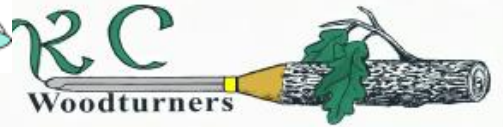


WOODCHIPS 2020

Volume 26
Number 1



3189 Mercier Kansas City, Kansas 64111

February Challenge

Anthony said that the challenge is to make a scoop of some kind.

February Demo

The KCWT Top Guys will demonstrate making several different types of tops

Remember to bid on the silent auction items and the art auction.



DEMO

Kris Cohan started off his first meeting as President of KCWT by making a few announcements and then introducing KCWT Hall of Fame member and Legend Award winner **Anthony Harris**. Anthony demonstrated the making of a scoop with a curved handle.

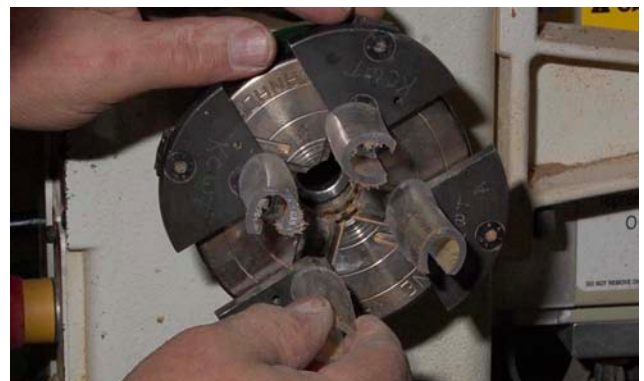


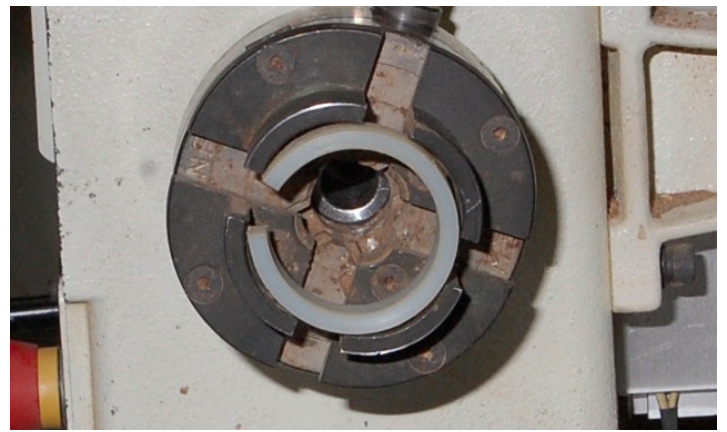
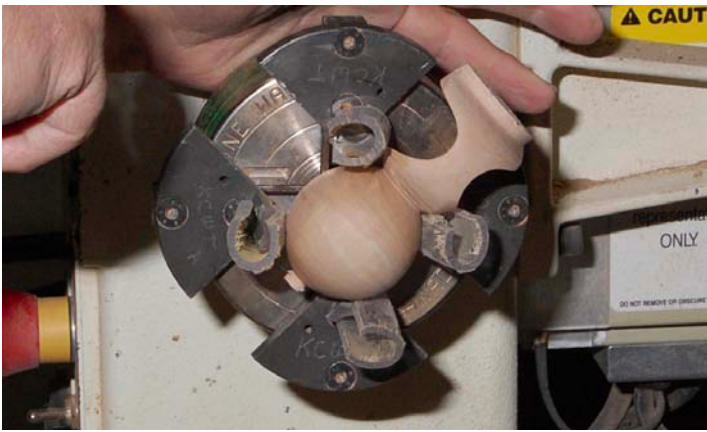
Late 90's - 98 or 99 - and Soren Berger was in town. "The only class I ever took." He talked about the scoop and we made them. He started experimenting and making them and trying to get what he wanted. About ten years ago he made some more - some he liked and some he didn't - too much hand work. Wanted more crook in the handle. Then Eli Avisera came and when talking with him found out that he had taught Soren Berger. So he got to see the original.



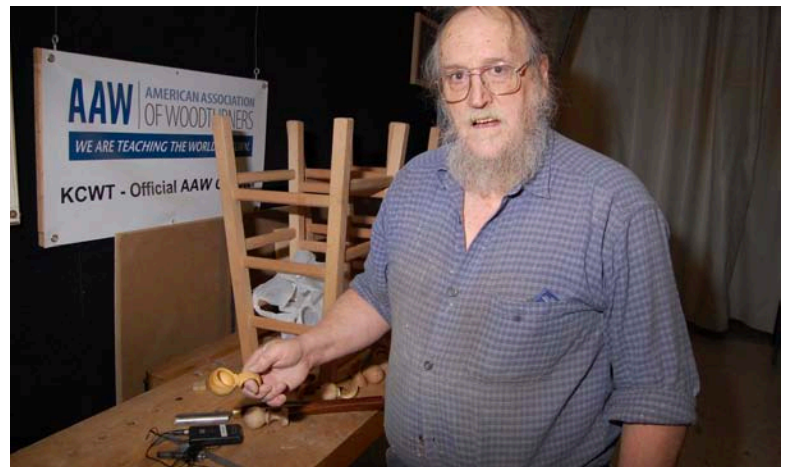
But, Anthony was wanting a bit more excitement, more eccentric.

He had a piece of Dogwood, dry, a bit worried about wormholes, but the piece looked good. It is about 2 X 4. Cleaned up the ends. Then set the caliper for the diameter to set the sphere on the piece. He then marked the sphere but will not work on it at this point. The first thing created is a truncated cone with a sphere on it. Anthony then bisected the ends to mark the off sets and then cut the inside of the handle and then the outside. After the handle was done he remounted it on center to turn the sphere.





With that done, the piece needed to be mounted so that the bowl could be cut. tried to mount it first using pin jaws and tubing to hold it in place but that didn't work very well. He then resorted to using regular jaws and a chuck he made from nylon to hold it. The problem with this way is that the cup is a bit off the center and the hole in the top is smaller than he wants.



He turned the lathe off quite a bit during this whole process to make sure that what he was doing is what he wanted to happen. The lathe never complained last all.

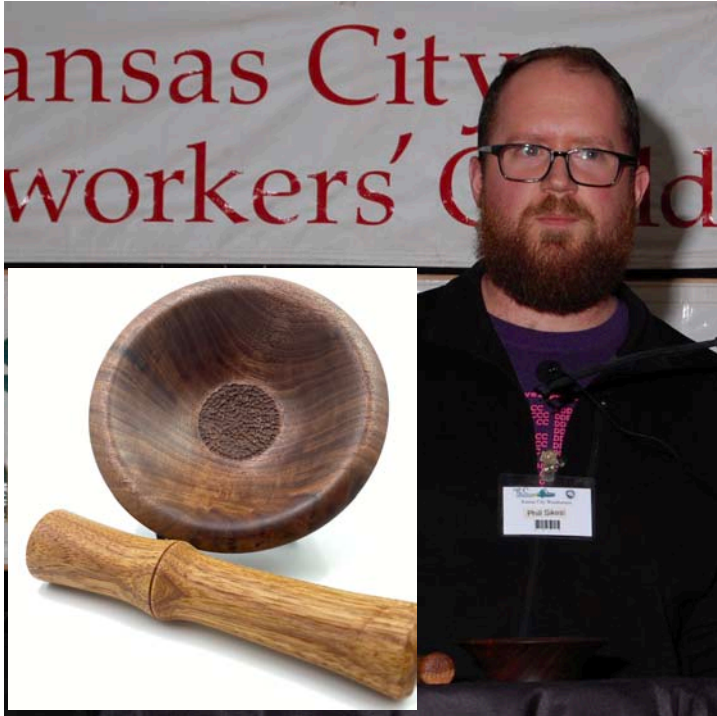
Most are finished with Linseed oil.

Lots of great turning tips throughout the demonstration.

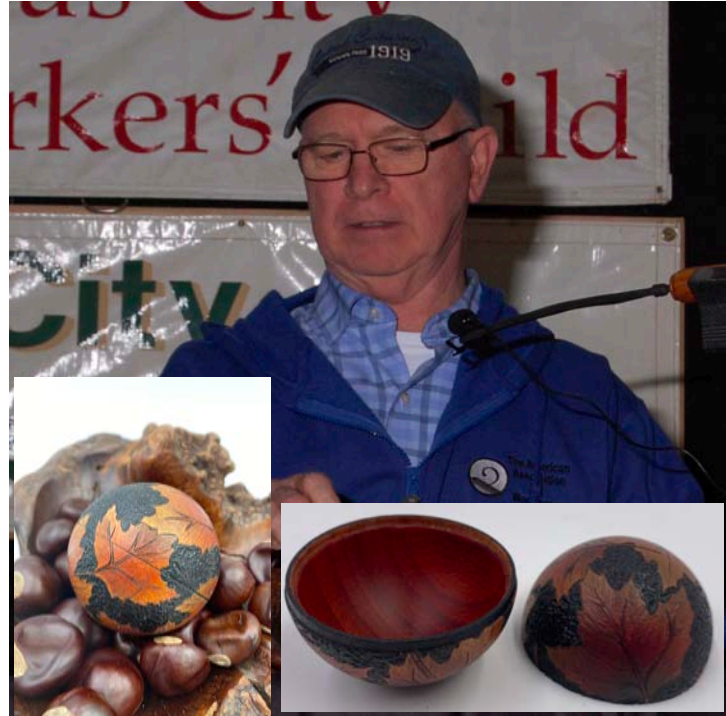
You can see the entire demonstration on our website. On the home page click on videos in the menu bar and then you'll be able to go to our YouTube channel and see the video.

THE CHALLENGE

The Challenge this month was based on **Sue Bergstrand's** demonstration in November. She demonstrated techniques of surface decoration she learned from Dixie Biggs. The challenge she issued to the members was to surface decorate a turned object.



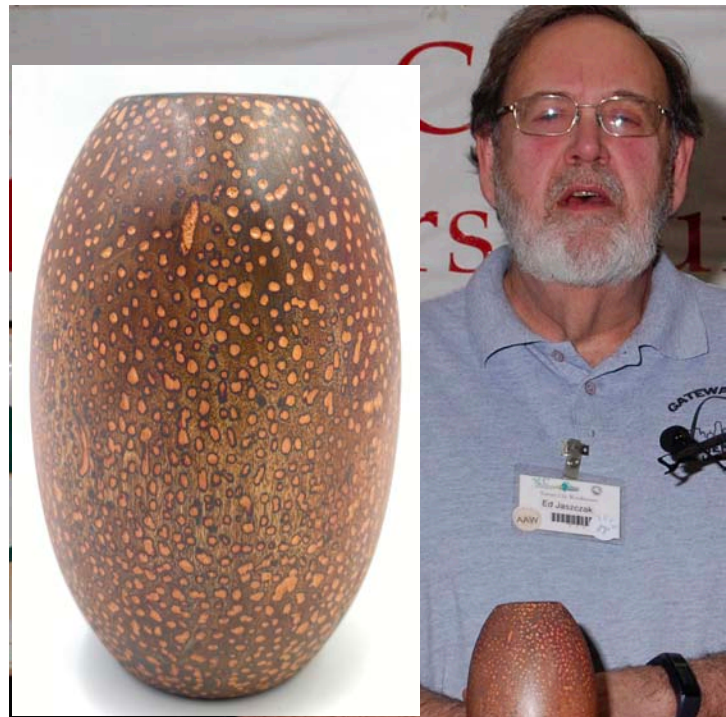
Phill Sikes



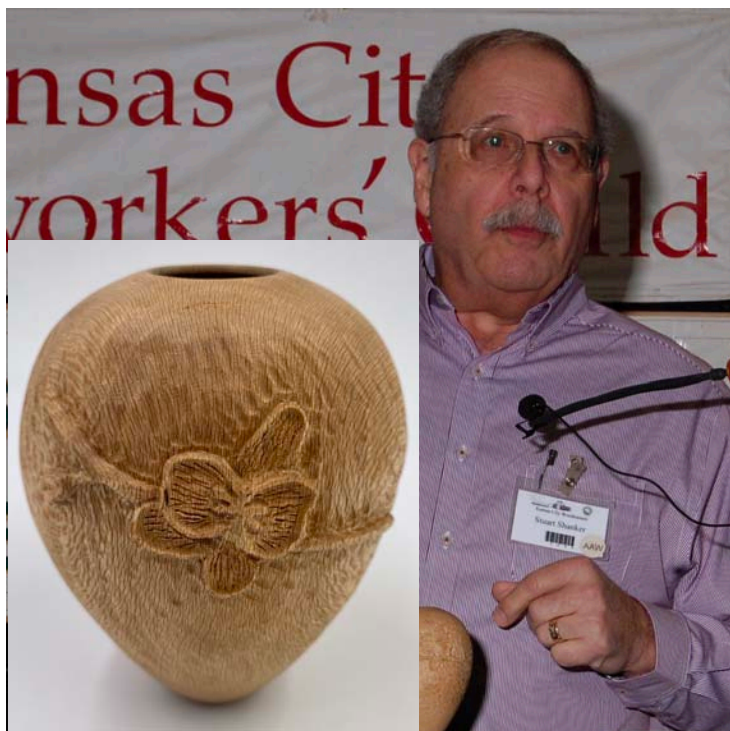
Jerry McMaster



Kevin Turk



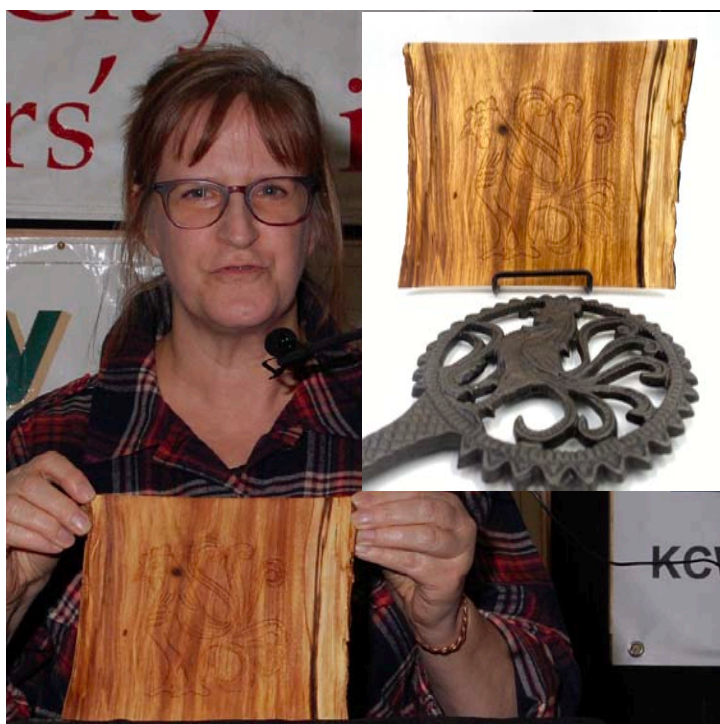
Ed Jasczac



Stuart Shanker



Dan Carlson



Linda Carlson



**Charles Levenson
and Bob**



Mike Thomas



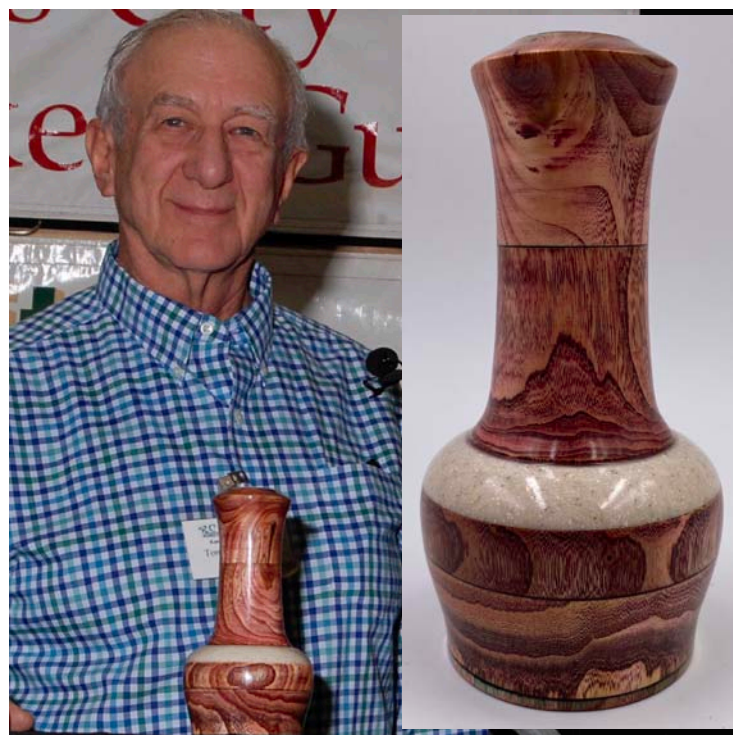
Ann Mellina

SHOW and TELL



Kevin Turk - Used some manzanita burl (brought by Mike Thomas) to make a little lighthouse, his wife wanted a bigger one so he made it with Walnut (his backyard) some Cedar (brought by Efi Kamara) to make a castle with parapets/boxes, and some scraps (made by him) to help with everything. He wanted to see what he could do with wood you can't use and he made a bunch of things that you can't use.

Tony Giordano - Cut down an Elm tree in their yard earlier and had a limb about this big around and this long. Made some vases and he made this piece with cutoffs from the other vases, added some corian, died the wood and used an epoxy finish. The whole thing surrounds a PVC tube so it will hold water





Jack Wiley - wanting to use a winter snow theme so he made some snowmen out of Bradford Pear. He used a leather dye to color the hats. There would have been three but one melted and the only thing left was a hat. **Efi Kamara** - The vase used diamond wood sandwiched between Sycamore. The bowl is spalted something or other with a really nice color. Then he made some toothpicks and toothpick holders which were threaded and Anthony Harris helped with the threading part.



Rick Tucker - He made an offset turning but couldn't turn it as fast as Anthony said he should. He used his geometry and mystery wood to make the box. The lid is Walnut, not a clue about the handle and it is all finished with tung oil. **Don Frank** - A friend brought a piece of Cherry burl back from Wisconsin and it sat around for 2-3 years (why not). He was lacking inspiration so he just made it into a hollow form and finished the inside to look like Birch or Aspen. You choose.



Charles Levenson - his daughter is a chef and likes him to make kitchen things. This is something to hold salt. (a salt cellar/not a wine cellar) It has a swivel top that is held in place with a small magnet. He did some limited texturing on it and has absolutely no idea what the wood is. But, he likes it.

Don Carlson - They took a tree down at work and it sat there for a long time so he just took some of it and made this. He said he does not know what the wood is but it looks real good.



Stuart Shanker - he had some Cherry burl and made a couple pieces from the same log. He used different finishes on them. The top piece is finished using a water based high performance finish and it shows the original color of the wood. The other piece is finished with Behlens in a spray can. One is satin and the other is glossy.

Dave Stalling - He'd been looking for a long time for a Box Elder burl. A friend had one and he made the bowl. Tongue oil finish and it's OK. One a hole shows up it sort of encourages stopping. Found the holder at a garage sale and it sat for 3/4 of a year and he thought he ought to do something with it. Had a piece of spalted Oak and now he has a whole series of tall pieces. Hollowed all the way to the bottom. No, it is not a funnel. Finished with tung oil.



We got really lucky...

This month, someone was turning a large Walnut bowl on one of the Powermatics. It had a crack, and sure enough... You probably guess what happened...luckily no one was hurt.

The damage was to the poor poor ceiling; it has few holes.



We have all had pieces come off the lathe. This incident served to highlight the importance of safety in the shop: not only at KCWT but in yours as well. Some things that come to mind are;

- Make sure to position yourself on the correct side of the lathe; the work should rotate toward you.
- Check the lathe speed setting before starting the lathe. Start the lathe at the slowest speed and keep it there until the workpiece is turned round and balanced. Maintain a slow speed for larger-diameter turnings. Match the speed to the type of turning project.
- Always turn off the lathe and allow it to come to a full stop before adjusting the position of the tool rest or tool rest holder (banjo). Never adjust the tool rest while the lathe is running. Never stop a rotating workpiece with your hand.
- Check your workpiece for any splits, cracks, inclusions or other defects that could compromise the integrity of the wood and possibly lead to the workpiece coming apart or coming off the lathe. Do not attempt to turn blanks that have significant defects.
- Before starting the lathe, make sure that the workpiece is mounted securely between the drive center of the headstock and the live center of the tailstock or is held securely with a four-jaw chuck. Even when the workpiece is secured in a chuck, use the tailstock whenever possible as an added measure of safety.
- Continue to check the workpiece as you turn, stopping the lathe regularly to evaluate for defects revealed by the removal of material.



MONTHLY ART AUCTION

February Silent Art Auction

KC Woodturner Don Frank has donated one of his woodturnings to the KCWT February 10th 2020 Silent Art Auction. See the photos and description below. Each month, there will be a Silent Art Auction with a piece donated by a different KCWT artist. Between meetings, the donated piece will be stored in the glass display case in the clubhouse common area. This sale supports your club and will hopefully be a great way to get member woodturnings into the hands of other members and the community.

Pre-auction bids can be made before the February meeting by email to <mailto:treas@kcwoodturners.org>. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see www.kcwoodturners.org



THINGS YA JUST GOTTA KNOW

KCWT Events for 2020 so far - expanded on next page

January	Woodworking Show
February	Artisans In The Park Anita Gorman Discovery Center Exhibition
Mar	Excellence in Wood John Knox Pavilion, Lees Summit
June	KCWT Picnic - Maker Faire Union Station
September	Irish Fest, 4-6 at Crown Center -
December	Christmas Party

February 8th from 9:00 to 4:00 Artisans At The Gardens - are coming to the Overland Park Arboretum (8909 W 179th Street) and Botanical Gardens. Come support local artists as they display and sell their hand-made products. Gift selections include jewelry, accessories, pottery, art and apparel. With Valentine's Day around the corner, this is the perfect time to buy something nice for that special someone. KCWT will be there and, hopefully, you will be too.

Website Gallery - KCWT is going to update the photos in the Gallery on our website. We want more current pictures. And, we want yours. If you would like to have one or two of your best pieces shown in the gallery, please bring them to a meeting and we will photograph them for you. We also need some information about the piece(s) - wood, any story associated with it, your name, anything that you think pertinent. If you can't bring item(s) to a meeting you can bring them to Open Turning but let Kevin or Shaun know in advance that you are coming.

Discovery Center - we have been asked again to provide items to display for the month of February. If you want to display a piece, please bring it to any Open Turning and have with it the story of the piece. Make sure that you have identified it as being yours. **We need the items no later than January 27th.**

Volunteer Award - when a member participates in an outside event their name is recorded. If they participate for both days of a two day event, their name is recorded twice. At the end of the year, all the names, and the number of times they participated, are loaded into the computer, and a random number generator is used to select a winner. This year the winner of a \$100 gift certificate from Woodcraft is **Larry Dice**.



We are all busy during the year and it helps to know what's around the corner. Here is an expanded version of the events that KCWT is participating in during 2020. This is not ALL inclusive as there will probably be more events added during the year. The Board will try to keep you informed about what is in the works. We hope that you will do some of your planning to include these events and activities. KCWT is a completely volunteer organization and we really do need your help.

Woodworking Show January 2 day event

The vendors are all associated with woodworking and turning. If you are looking for anything connected with either, this is the place to be. We bring lathes and turn during the show. Members are needed to staff the booth and do turning. The hours are generally from 10:00 AM to 6:00 PM. On Sunday it ends at 3:00. We also need help in setting up and taking down. This is typically held in a large space like The American Royal or a Convention Center.

Urban Woodsman February 22 (10-2:30) 1 day event

We bring one lathe and turn during the show. The hours are generally from 9:00 AM to about 4:00PM. We need help staffing our area and turning. We also need help in setting up and taking down. This event is held at the Discovery Center on Troost just South of 47th Street.

Excellence in Wood March 2 day event

John Knox Center in Lees Summit is the site of this event. We set up on Thursday and the event is on Friday and Saturday. We bring one lathe and turn during the two days of the show. We need help with setup, take down, and taking care of the space. In the past the event starts at 10:00AM and ends around 5:00 PM.

Maker Faire June 2 day event

Union Station is the venue for this event. It is two days of a lot of activity. We bring a lathe and turn during the two days of the Faire. We need help in setting up, turning and talking with people for 2 days, and taking down and returning equipment to KCWT.

Irish Fest Labor Day Weekend 3 day event

You don't even have to be Irish to participate. Three days of music, food, art, culture, and fun. We setup on Friday morning and the Fest starts at 5:00PM and goes till 11:00 PM on Sunday. On Saturday and Sunday the entrances open at 10:00AM. We bring two lathes, set up tables, and a 10X10 tent. It has grown into being a very important fundraising event for KCWT and we need lots of help.

THE KANSAS CITY
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SHOW

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JANUARY 17-19, 2020

EDUCATION & SEMINARS /
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Please
come out
and support
KCWT and
its
participation
in this event.
We are
looking
forward to
seeing you.

Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.



Keep Turning with the AAW

Dear Editor (Woodchips)-I recently gained access to the new AAW website and am slowly learning how to navigate around the site. I have always been a member but did not use the website much because I got and enjoyed the AAW magazine each month in the mail. Man was that a mistake, I took a look at the Woodturning Fundamentals section this evening. You have access to about any woodturning article subject that has ever been written. Sometimes multiple articles on the same subject, spinning tops as an example.

I wonder how many others there are in the club who have been overlooking this resource. Would it be a good idea to have someone in the club who is computer literate show members what's available and how to access the information? This could also be used as a tool to encourage nonmembers of AAW to join, if they knew it would definitely make them an improved turner. Just some thoughts, no response necessary. **Jerry Darter**

2020 AAW SYMPOSIUM JUNE 4-7

LOUISVILLE, KENTUCKY

The event is being held at the Kentucky Exposition Center and this year, the venue will have drive-up convenience with parking onsite.

The AAW is also repeating the popular Chap[ter Group discount. Chapters willing to organize a group of at least ten members to register to attend the Symposium will receive a \$25 discount for each attending member.

Demonstrators

Nick Agar, Michael Alguire, Stuart Batty, Simon Begg, Dixie Biggs, Michael Blankenship, Trent Bosch, Bruce Campbell, Pat Carroll, Jason Clark, Nick Cook, Rebecca DeGroot, Mick Hanbury, Kurt Hertzog, Michael Hosaluk, Janice Levi, Art Liestman, Tom Lohman, Pete Marken, JoHannes Michelsen, Mark Palma, Doug Schneider, Mark Sfirri, Dan Tilden, Craig Timmerman, John Underhill, Milly Winton, Donna Zils Banfield

**WOODTURNING: A journey where
the learning and fun never end.**

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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



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