

# WOODCHIPS 2020

**Volume 26  
Number 3**



3189 Mercier Kansas City, Kansas 64111

## April Challenge

**Based on Mike Thomas's demo  
- make a small  
lidded box.**

## April Demo

**Jack Karstens  
is going to  
demonstrate  
making of a  
very  
decorative  
square bowl.**

**Remember  
to bid on  
the silent  
auction  
items and  
the art  
auction.**

## Anita Gorman Discovery Center

KCWT has had items on display for the months of February and March. We were asked, again, by Steve Jacobson, to display some turned items for the two months. They have been viewed by hundreds of people during the time they have been there. It is wonderful to be part of something that is totally focused on nature and what nature provides.







On February 22nd the Urban Woodsman event was held and we were asked to participate in that again. It is a totally fun event attended by lots of families who have lots of children. Jerry Darter brought a lot of tops and even though we were turning lots of them, we ran out after a few hours. Then we started making them to order. The event started at 10:00AM and went till 2:30PM

A big thank you goes out to **Jerry Darter, Larry Dice, Ed Jasczszak, and Shaun McMahon.**

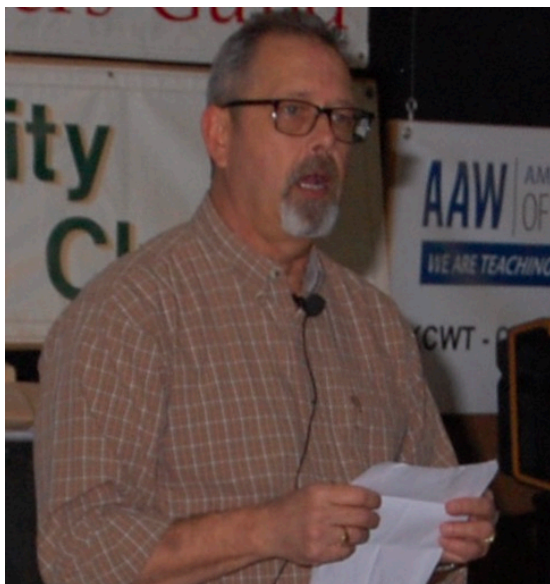




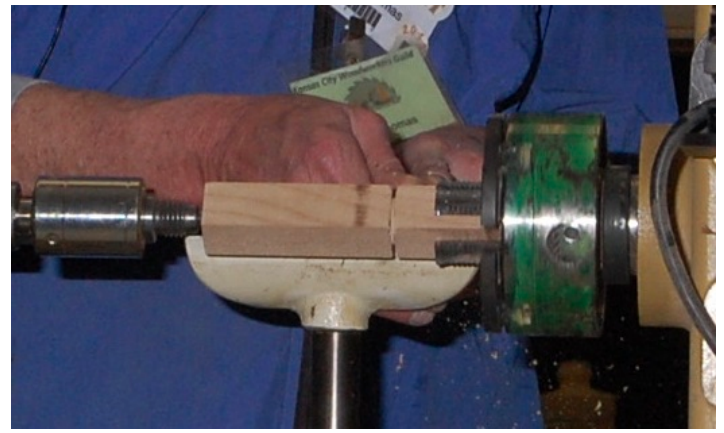


# DEMO

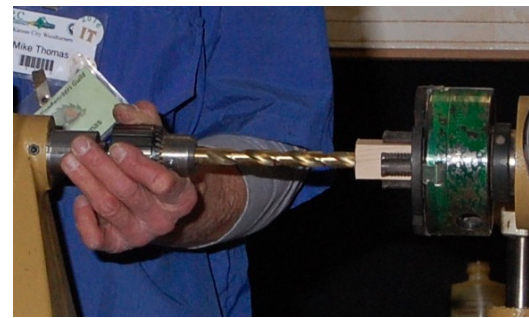
This month the demonstration was provided by **Mike Thomas** who showed how to make a quick and easy box. He was introduced by our President, **Kris Coyan**.







The impetus for this demo is doing something quick and easy to help support the outside activities of KCWT like the Maker Faire and Irish Fest. This specific demo is a result of Shawn Graham-Wortheffort Woodworking. He showed how to make this box the outside the outside of which can be as artistic as you want. They are simple to make, use little wood, check your burn pile, use drills mostly and are easily setup.



It is a three step process - make the blank, drill and complete the inside joint, finish the outside. Cut the blank and then mark the centers on both ends. This will keep the alignment all the way through the process. Remember to turn the speed of the lathe down when drilling. The top gets drilled twice-making the mortise and then hollowing out the top. The top can now be removed from the chuck and the base of the box can be held in the chuck.



Mike said that the most important part of the process is the making of the tenon on the body of the box. Take your time and get it right. He uses a 3/8" bedan as this makes the length of the tenon correct. Test fit the cap as you engage the process. You are looking for a good fit - one that makes removal fairly easy but you don't have to fight to get the cap off. The artistic part involves putting it between centers and doing your artistic thing.



**JUST A REMINDER** - if you go to the KCWT website you can find all the pictures and commentary of the meetings. That includes the complete demonstration. It is a fun and informative site to roam around in.



# THE CHALLENGE

The Challenge this month was to make two tops for the Ronald McDonald Houses of KC. This was based on the Top Guys Demo last month.



**Tony Giordano**



**Jerry Lehane**

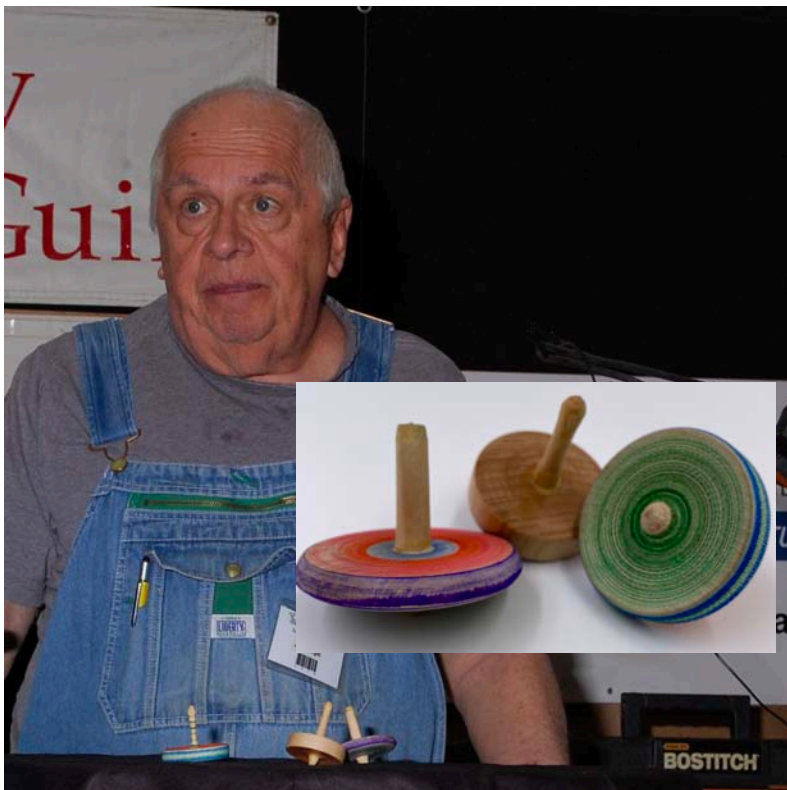


**Phil Royer**



**Sue Bergstrand**





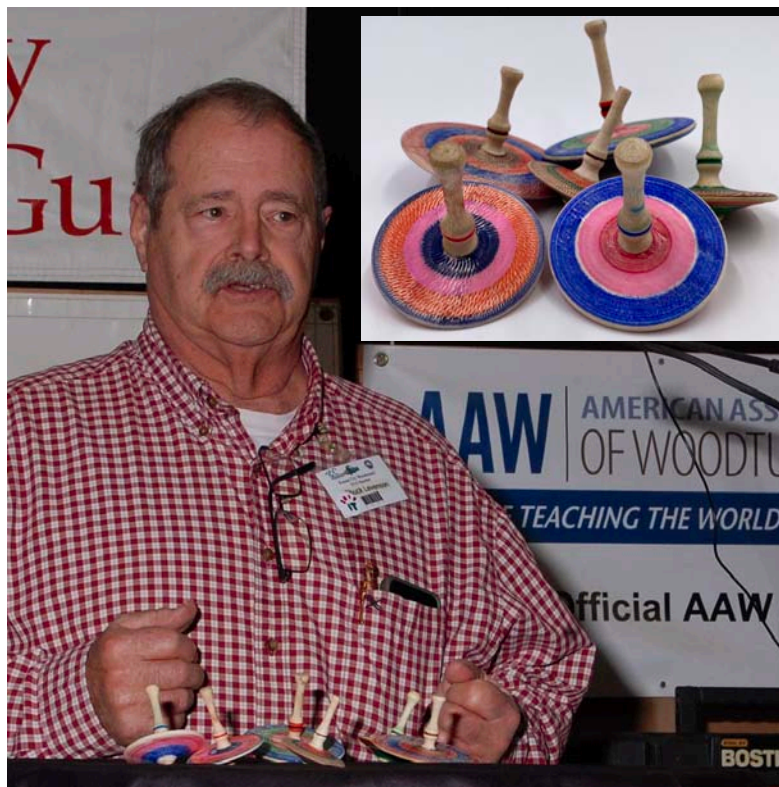
Joe Vega



Ed Jasczac



John Huffman



Charles Levenson





**Linda Carlson**



**Dan Carlson**

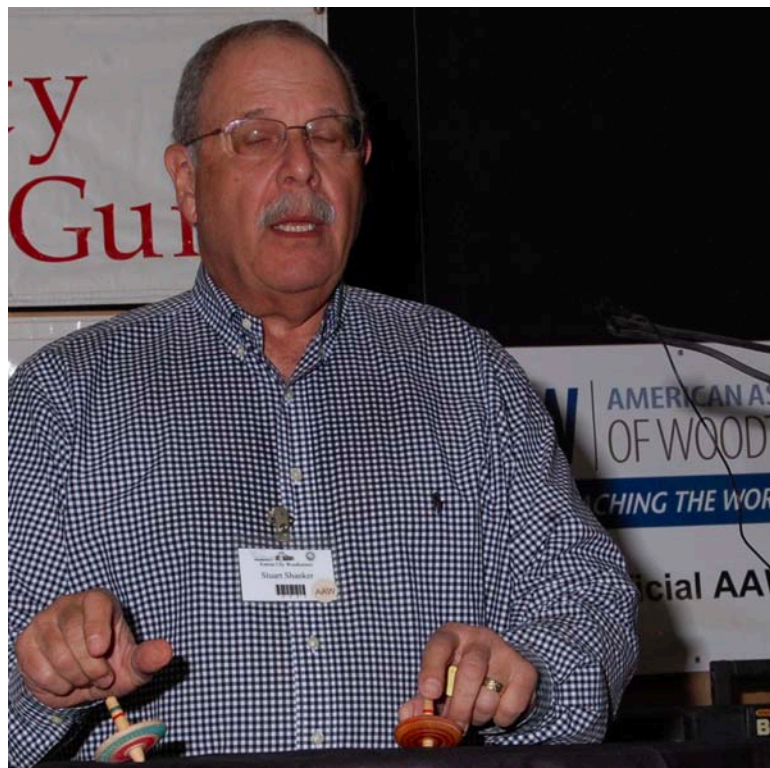


**Ann Mellina**

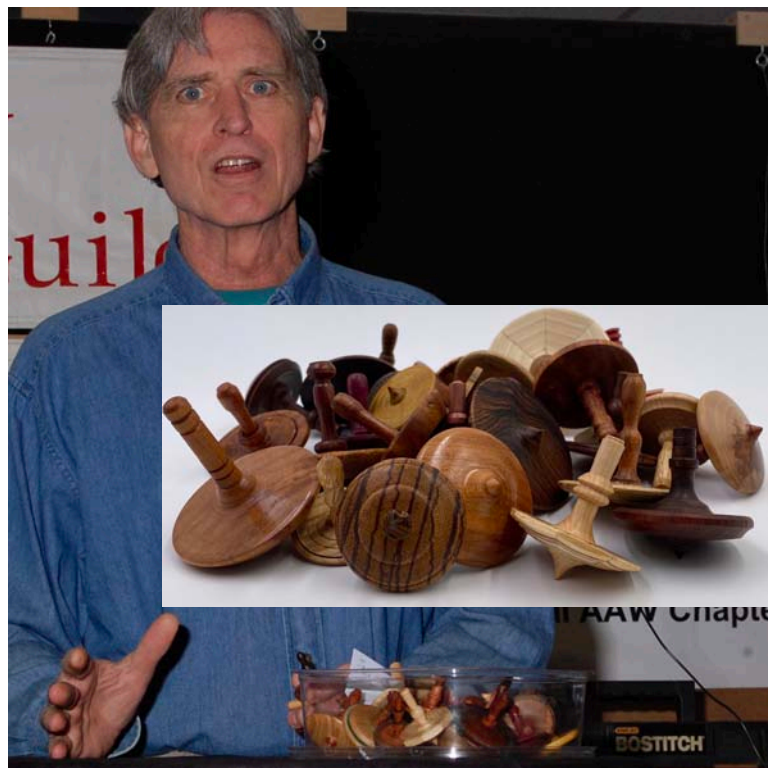


**Anthony Harris**





**Stuart Shanker**



**Jack Karstens**



**Chris Coyan**



**Mike Thomas**





**Jerry McMaster**



**Shaun McMahon**



#### **FOUR WERE CAMERA SHY**



This month we had tremendous participation in The Challenge. The Challenge is there for everyone to participate in and the 222 tops that were brought in for this meeting is a clear demonstration of the level of interest in this part of the meeting. And the generosity of our members. The variety of tops was incredible. They will all be delivered to the Ronald McDonald Houses of KC shortly. Thank you all very much.

When items are brought in for The Challenge, even if there are a lot of members participating, please come to the front and talk about what you've brought in. It helps us all.

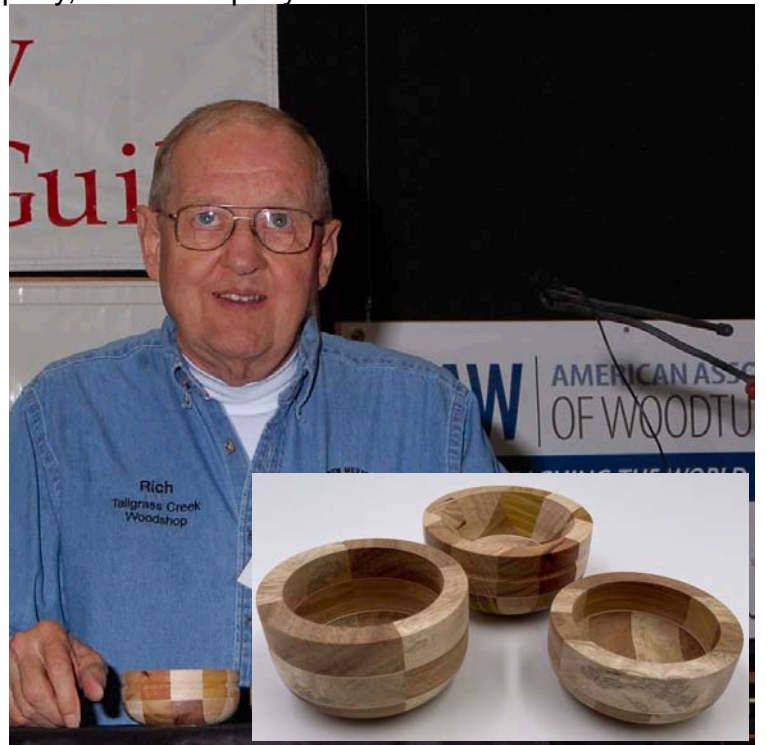


# SHOW and TELL

This is the part of the meeting where members get to bring in those items they are working on, their successes and their failures. A member may need some ideas in completing the piece and needs some help. It is amazing what the members of KCWT are doing with wood.



**Anthony Harris** - made a couple hippie tops were large and needed a launcher to make work. About half of them work - making then larger is more difficult than making them small and lighter wood is better. He didn't hollow them out either. **Tony Giordano** - glued some pieces together with epoxy, used charcoal powder to give it lines, sawed the openings, filled with epoxy, used his epoxy finish.



**Kevin Turk** - "I finally made something shiny." The bowl is made out of catalpa. He used a piece of wood to burn the lines in. The top of the top is padauk. Finished with spray on poly and Renaissance Wax **Rich McCartney** - "This is what you do when you can't turn - you glue." Started turning for the first time in three months. These aren't finished yet. Used 13 different woods.



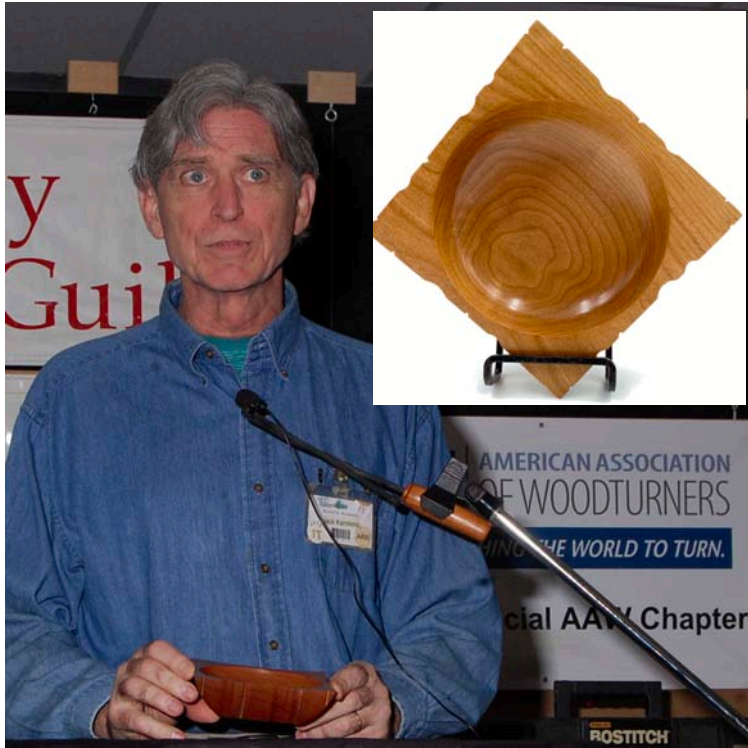


**David Roth** - he related that he is experimenting with making Aluminite blanks. He makes them available for sale so if you are interested, look him up. He is doing a demo at Woodcraft on March 21st at 1:00, and doing a couple different pours. **David Salling** - The sphere is his contribution to the Silent Auction. (see below) The other item is the tool he made to turn the sphere. He spent about \$50 in parts to make the sphere turner out of aluminum.



**Rick Bywater** - he started trying to make a balloon but he found out that he couldn't really carve epoxy so it became a hollow form out of cherry and turned out from the bottom. African Blackwood on the bottom. The plater is a pinecone piece and two colors of epoxy. **Don Frank** - This is a piece of spalted oak that he turned in 2018. He finally got around to finishing it. It has a very large opening and gave it a sort of aspen look on the inside.





**Jack Karstens** - this is an example of what Jack is going to do for a demo next month. He sees it as a pretty fun project. It also leaves itself open to surface decoration. **Ann Mellina** - turned a 15 1/2" platter and the bigger one she had turned. She also turned an elm bowl and found some wood that nobody wanted in the shop, took it home, used Art-n-Glow to fill the voids.



**Mike Thomas** - turned a manzanita wood box. It is really hard and gnarly wood. **David Stalling** - he called this "a lesson in recovery." Osage orange from Lenexa, turned wet, and one of them split and it ended up shorter. When turned wet wet that had 34% water in them. They were finished using tung oil.





Other items not discussed.

**Charles Levenson** - at the wood show there were these guys who had stainless steel stoppers and honey dippers. He used Mason jars and made honey containers. The stainless is also easier to clean than wood.



Some members just show up to help set up.  
Thank you so much for your help.







# MONTHLY ART AUCTION

Each month there will be a Silent Auction with a piece donated by a KCWT artist. Between meeting the donated item will be stored in the glass display case in the clubhouse common area. This sale supports your club and will, hopefully, be a great way to get member woodturning into the hands of other members and the community.

KCWT woodturner, David Stalling, has donated one of his turnings to the KCWT April Silent Auction.

Pre-auction bids can be made before the March meeting by email to <mailto:treas@kcwoodturners.org>. The highest production bid will be posted on the KCWT website in the sidebar area. Bids will be shown as a \$ amount and the last four digits of the bidder's phone number: See [www.kcwoodturners.org](http://www.kcwoodturners.org).



Artist: David Stalling

Title: Time Catcher

Dimensions: 5" diameter x 7" tall



Description: I came to this design after thinking about how to do something in multi-axis turning and then realized that the project would consume as much time as I could spend on it. Thus the name "Time Catcher" came to be.

It is made from a 4"x6"x9" piece of black walnut timber found at a barn estate sale that was on the back shelf of the barn. The end of this piece was cut at a 10 degree angle and turned off axis to create the tilt back of the face. It is finished with Tung oil. There is a companion piece I made a year ago that is nearly identical.



# THINGS YA JUST GOTTA KNOW



## Efi's **SAFETY FIRST** Minute

Efi reminded everyone that starting to turn on the lathe the right way is important. Whether chucking or between centers, when turning on the lathe stand away from the line of fire - either in front of or behind the lathe - and start it at a slow speed. Make sure the wood is securely attached before increasing the speed.

We are all busy during the year and it helps to know what's around the corner. Here is an expanded version of the events that KCWT is participating in during 2020. This is not ALL inclusive as there will probably be more events added during the year. The Board will try to keep you informed about what is in the works. We hope that you will do some of your planning to include these events and activities. KCWT is a completely volunteer organization and we really do need your help.

Volunteering has some tangible benefits: it helps counteract the effects of stress, anger, and anxiety; combats depression; makes a person happy; increases self confidence; provides a sense of purpose.



**The Strawberry Swing Craft Show** has become a Kansas City tradition. You can enjoy inspired handmade & vintage vendors, innovative food trucks, local live music, kids' crafts and a really great time. This craft fair is the Midwest's celebration of the handmade movement. The makers specialize in ceramics, clothing, printing, painting, photography, woodworking, woodturning, leather working, metalsmithing, fiber arts, and more. The show strives to showcase the highest quality handmade goods in an inclusive and accessible environment. This is a free event!

The Kansas City Woodturners will be participating in this event for the first time. Unlike past shows we will not be demonstrating our craft but only selling. Here is your opportunity to help the club make money so we can continue to have the best shop around.

When - May 2-3 from 10-4pm

Where - The Alexander Majors Museum, 8201 State Line, KCMO

If you have items you would like to donate for sale, GREAT! If you have items you would like to sell and make a little money, remember 30% of your sale will go to the club. Remember tops always sell. EDC Boxes that Mike Thomas demonstrated at the monthly meeting might also be an inexpensive seller. More details coming soon but if you have questions, contact Ann Mellina at [annmellina@hotmail.com](mailto:annmellina@hotmail.com).



**Website Gallery** - KCWT is going to update the photos in the Gallery on our website. We want more current pictures. And, we want yours. If you would like to have one or two of your best pieces shown in the gallery, please bring them to a meeting and we will photograph them for you. We also need some information about the piece(s) - wood, any story associated with it, your name, anything that you think pertinent. If you can't bring item(s) to a meeting you can bring them to Open Turning but let Kevin or Shaun know in advance that you are coming.

### **Maker Faire**

**June**

**2 day event**

Union Station is the venue for this event. It is two days of a lot of activity. We bring a lathe and turn during the two days of the Faire. We need help in setting up, turning and talking with people for 2 days, and taking down and returning equipment to KCWT.

### **Irish Fest**

**Labor Day Weekend**

**3 day event**

You don't even have to be Irish to participate. Three days of music, food, art, culture, and fun. We setup on Friday morning and the Fest starts at 5:00PM and goes till 11:00 PM on Sunday. On Saturday and Sunday the entrances open at 10:00AM. We bring two lathes, set up tables, and a 10X10 tent. It has grown into being a very important fundraising event for KCWT and we need lots of help.



### **To set up your computer to donate to KCWT:**

You can support your club when you shop on Amazon. AmazonSmile will donate 0.5% of each sale to us and it doesn't cost you ANYTHING. All you have to do is use this link the next time you shop on Amazon: <https://smile.amazon.com/ch/51-0568355> Then choose Kansas City Woodturners Association as your charity of choice the first time you shop there. It's automatic the next times. Save this link and use it every time you shop Amazon. I do all my shopping at AmazonSmile and I have made Kansas City Woodturners my charity of choice. KC Woodturners is a 501(C)(3) charity. So far, the AmazonSmile donations to your club have been tiny, but every bit helps. **Kevin Neelley**  
Here is the link again: <https://smile.amazon.com/ch/51-0568355>

**Please check our website ([www.kcwoodturners.org](http://www.kcwoodturners.org)) often and consider it your source for the most current information about club activities and events. It is also a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.**



# Keep Turning with the AAW

## SHOW OFF YOUR WORK IN THE AAW MAKER PHOTO GALLERY

Need inspiration, motivation, or ideas? Want to share images of your work with the world? AAW'S website has a new Maker Photo Gallery feature for current members, which enables everyone to browse photos of woodturning work online, as well as display images of members work.

The Maker Photo Gallery is shared and viewable by members and the general public, and images are displayed at random. Please note, if you upload photos of your work, your information from your "Maker" profile and images of your work will be shared with members and to the public.

**You have taken the first step by adding Maker to your AAW member profile. The next step is to upload images of your work. We would LOVE to see your work in our gallery!**

### How to get to the Member Photo Gallery.

To view the Maker Photo Gallery from the main menu of the AAW website at [woodturner.org](http://woodturner.org), hover your mouse over "Resources." A dropdown menu will be displayed. In the "Find a" section, click on "Maker Photo Gallery." The Maker Photo Gallery will be displayed.

### How to use it.

Hover your mouse over an image for a larger view. When you click a maker's name, the "Maker Profile" will be displayed, including the maker's email address, website, statement, biography, and photos of other work. You can refine your browsing experience by optionally selecting "Style" and "Material" from the dropdown menus or by typing words in the "Title" or "Maker Name" fields.

**WOODTURNING: A journey where  
the learning and fun never end.**



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**Sue Bergstrand**  
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**Anthony Harris**  
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**Woodcraft Supply**  
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(913) 599-2800

### Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm  
Thurs 9 am—9 pm  
Saturday 9 am—6 pm  
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

**Craft Supplies**  
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Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



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