



Volume 27
Number 8

WOODCHIPS 2021

3189 Mercier Kansas City, Kansas 64111

kcwoodturners.org

September
Challenge

Turn a sphere

September
Demo

DEMONSTRATION



**The Demonstration and all the items for
The Challenge, Show and Tell, and
Announcements can be seen in the
meeting video available on our web site.
Visit it!**

**Remember
to bid on
the art
auction.
It is on our
website.**

This will be the last full issue of Woodchips. Most of what was covered by Woodchips is now contained on the KCWT website. Woodchips as a source of information is a duplicate of what is being published on the Website.

Instead, we will send out a short monthly email to the membership with information that is immediate and important for you to know.

Please, use KCWT's website, kcwoodturners.org to keep up to date on all the activities of the organization as well as viewing the meetings.

I have enjoyed putting together Woodchips for you over the past 11 years. The Board will continue to keep you informed on a regular basis.

Shaun McMahon

Woodchips Staff
Editor:
Shaun McMahon



KCWT WILL BE PARTICIPATING AGAIN



TICKETS & INFO ENTERTAINMENT ACTIVITIES VOLUNTEER GIVING BACK BOOK HOTEL



TICKETS

72 days until KC Irish Fest → September 3 - 5, 2021

KANSAS CITY IRISH FEST

KANSAS CITY'S
Best Festival
LABOR DAY WEEKEND

Dedicated to promoting the culture, music, character and history of Ireland and of the Irish people who call Kansas City home. Kansas City Irish Fest offers attendees the chance to see some of the top Irish entertainment in the world. But there's so much more to do here beyond listening to music! After all, we're here to bring the heart of Ireland to the Heart of America, and that means everything from Irish culture to shops, beverages, food and activities using Irish themes and traditions.

Art in the Park



Modeled after the various artists that sell their goods in Merrion Square in Dublin, Art in the Park showcases artisans in the beautiful tree-lined Washington Park, located adjacent to Crown Center Square. Come by for a visit - you could find a new piece of art to take home! This is where **KCWT** will be.



This will be a very busy and very fun event for **KCWT**. It is also an opportunity for members to participate in a variety of ways: we NEED AND WANT membership help.

SETTING UP - this happens on Friday September 3. We will meet at KCWT at 8:00 AM, load up the items that are to be taken to Washington Park. We drive to Washington Park, set up the tent, lathes, tables, items for sale and prepare for the weekend. This, generally takes a couple hours.

MAKING ITEMS TO SELL - items that sell for less than \$50.00. We have found that small, items that don't cost a lot of money seem to sell the best: toys, bottle stoppers, games, jewelry, goblets, plates, bowls, boxes, etc. You can donate the items to KCWT or you can give them to the KCWT Irish Fest Committee to sell for you.

HELPING IN THE TENT DURING THE FEST -

Friday September 3 - 4:00 PM to 11:00 PM

Saturday September 4 - 10:00 AM to 11:00 PM

Still need help on Saturday and Sunday

TAKING DOWN - after the fest closes, we bring the truck(s) into the art area, take down the tent, load all the equipment into the trucks and return all the items to the KCWT clubhouse. This generally takes a couple hours.

PARKING - Is where every you can. There is a West entrance to the Fest and parking in the Union Station lot or area is close. If you are arriving early (before 10:00AM) there is probably parking in the Crown Center lot. There are lots South of Crown Center.

ADMISSION - For those helping during the Fest, there is free admission. You will receive a wrist band prior to the Fest so there will no difficulty in getting into the Irish Fest.

Keep Turning with the AAW

From the AAW Toolbox...

In the article, "Firewood Table Lamp," from the October 2019 issue of *American Woodturner*, author Rick Rich explains how he makes an attractive table lamp with minimal expense and a few on-hand tools.

SHADY DOINGS

Turners can go beyond just doing bases

LARRY JENSEN

Turning lamps? Well, so many have! Turning shades? Why? Why not?

Turning lamps offers a very nice challenge to merge practicality and aesthetics. And turning lamps to maximum turning shades as well. The first lamps I turned were basic only. I bought the shade, but they were expensive and I could see that they could drive the total lamp price beyond what a reasonable customer would pay.

The thought occurred – why not turn the shade as well?

A shade was just an inverted bowl with a big hole in the bottom. Lead lines, I'd put a few holes in that bottom before. Why not do it the other way around? That problem seemed solvable. So I turned one and, after a few experimental fits and starts, all worked out. Now I regularly turn table lamps – including the shade – and even have a couple of five lamps on my bench.

Designing lamps

Designing a lamp is actually quite a challenge; it's certainly more than designing a base, designing a shade and sticking the shade atop the base. There has to be a compatible design throughout, with coordinated shapes, wood colors and wood patterns.

My judgment is that the base design should be minimized so that the shade can dominate, or vice versa. Otherwise a strong base and a strong shade would compete with each other for attention. Nevertheless, customers have opposite tastes, so the shade and base must have certain standardized features and dimensions that make them interchangeable.

The basic table lamp

After experimenting with various sizes and shapes, I decided that to my

Table lamp base

To make the lamp, I begin by handturning a 3-in.-thick blank to a 5-in.-2-in. diameter, as detailed for the design I'm making. I turn the handpiece corners to form the shade's threaded components that hold the shade to the end of the lamp. A 1/2-in.-to-3-in. mortise is drilled through the center of the base to accept the column's tenon. I fit the mortise onto an expanding jaw chuck to rough out the base and flatten the top of the mortise. Later I will drill a hole horizontally for the electrical cord; the goal here is to have a hole that does not degrade the aesthetics, but maintains the functionality and stability.

Next, I select a column tenon, 12-in.-long and 2-in.-square. Matching feet and column by color and pattern is essential. The column stock first is bored out with a large auger or a 1/2-in. hand plane (2-in.-long) to form a hollow, threaded end that will take the electrical wires from the base up to the bottom. Lamp augers and long bits are available from many home supply stores or mail-order suppliers. I then cut the tenon length of the column, while the piece is on the lathe, using a hollow center drill. Craft Supplies USA sells this drill.

After boring the column, I square a 2-in.-long piece of threaded lamp rod in a compression jaw chuck and slowly turn about 1/16-in. into the hole, while rotating the lathe on low speed. The other end of the hole is drilled into my live center and the live center separated between centers. This checking method provides a way to turn the column symmetrically to a rough cylinder around the center hole.

A tenon about 1/16-in. long on the thickness of the base is also cut on one end of the column, then the base and column are glued together before

In the article, "Shady Doings," from the Fall 2000 issue of *American Woodturner*, author Larry Jensen explains how he makes a basic table lamp and shade. He also includes the variations needed to create a

In the article, "Out of the Woods: Traditional Form Revisited," featured in the June 2018 issue of *American Woodturner*, author Mark Sfirri describes the Professional Outreach Program's 2018 exhibition of small-scale works by emerging, mid-career, and established artists. Included are images of some of the pieces.



The article, "Instant Gallery Awards: Raleigh Symposium 2019," from the October 2019 issue of *American Woodturner*, features images of work in the Instant Gallery selected by the Professional Outreach Program (POP) celebrating accomplishment in woodturning.

WOODTURNING: A journey where the learning and fun never end.

Website Gallery

KCWT is updating photos in the Gallery on our website. We want more current pictures. **And, we want yours.** If you would like to have one or two of your best pieces shown in the gallery, send them and their information (size, wood, finish) to Kevin Neelley - treas@KCWoodturners.org.

The Amazon Smile logo features the word "amazon" in black and "smile" in orange, with a curved orange arrow underneath "amazon" pointing from the 'a' to the 'e'.

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You can support your club when you shop on Amazon. AmazonSmile will donate 0.5% of each sale to us and it doesn't cost you ANYTHING. All you have to do is use this link the next time you shop on Amazon: <https://smile.amazon.com/ch/51-0568355> Then choose Kansas City Woodturners Association as your charity of choice the first time you shop there. It's automatic the next times. Save this link and use it every time you shop Amazon.

KC Woodturners is a 501(C)(3) charity and we really appreciate your support

Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.



CHRISTMAS IS JUST AROUND THE CORNER

Yup, it really is from a woodturning point of view and a KCWT perspective.

That needs some explanation. **Mike McCauley** of the Guild and **Shaun McMahon** of KCWT have been given the go-ahead by their respective Boards to pursue a Christmas sales event.

Covid changed quite a few things for both organizations. All our outside activities for 2020 were cancelled and, so far, many for 2021. Our outside activities encourage and allow for a lot of public activity and are enthusiastically embraced by the collective memberships. They are fun. They allow us to show our stuff. They enable us to demonstrate and promote activities which we are excited about and proud of.

This Christmas activity will give both the Guild and KCWT an opportunity to recover some of those things. With vaccines and the lowering of restrictions there is a real possibility for an event to occur in the latter part of November this year; we are hopeful.

In order for it to happen, we want and need assistance in making the plans and carrying out the activities which will make it a reality. The planning will start soon and one of the great things about this event is that so many members of the Guild and KCWT can be involved.

Every member of KCWT and the Guild can help by making items (especially Christmas themed) that the clubs can sell as this is also a fundraising activity for both.

There will NOT be a lot of meetings and, with lots of help, not a lot of work, but a great deal of fun.

As always, KCWT needs you. You are what makes KCWT special. Your membership, your interest, your turnings, your experience, your participation, and your enthusiasm make KCWT what it is.

Please help with this event. We need planners, workers, turnings, ideas, and support.

When you've decided you want to assist in this endeavor, please call Shaun McMahon or send an email and let him know.



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Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm
Thurs 9 am—9 pm
Saturday 9 am—6 pm
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



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