

WOODCHIPS

2019

Volume 25
Number 10



www.kcwoodturners.org

3189 Mercier Kansas City, Kansas 64111



November Challenge

A lidded box made from
two different woods.

**Check the Silent Auction
when you arrive**

November Demonstration

She will do a quick overview of
various types of power carving,
and then demonstrate using a
micromotor carver on a vessel.

Editors Note: This month the photos of the Demonstration, the Challenge, and Show and Tell were taken by **Larry Dice**. The commentary was provided by **Kevin Neelley**. **Ann Mellina** did her usual fantastic job photographing the items. Thank you for your help while I was out of town. SQM

Demonstration

This month the demonstration was provided
by **Aron Crittendon** who showed us how he
makes boxes with two different woods with
one being inside the other.



Playing around with possibilities can produce some pretty interesting things. He said he just started with making a box, then got the idea for using another wood. The playing ended up with boxes, some of which use four woods but the interesting part is that the inside of the box is nested inside the outside. The surprise is in opening up the box and "how'd he do that?"





He prefers to use some round nose scrapers to do most of the work. Chucks up a 2X2 block which will be the inside. Puts a tenon on it, flips it around, and rounds it off. He uses calipers to set the inside diameter at 1.25." Measures a tenon then removes the inside piece from the chuck. Sets up the block for the outside of the box, makes a tenon, reverses it and makes the outside of the box. m sos that the tenon on the inside piece fits into it and then glues it into the outside.



This is what he is looking to end up with.

Make sure that when you are removing and rechecking the pieces that you park on the wood where the #1 on the chuck is or pieces might get off center

Now the blank is made and clamped into the chuck.



Make sure that you are accurate with your measurements or you can easily expose the outside wood on the inside or the inside wood on the outside

There are a significant number of steps in turning this piece. The work order is also very important.

It is a good idea to look at the video that is accessible from the web site or the KCWT YouTube channel.



Finished box. Obviously not sanded but brevity is the soul of demonstrations.

He found out that some of the "mistakes" he made in the making of the boxes have now become design features that he intentionally uses in his boxes.



THE CHALLENGE

The Challenge this month was to make a toy. **Kris Coyan** chose this after his demonstration of a desk top roulette game.



Mike Thomas



Phil Royer



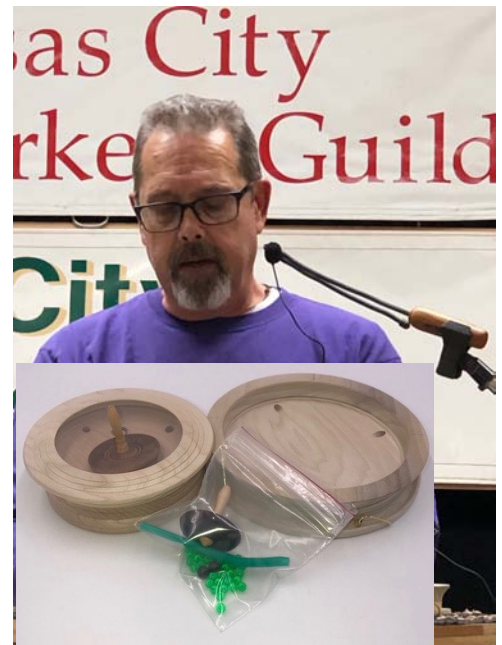
Chuck Levenson
won the Challenge tool



David Stalling



Anthony Harris



Kris Coyan



There are a lot of benefits to be gained from this activity

It provides meaning to what we do; creates enthusiasm; stokes innovation; promotes momentum; helps build culture and organizational spirit.

The more members we have participating, the more these benefits are expanded.

This is especially true for new members and those who have not engaged this activity yet.



Mike Thomas - Went to Schutte and got some cutoffs and made some plates. He attached the wood to a 6" faceplate using double stick tape a la Tom Boley. Some of them got a "little" thin. **(Unidentified)** - he doesn't drill holes, he fills them. He brought a bowl of Honey Locus and all the areas that had defects he filled. He used a dental tool called a Jackrabbit. It doesn't vibrate and the bits are smaller so he can get into small holes and cracks. He dyed the wood. Some of the inlay is deer bone. He also put his signature gold inlay into the bowl.

Dan Carlson - picked up this piece of wood from the street after the last storm. He finished it using Tung oil



Anthony Harris - brought in three items. The first is a loose lid box because it is cross grained. Got the wood from a guy who makes rifle stocks so the wood is a cutoff. He turned it using a different process. The second thing is a stacked box. The only concern is keeping the grain aligned. The third piece is a banksia pod box (threaded, of course). The finish is flooded shellac, wiped off and then buffed.





Chuck Levenson -he's already thinking about Christmas. For him, evidently, it means succulents and people who till things - especially his sister. So,...he's making things that hold plants - some of which are real. **Rick Bywater** - his third plumeria flower made out of Norfolk Island Pine. Finished with a homemade Watco. The second piece is Oriental Japanese Cherry Burl. There were a lot of voids and he filled them with epoxy and used a CA finish. **Don Frank** -The tall vase is Cherry which he rescued from the firewood pile. The shorter one is Oak Burl.



Kris Coyan - last year during the renovation of his church he got volunteered to turn some candle sticks. This year he got hit up for some collection platters. He got some old, dry, walnut from a member of the Guild. Used the Jerusalem stone pattern that Eli Avirsera demonstrated. **David Stalling** -got some wood from a neighbor - White Oak. He finished the piece with Tung oil. He made his first scraper to turn this and it is four feet long. **Ann Mellina** - she brought in a candy dish made out of mesquite with a fitted lid and a finial on top The taller piece is turned from iBradford pear. Ann used Milliput to fill some inclusions. Not really pleased with the result.

Ronald McDonald Top Delivery

Jerry Darter reported that he made KCWT's fifth top and heart delivery to the Ronald McDonald Houses of KC. His fifth delivery consisted of 490 tops. **Phil Royer, and Mike Erickson** made up around 200 of this total. **Jack Karstens** contributed 100 hearts to the effort. He will make another delivery in December. He believes that we are already in excess of the clubs 2,000 top goal for the year.

NOTE: If every member of KCWT made two (just 2) tops a month and brought them in for The Ronald McDonalds Houses, we could really boost the number of tops we deliver. This is our one charitable activity of the year and it will be fantastic if we could get 100% participation.

KCWT 2019 Board Slate

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Art or craft?

Pete Moncrieff-Jury ponders the age-old question of what is craft and what is art

Reprinted from the British periodical Woodturning, August 2019, p 104.

www.woodworkersinstitute.com



Is woodturning an art or a craft? A question that probably doesn't have any one answer but one that is worth thinking about. One definition of art is 'the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power'. One definition of craft is 'an activity involving skill in making things by hand'.

It can be either or both. As a professional turner however, it does have some relevance as art, for whatever reason, seems to attract more attention than craft and this is where I get controversial. There has been a huge influx of 'crafty' shows on the media these past few years, aimed at those who want to express a creative spirit quickly and cheaply.

Generally this tends to insinuate that craft is something that can be done quickly, easily and without a lot of practice or experience.

I was recently approached by the organisers of an event related to one such show and was expected to pay four figures to demonstrate and told I would be allowed to do some teaching

sessions to earn some money as well. They didn't come back when I informed them that I was happy to demonstrate if they paid me. On investigating, I found the majority of the 'exhibitors' were selling mass-produced work or were providers of equipment and supplies, not actual crafters, though the event was advertised as a craft show.

CRAFT

I firmly believe that the term 'craft' has been undermined and it is beholden to us who practice a craft – be it with wood, metal, pottery etc. – to promote our craft in a way that shouts experience, skill, knowledge and, where suitable, as an artistic form of expression. In many art galleries, you will find most media represented but little, if anything, in wood. In other countries perhaps this is not so true, but here in the UK getting woodturning or even woodcarving to be seen as an art form is difficult.

A craft can be learned and skill can be attained with practice. Art, however, arguably comes not from experience but from within. When at shows I get asked 'what's it for?' I respond 'do you have any pictures or sculptures in your home?' or 'it is for enhancing

your living environment', depending on my mood.

BARBARA HEPWORTH

We went to the Barbara Hepworth gardens in St Ives and loved her sculptural work. We went in the modern art gallery there and suffice to say I hope no one heard my comments. We can't all like the same things and one person's idea of art isn't necessarily someone else's. Art isn't always beautiful. Beautiful is not a word you would use to describe Picasso's paintings of the Spanish civil war or Hieronymus Bosch's depictions of hell. They do, however, invoke emotion and maybe that is where we should look to see woodturning as an art form. Craft work is a practical skill that can produce a well-made stair baluster or a piece that makes you want to pick it up and go 'wow' – in which case I believe it should be considered as art.

The illustration shows a collection of tools I make, basic craft. Art and craft are equally valuable, equally skilful and woodturning can fall into either category. An artistic piece needs the crafting skill to create it but perhaps needs that extra input of inspiration to be classified as art. Or maybe it is all down to personal opinion – after all, you decide.



MONTHLY ART AUCTION

KC Woodturner. Larry Dice, has donated one of his woodturner art works to the KCWT July 8th 2019 Silent Art Auction. See the photos and description below. This is the sixteenth Silent Art Auction and we will have at every regular KCWT meeting. Each month there will be a Silent Art Auction with a piece donated by a different KCWT artist. Between meetings, the donated piece will be stored in the glass display case in the clubhouse common area. This sale supports your club and will, hopefully, be a great way to get member woodturning into the hands of other members and the community.

Pre-auction bids can be made before the September meeting by email to mailto:@kcwoodturners.org. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see www.kcwoodturners.org.



Artist: **Larry Dice**

Title: "As the Thunder Rolls"

Dimensions: 10 inch colored rim bowl

Description: This colored rim bowl was turned out of cherry, hand painted with black lacquer covered with iridescent paints followed up by custom hand rubbed wax finish on the inside of the bowl and the back side. The painting design was taken from an English artist on the YouTube channel.





Keep Turning with the AAW

Studying the work of others and understanding their intent can help you develop your own creative voice. But finding your voice may not happen overnight. It's a process that may take time, introspection, and courage. While not all ideas lead to success, they are vital exploratory steps in your journey.

In the creative process, not all ideas lead to success, but there are few truly dead ends: each piece is a start and may hold the seed of better work to come. "No matter how good we are, it is always a start," said Frank Sudol. "As I learned more, I did better. And so will you."

The message for my students is, you will never be remembered for what you copied, but you will be remembered for what you created.... Once you reach inside, you will have original work.

— Frank Sudol

Embracing new woodturning challenges through problem-solving can be a pathway to enhanced skills, new discovery, renewed inspiration, fresh insights - and sense of fulfillment. Whether you're attempting an unfamiliar embellishment technique or embarking on a complicated project, you're gaining experience and wisdom.

In her article, "Embellishment Through the Ages," from the June 2016 issue of *American Woodturner*, Tib Shaw describes that many embellishment techniques for wood objects have been used for thousands of years, including branding, incising, lacquering, and painting.

WOODTURNING: A journey where the learning and fun never end.

Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

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