some chairs for my daughters' doll houses, a ladder for my birdcage, and other useful things. After a while, my small hobby developed into hand carvings and I created things of increasing intricacies: an interlocking chain, a bird on a swing inside a cage, and more. Though I found joy and pride in creating these works, this was more of a solo hobby.

Those who know me, which is most of the readers here, would say I am a rather friendly and talkative fellow. Imagine my excitement when I found out about the club! The solo hobby in my garage quickly became my weekly time with the gang in the shop. A shop filled with friends exchanging tips and tricks, mentors teaching others, a variety of tools and machines that I could have only dreamed of, and others as passionate about woodworking as I am. During my time at the club, I

was introduced to the art of woodturning and fell in love with it so much that now all my friends' cupboards are filled with bowls.

The club isn't just about wood and tools. It's much more than that. It's the little things like stocking up the free wood pile, donating tools to a new member, helping out and brainstorming together. The various events that the club partakes in ensure that our year isn't monotonous, from the Makers' Fair, Irish Festival, KC Crossroads, Santa's Workshop, and many more. Though we're an eclectic group from different professions, backgrounds and skill levels, at the club we're together. The board does a phenomenal job at making sure that everything runs smoothly, and I was even fortunate to take part in the Safety Corner.

It has been over a decade since I first stepped into the shop. I have sincere gratitude towards each one of you, whether it be because of the trick you showed me, the friendly chat, the cup of coffee, the clever fix to an issue, or more. I have made friendships here that have outgrown the walls of the shop and I hope will stay with me as I move. I am sad to be leaving the club, but the skills and memories I made here will stay with me. Thank you for becoming my family, I hope to hear from you in the future. Efí Kamara,

efikamara@gmail.com



No way of tellin what's gonna happen on a Sunday morning. On this Sunday the White Oak and Pecan trees captured the interest of **Jerry Darter and Anthony Harris**. The discussion had a lot to do with when would the nut be able to germinate, their aroma, and the different caps. Burr Oak caps will be available soon. There was no talk of turning the nuts.

we need VOLUNTEERS

KCWT is as volunteer organization and it is only as successful as the volunteers who are willing to put in some time helping. Right now, we are in serious need of help in a number of areas.

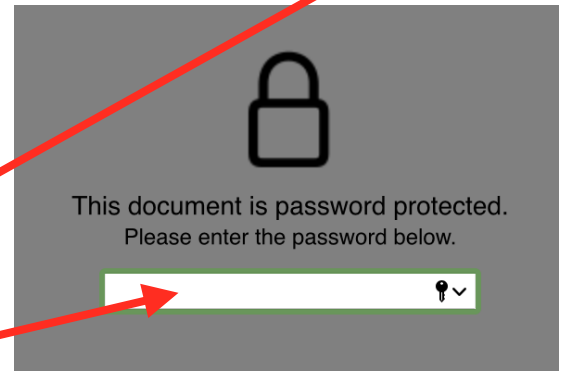
1. We need a member who has an interest in safety and can provide some turning safety tips at the monthly meeting. Requires a couple hours (at the most) a month. If you can do this please contact Kris Cohan at pres@kcwoodturners.org.
2. We can use help with OPEN TURNING on Wednesdays, Thursdays, and Saturdays. It involves opening the shop, turning on the air compressor, knowing where the First Aid kits are, having some fun turning, making sure those present clean up their areas, and closing the shop. Contact Kris Cohan at pres@kcwoodturners.org
3. The Irish Fest (September 2,3,4) needs help with donations, setting up, working the tent, turning, and breaking down. It is a bit of work but a lot of fun. You get free admission to the Fest. You can volunteer at our website using Signup Genius. If you have need of more information, can donate items, have items for KCWT to sell, contact Shaun McMahon at sgmcmahon@gmail.com
4. We have some top turning events coming up on Sunday 9/18 from noon to 4PM and Saturday 9/24 from noon to 4PM. This is in preparation for Santa's Workshop which will take place November 19-20. More information about that event will be coming. Please consider showing up. There will be blanks and people there to show you what to do. Please show up to help. It will be fun.
5. The club videos all the meetings and we need to find a member who has an interest in AV - this could also be a member's high schooler who has an interest and wants to learn. We will train regarding how to use the equipment. It is a significant commitment as you do need to be at every KCWT meeting early (6:00PM to 9:30 PM) If you can help with this please contact Kevin at treas@kcwoodturners.org

KCWT WEBSITE

The website is becoming more and more important as it contains increasingly important information for the membership. For example, we use to have all the information about the monthly demo, the Challenge, and Show and Tell in the newsletter. Now, all of those are in video form on the Website.

It can seem a bit daunting to use the website as there is so much information on it. For the next few Woodchips publications the website will be explained and you are encouraged to explore it with vigor. This edition of Woodchips is focusing on MEMBERSHIP.

When you go to kcwoodturners.org this screen shows up. When you click on MEMBERSHIP this screen appears

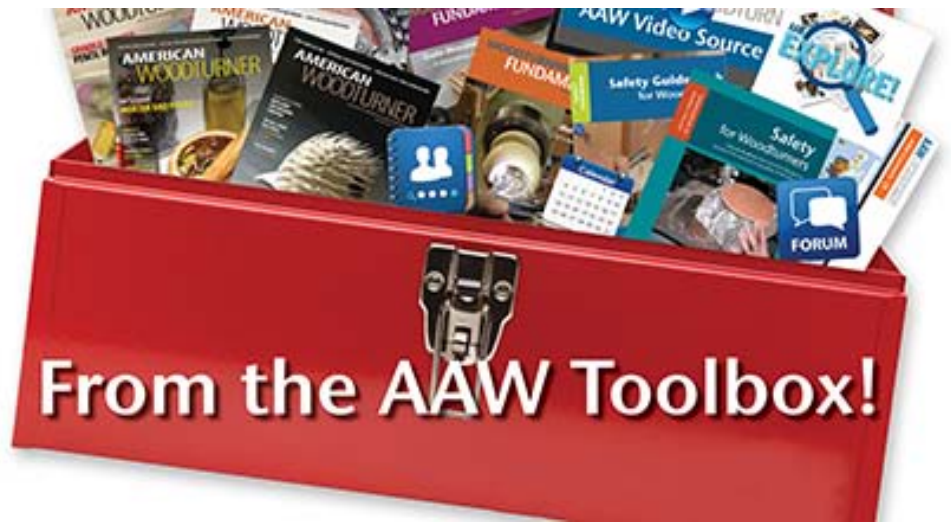


When you click on membership list, this screen appears. You have to enter the super secret, password - it is **spindlegouge**. When you enter that, the entire list of members will show up. Why do you want this list? Good question.

1. You met someone at a meeting who was talking about something interesting and you want to learn more.
2. You want some help with what you're turning.
3. You are looking for a turning partner.
4. You need some wood and you know who has some.
5. You're going to the KCWT summer picnic and need a ride.
6. You want to know where the Sunday School group is meeting.
7. You want to make tops and you know that Jerry Darter knows everything about turning them.
8. Chasing threads sounds like something you want to do and Anthony Harris is a great teacher.
9. You have some ideas that will benefit KCWT and you need to call Kris Coyan.
10. You want to volunteer to help with a KCWT activity and forgot how to access Signup Genius and you know Kevin Neelley knows how to do that.
11. You want to put together a group mailing list for a turning activity.
12. You are looking for some tools and need advice.

The nice thing about having the list on the website is that it doesn't need to be printed off. It is available 24/7 so when you wake up at 2:00 AM with a fantastic idea and want to do something about it, you can access the list, put together your information, and make a call when it is reasonable to do so.

ACTIVITY: Go to the website, locate the membership list, and access it. Look at all the fantastic members we have and see who lives closest to you.



AAW Virtual Symposium

Saturday & Sunday, October 15 & 16, 2022

Whether you are woodturning as a hobby or plan to become a pro, the projects, techniques, and tips from this event will help you build foundational woodturning skills. Learn beginner and intermediate skills through projects by some of the best woodturning instructors from around the world: Helen Bailey, Ernie Conover, Keith Gotschall, Rudolph Lopez, Jim Rodgers, and Malcolm Tibbetts.

LOW-COST HOLLOWING FOR THE NOVICE

Jim Rinde and Bryan Rinde

There is a lot of talk about hollowing, but few articles actually show how to do it. This article is a step-by-step guide to hollowing a bowl. It starts with a blank and shows how to use a variety of tools to create a hollowed-out bowl. The article includes photos and diagrams to help you understand the process.



The next step is to use a variety of tools to create a hollowed-out bowl. The article includes photos and diagrams to help you understand the process.

Each step is illustrated with a photograph and a diagram. The article is easy to follow and includes a list of tools and materials.

HOLLOWING THROUGH THE BOTTOM

Vivian Jones

This article describes a technique for hollowing through the bottom of a bowl. It includes a list of tools and materials, and a step-by-step guide to the process.



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Each step is illustrated with a photograph and a diagram. The article is easy to follow and includes a list of tools and materials.

Now let's make a bowl. The first step is to turn a blank. The next step is to use a variety of tools to create a hollowed-out bowl. The article includes photos and diagrams to help you understand the process.

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TURNING MINIATURES

Basic Hollowing

INTRODUCTION

This article describes a technique for hollowing a miniature bowl. It includes a list of tools and materials, and a step-by-step guide to the process.

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Celebrating the Functional Wooden Bowl

A Link to Nature

Johna Friend

The mere presence of a handmade wooden object is something inside me; using that object provides something extra. It's a feeling hard to describe, but there is a peaceful humility involved. Perhaps this is why I take special pride in making wooden objects that will be treasured and used by someone. It is a way of sharing who I am and making my mark on the world.

One of the things we do as woodturners is to create functional objects. These objects are not just for display; they are meant to be used. The article describes a technique for creating a functional wooden bowl.

The next step is to use a variety of tools to create a hollowed-out bowl. The article includes photos and diagrams to help you understand the process.

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TURNED BIRDBOUSES, MARK 1 MOD 2 OR THANKS FOR THE AVIARIES

Robert Russell

This article describes a technique for turning a birdhouse. It includes a list of tools and materials, and a step-by-step guide to the process.



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A Themed THREE-LEGGED STOOL

Brian Horals

This article describes a technique for turning a three-legged stool. It includes a list of tools and materials, and a step-by-step guide to the process.



Each step is illustrated with a photograph and a diagram. The article is easy to follow and includes a list of tools and materials.