

WOODCHIPS 2019

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JULY



www.kcwoodturners.org

August Challenge

Make a pen: can do a stick pen using BIC refill or a kit pen, or come up with your own pen idea

Check the Silent Auction when you arrive

August Demonstration

Craig Arnold, Guild President, on finishing



The demonstrations this month members: **Mike Thomas** who did a BIC stick pen; **Mike McReynolds** who did a kit pen, a plate which was CNC'd for the Irish Fest.



was provided by three did a BIC stick pen; **Mike** and **Anthony Harris** who did

STICK PEN: you need a piece of wood-1X1X7 or so(straight grained wood makes it easier to drill the hole), a 1/8 bit, a 5/64 bit or you can just use the 5/64th bit for the whole thing. The bits need to be at least 6" long. You need BIC refills and they are available pretty much everywhere stationary supplies are sold. The only thing you are going to use is the refill.

The hardest part of doing the stick pen is drilling the hole. Make sure that the tail stock and head stock are exactly aligned. Secure the wood in a chuck have the point in the tail stock in the center of the wood. (a lot easier to do this on a lathe than a drill press). Take your time drilling the hole. The 5/64th is to hold the refill tip in (press fit) and the 1/8 is for the length of the refill.

After drilling the hole, it is then up to you what you make the pen look like. Be careful when shaping as the long hole drilled going into the wood about 5". Remember rule #2. When done shaping and finishing you put the refill into the hole and you are done.

Mike referenced an article by Kurt Hertzog which appeared in the American Woodturner. He made a copy available and it is also on our web site.



KIT PEN: The thing about pens is that everyone is unique and they are fun to make. The woods are different and there are an incredible number of kits available. Penn State says that they have 375 different kits for making pens. The slimline is the cheapest you can get into. They come with the tubes, the transmission, the nib and the clip. You need a 7mm bit. You also need a mandrel and the appropriate bushings. Like most kits though there is some variation.

Cut the b banks to size and glue the tubes in. Two part epoxy is good. Some use CA. It is good to let them dry for a good amount of time. I usually let them set overnight. When getting ready to turn the pen face off the ends. There are tools to do this or you can use a disc sander but make sure they are square. Shape the pen using your creative energy. When the turning is done, press the nib and transmission into the writing part of the pen. Then press the clip into the cap. There are tools and other procedures to accomplish this. There you are.

There are lots of videos available on YouTube and lots of articles available on turning pens. It is a good idea to look at some and read and then practice, practice, practice.

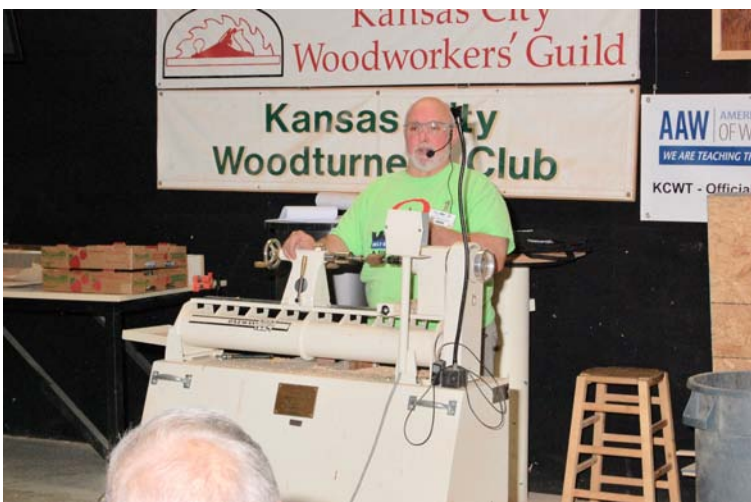




PLATE: Efi did the art work, Anthony used black spray paint and “we are looking to do something quick and easy to sell at the Irish Fest.” There are lots of possibilities with this process: could make it football shaped, cut baseball stitches in it, make it look like a basketball. The way Efi designed this for the CNC, it can be made any size for use on a platter, coaster, medallion, wall button, etc.

The lettering is recessed and can be left that way. It takes the color of whatever the paint color is or it can be filled with resin or epoxy in any color you can imagine.

We intend to make these available for the August meeting so the members can take them home, turn them, finish them and bring them back to KCWT so we can sell them at the Irish Fest.

UP COMING CLASS

Professional woodturner Anthony Harris will teach a Thread Chasing Class on two consecutive Saturday afternoons at our clubhouse, 12:30pm - 4:30pm. NO club membership required. Recommended intermediate turning level. Everything furnished except chasing tools - see flyer ad for \$155 per student. For Anthony's class flyer ad: Class is limited to 8 students.

THE CHALLENGE

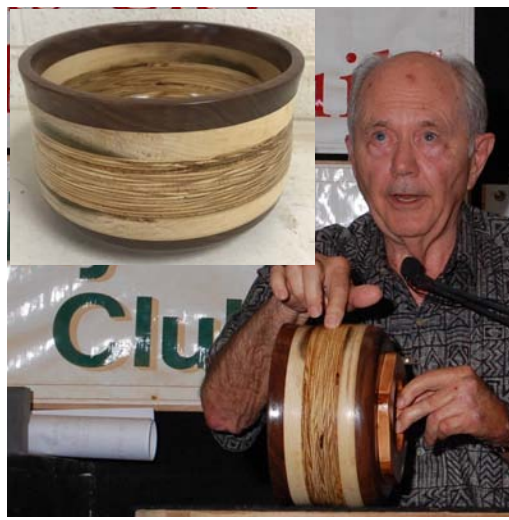
This month members were challenged to make something that they never did but always wanted to.



Mike Thomas thought it would be cool to make a billy club in 7th grade. So he expanded it a bit and made it a tire thumper. I think it helps to know something about big machinery and wet fields. **David Sallings** had some pieces from the huge Big Leaf Maple Burl he's been working on, He used it to make some points with his wife. **Rich McCartney** wanted to try some deep hollowing for the first time and this tumbler is about 6" deep.

Kris Coyan saw these little scoops on Pinterest and always wanted to try them. **Anthony Harris** had never purchased a pen kit and turned it though he's turned lot of pens and he wanted to make one our of Woolley Mammoth Ivory and he did. **Rick Bywater** always wanted to turn the Shuttle Cock at the Nelson





Chuck Levenson came in with his wall button a month late. Used the egg shells and he totally didn't enjoy it. **Jon Gatherright** (won the Challenge tool) showed his first piece since becoming a member. Got some pretty thick plywood from a friend and decided to make a bowl. **Ann Mellina** reported that she's been working on needs and coves so she made a snowman and she made her first sphere during Open Turning. **Shaun McMahon** has made a lot of pens but never one from a horn or bone. He brought one of each.



In march of this year KCWT participated in the Excellence in Wood Show in Lee's Summit, MO. As part of our participation a couple turners were able to enter the competition. The Grand Champion of the show was **Kevin Neelley**.

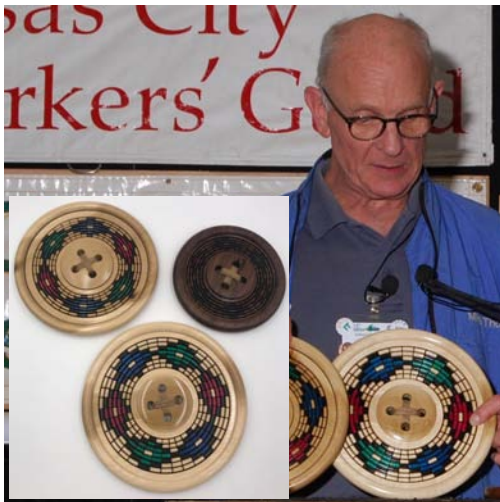
One of the prizes he received is this smock which was delivered in on a Saturday morning in July. Dan Robidoux, who is he president of he KC Woodcarvers couldn't make the delivery so he sent a stand-in (never got his name).

Last year Mike McReynolds won Best of show and this year Kevin Neelley. WOODTURNERS ROCK





This is an activity anyone can participate in regardless of expertise. See **Don Frank** and **Kris Coyan** below. They brought in pieces that were a bit flawed. Don's totally blew apart and hearing the story about how it happened could get one to thinking about more safety ideas. Kris's bowl had a couple cracks in it but he finished it anyway. As woodturners, we learn a great deal from accidents and mistakes. We don't see much of them and that's too bad. So...bring in your successes, they are always fun to see. But, bring in the problems and failures as well. Then tell us the story behind it so we can all learn.



Mike Thomas: last month when he came to the meeting he left his buttons on his bench. He decided to Bywater them - different size beads and colors and it was a lot of fun. **Chuck Levenson:** He said he was smitten by the demonstration re: the use of resin. He used Smoothon and found out the bubbles won't go away. But, since he put minions in the stoppers it looks like they are breathing underwater. It also made them look like they are five feet wide. He used the Ruth Niles stoppers. **Anthony Harris:** He decided that since he's seen people making wands that he wanted to make one too. He made an Everready, Swiss Army Utility wand. It is made out of 11 pieces. It contains five batteries and each one does something different. He located then in a shop on Diagon Alley and they were flown in by seagulls as owls won't fly that far. Made from Giraffe bone. It also has a tooth pick in it.



Kent Townsend: Bought in a bowl turned from Ash. It came from a neighbors 50 foot ash tree which was 5 feet in diameter at the base. He managed to get a couple pieces. The bowl has a little feather in the bottom. By the way, this piece was donated to KCWT for the Silent Auction at the September meeting.

Darrell Agee: got this piece of locust by being here during Open Turning on a Saturday. Turned this bowl and finished it with lacquer

Don Frank: This is an example of what happens when things go wrong. It was turned, sanded and ready to turn around and take the tenon off the bottom. He related that his vacuum chuck died at the wrong time and things happen really fast. Not good things can happen even when you are being careful.



David Alexander: People have been urging him to bring in some of his bowls. He brought two. One is Red Oak which he cut two years ago. The smaller one was soaked in sanding sealer, cause it was a piece of not so good Hackberry, and then turned. Both finished in boiled linseed oil.

David Stalling: April 26th got this huge piece of Big Leaf Maple Burl. He wanted to preserve all the aspects of the burl in the bowl. He filled the inclusion with epoxy (had to make a frame so that the epoxy would stay in the hole). so he was able to be successful.

Kris Coyan: Brought in a bowl turned from Sycamore. The Spalting followed the feather grain. Tried to do a natural edge but it didn't work out. Finished with Walnut oil. It does have a couple small cracks that he didn't want to fill as he didn't want the shininess of the CA glue.



MONTHLY ART AUCTION

KCWoodturner **Chip Siskey** has donated one of his woodturner art works to the KCWT July 8th 2019 Silent Art Auction. See the photos and description below. This is the fourteenth Silent Art Auction and we will have one every regular KCWT meeting. Each month there will be a Silent Art Auction with a piece donated by a different KCWT artist. Between meetings, the donated piece will be stored in the glass display case in the clubhouse common area. This sale supports your club and will, hopefully, be a great way to get member woodturning into the hands of other members and the community.

Pre-auction bids can be made before the April meeting by email to mailto:@kcwoodturners.org. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see www.kcwoodturners.org.



Artist: E. David Burks

Title: Salute to KC Woodturners 25th Anniversary. Pair of Ipe Yo-Yos with Quarter Inserts.

Woods Used: Ipe (Brazilian Walnut with Hickory inserts)

Dimensions: Larger Yoyo 2-1/4" diameter x 1" thick. Smaller Yoyo 2" diameter x 1" thick. Yoyo on stand 3-1/3" height x 2-1/4" depth

Description: This set of Yoyos is a salute to KC Woodturners 25th Anniversary.

The two yoyos are made of Ipe (Brazilian Walnut) with the inserts surrounding the quarters made of Hickory.

The quarter inserts are significant to our club. The larger yoyo contains a 1994 quarter and a Kansas state quarter to represent the year and state where our club was formed. The smaller yoyo contains a 2011 quarter and a Missouri state quarter to represent the year that our club moved to our new Missouri location.



Just a gentle reminder.

The KCMO Irish Fest is fast approaching. Labor Day weekend. Set it aside on your calendar.



KCWT will be there.

We Need You!

OK...we want you too.



Keep Turning with the AAW

WOODTURNING: A journey where the learning never ends.

QUOTE

"When learning the ins and outs of woodturning (or any new skill, for that matter), you might find yourself limited by preconceived notions, half-truths, myths, or misconceptions. I've compiled twelve truths that I think every new turner should understand to get started on sound footing." ~ Kurt Hertzog, A Dozen Truths for New Woodturners, December 2017 issue of *American Woodturner*

Sign up for the AAW Forum, a member-moderated online community ideal for sharing work and ideas, obtaining feedback, and connecting with other woodturning enthusiasts. You can upload photos, converse with other woodturners, and maybe even see your work as a "Turning of the Week."

Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

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