CHECK THE WEB SITE FOR MEETINGS, CHALLENGES, SHOW AND TELL, AND ANNOUNCEMENTS







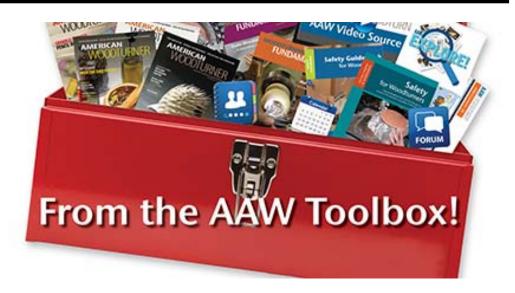




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3189 Mercier Kansas City, Kansas 64111





The February issue of Woodturning FUNdamentals is now online!

This publication includes the following features:

Projects

- Traditional Screwdriver Handle
- Stylish Pencil Holder
- The Ellsworth Twist
- Off-Axis Tool Handle
- Earrings

Tools

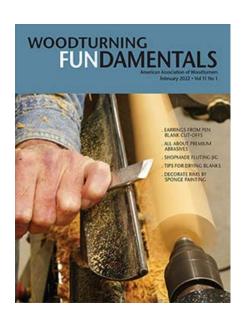
- Premium Abrasives
- Are a Cut Above
- Router Fluting Jig
- Make a Folding Šawbuck

Techniques

- From Green Blank to Lathe
- Sponge Painted
- Natural-edge Bowls

Wood

Have You Tried Birch?



In her article, "Jewelry Made Easy," from the February 2015 issue of American Woodturner, author Janice Levi says she was looking for a way to use small scraps and nubbins of exotic wood and began making jewelry. She says the skills required are in reach of beginning turners and explains the process she uses to create her stunning pieces.





In his article, "Patchwork Brooch," from the June 2013 issue of American Woodturner, author Andrew Potocnik says he was inspired by patchwork quilts and used one of the patterns as the basis for his brooch design. He explains how to make these wearable ornaments from beginning to end.







KC Woodturner Kris Coyan demonstrated making a Square-To-Round Toothpick Dispenser

Kris came across a few images of toothnick dispensers and decided he would give it a try. Kris took artistic liberties and came up with his own method. By adding a square-to-round concept that is based "upon a vase demo by Rudy Lopez he saw a few years back, he came up with this simple design.

A copy of the steps to complete this project can be viewed or downloaded from the club's library. It A copy of the steps to complete this project can be viewed or downloaded from the club's library. It includes the steps as well as drawings to help you through the process.



Virgil Crosby Boyd

September 27, 1929 - February 28, 2022

Virgil Crosby Boyd, Jr. died on February 28, 2022, at the Good Samaritan Society in Olathe, Kansas.

He was born on September 27, 1929, in Girard, Kansas, to Virgil Crosby Boyd and Christeen Violet Boyd. He was raised in Webb City, Missouri, graduating from Webb City High school in 1947.

After graduation, Virgil enlisted in the United States Navy, serving from 1948 to 1952. He was a machinist mate, who served on the USS Chilton, a Bayfield-class attack transport. While in the Navy, Virgil served in China to help withdraw marines from the Yangtze River region, operations and exercises in the Hawaiian Islands, worked on a training ship in Cuban waters and lastly served in the Mediterranean. After his discharge, he returned to Webb City, Missouri, and attended Joplin Junior College and the Missouri School of Mines (now Missouri S & T). Virgil graduated in 1956, with a degree in Mechanical Engineering. That same year, he accepted a position with DuPont and moved to Clinton, Iowa. In 1958 he was transferred to Tecumseh, Kansas, for the start-up of a new DuPon plant that made cellophane. He would work for DuPont until his retirement in 1985. From 1985 to 2016 he worked at Alvamar golf course in Lawrence, Kansas. Virgil enjoyed fishing, golf, and woodturning during his retirement.

In 1954 Virgil married Patsy Trussell and they were married until Patsy died in 1979. In 1985 Virgil married Barbara Morton and the were married until Barbara's death in 1994. Virgil is survived by his sons, Mike and his wife Teri, Cape Coral, Florida and Ken and he Teri of Olathe, Kansas. There are four grandchildren, Andrew Crosby Boyd of Nashville, Tennessee, Connor Boyd of Joplin, Missouri, Dalton Boyd and Cassidy Boyd of Olathe, Kansas.

Virgil was a longtime member of KCWT - 25 years. He was known for turning some unusual items. One of them is in our permanent collection in the library. He made long spiral stem goblets with an insert in the stem. It is one of those kind of items that people respond to by asking "How did he do that?"

He was also a member of the Sunday School Group.. This is a very informal group of KCWT members who get together on Sunday mornings. In cold weather it meets at KCWT and in warm weather at a park. Virgil drove all the way in, regularly, from Lawrence to participate. Occasionally he would bring an item to show, frequently he would have an answer to a turning question being discussed, and always he had some kind of story.







Announcing a 3-Day Basic Bowl Turning Class starting Sunday, April 10th

The KC Woodturners and teacher Anthony Harris are planning a Beginning Bowl-turning Class. No lathe experience is necessary, although turners with some experience can still benefit through deeper exploration into form, detailing, tool modifications and efficiency. The class will supply tools to those who don't have them, but bringing your own 3/8 inch bowl gouge is beneficial. Wood will also be supplied

The class will run from 12:30pm until 4:30pm on Sunday 4/10, Saturday 4/16, and Sunday 4/17.

Three bowls are planned. Lets see, eight students plus an instructor times three bowls each is 27 bowls. Wood takes up a lot more room after you get it out of the bowl, so we will have to clean up afterwards.

Particular topics are where and how to get wood, how to cut it into bowl blanks, how green wood must be cared for, and how to make it stop looking like a tree trunk that you would be willing to show others. We will learn a few methods for mounting work on the lathe. Shapes of and sharpening of bowl gouges and the skills to make clean, efficient cuts on the inside and outside of cross-grain wood. We will pay particular attention to how to use a chuck and how to prepare bowl blanks and work-in-process for their use. Both turning to finished size and twice-turning will be covered as well as how to dry green-turned bowls. Sanding and finishing will be covered, but not practiced as we do not have adequate facilities for either. We will have fun, and the puns are free though not without other costs.

If you are interested in taking this class, email treas@kcwoodturners.org. The class fee is \$175.00 and is limited to eight students. The class will be held in the KC Woodturners lathe room at the clubhouse, 3189 Mercier St., KCMO.

View the class AD and description: Click Here
To pay for the Basic Bowl Turning class using PayPal: Click Here
See the AD for other payment options.

Thank you,