# Windchies 2019

### Volume 25 Number 4







www.kcwoodturners.org

**May Challenge** 

Turn an egg cup, a goblet, or an egg.

Check the Silent Auction when you arrive

**May Demonstration** 

Rick Bywater will make wall buttons. If you know somebody that sews, they will want some.





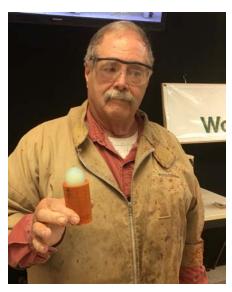
See how fast you can make an egg cup. **Anthony Harris** said that he first saw this at Craft Supply in Utah. That company was started in England where egg cups are a way of life.

The fastest person in his memory turned an egg cup in 17 seconds. Alright - it was Richard Raffan. We were not trying to beat that time but to explore the various techniques of the participants. Times were from 36 seconds to...a lot longer.



















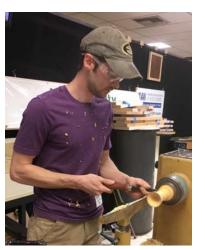




















This is the first time KCWT has had this sort of event. We did replace the traditional demonstration with this activity and it seemed that everyone had a good time. Shavings were flying everywhere and the variety of egg cups that were produced could only be surpassed by the variety of trees.

#### From the 2016 Utah Symposium -

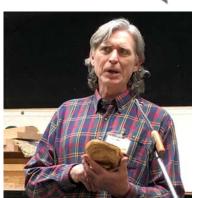
Adulation and artificial respect will be heaped upon the turners with the fastest times and best accuracy based on a drawing. History however has shown that quality usually yields to efficiency.

In the words of the late and great English turner Bill Jones, "You can watch heaps of really good wood being totally ruined by the world's finest turners".





**Don Frank**, last month, showed us what can be done with employs and resins. His challenge to the membership was to bring in something that would, typically, be thrown away but was determined to be saved.



**Jack Karstens** 



Mike Thomas.



**Tony Giordano** 



**Sue Bergstrand** 



**Chuck Levinson** 



**David Stalling** 



**Rick Bywater** 



**Anthony Harris** 



Kris Coyan

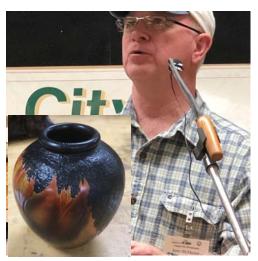


**Jeffrey Bollman** 





There are a lot of benefits to Show and Tell. The most obvious is that we all get to see what it is that members are working on. It gives members an opportunity to show off, the present problems, to ask for help. It gives everyone the practice of speaking own front of a group and the chance to get comfortable in doing that. Knowing we are showing our work changes our approach to it. It also gives meaning to the work that we do and promotes innovation and experimentation. The presenter is teaching the rest of us their challenges and their techniques. Participate - it benefits us all.







Jerry McMaster - named this piece "Re-entry" cause it looks like something that might fall out of the sky at night. It is a piece of Cyprus and he textured it using an engraving tool. Stuart Shanker - using walnut, oak, and maple and Alan Carters design he made this so he could grow more wood to make more of them.

Kevin Turk - he said that his whole goal regarding this piece was to work on finishing. He said that he didn't turn this as he'd received a lot of help from those present during open turning on Saturdays. (There's a lot to be gained by participating in Open Turning)







**David Stalling** - the goal for this piece is to use epoxy and fill in the open spaces and the edges and then turn it again. The wood is silver maple. **Jack Karstens** - his son wanted something and picked out this piece of cherry and he saw the disc he made for the Irish Fest last year and put hem together. He used a shellac finish **Rick Bywater** - He wanted to do a double pour with resin and he related that the substance can be pretty brittle - a piece chipped out - and feels good about the lid as it just floats down into the tenon. He did some carving and then painted using milk paint







**Kris Coyan** - a fun bowl made from some pear that he had. Turned the bowl with a large lip and then carved the handles. Wants to do a couple more and make them nest. **Anthony Harris** - This sphere is turned from corian. He said the this is nasty stuff to turn. It isn't finished yet but he wanted to show it before he blew it up.



# **WOODCRAFT**°

After a whole lot of years, developing lots of relationships and becoming a wonderful friend to KCWT **Charlie Wilson** is retiring as the manager of the store in Lenexa.

He was a blessing to KCWT and helped KCWT in so many ways. He (via the store) was a sponsor for the organization and provided a 10% discount on all purchases made by members. When we were holding the auction we could always count on Charlie to provide items and that happened for years.

He also made a space, table, and chairs available on Sunday mornings for a group from KCWT to gather in the store and spend a couple hours there. His wife, Patty, also participated by coming in with some of the most delicious pastries, brownies, cakes and pies ever baked.

He and Patty are planning on moving to Montana at some point in the near future, they hope. Until that happens, Charlie is working harder than ever with Patty being the supervisor. He laughingly related that working at Woodcraft was less taxing.

Hopefully if he's visiting in KC he'll stop in because he will surely be missed.

# **Lenexa City Hall**

Sometimes one of our members gets out into the community and shows some turning. This is the case with **Kris Coyan** He takes it one step further though and displays his art with his wife's art as well. Kris and Lisa are a dynamic duo when it comes to art - wood, silver - turning, jewelry - sometimes a combination of the two. Check them out.







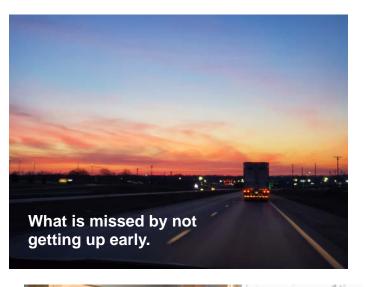








The leadership Meeting in Springfield April 6. Larry Randolph of the Woodturners of South West MO put together he second meeting in four years. The clubs in attendance were Central Ark, Diamond State, Central OK Turners, St. Louis, Ames Area Turners, NE OK Woodturners Assoc., KC Woodturners, Independence, Woodturners of SW MO. Besides the great opportunity for socializing there was great food, and, most importantly, an agenda that lead to a lot of sharing on topics like: demonstrations and demonstrators, classes, membership, dues, meeting places, outside activities, fund raisers, sponsorships, challenges, show and tell, among others. One of the outcomes of the meeting is that there will be a calendar established so that all clubs wanting to participate can list their invited demonstrators. This will enable clubs to piggyback on demonstrators and work to the benefit of the clubs and the demonstrators. All felt that the time was beneficial and are willing to do it again. Next time, perhaps, another location.

















### RONALD MCDONALD HOUSES OF KANSAS CITY

In March **Jerry Darter** took 360 decorated tops, 40 plain ones, 50 plain eggs, and 5 gnomes to the Ronald McDonald Houses of KC. A meeting took place with Adrienne Fleck who is the manager of the houses. She indicated that she could provide some pictures of children playing with the tops, that they thoroughly enjoy decorating some of the other items brought to them; specifically the trees made by **Don Grimes**.







# MUNTHLY ART AUETIUN

KC Woodturner Kevin Neelley has donated one of his woodturnings to the KCWT May 13th 2019 Silent Art Auction. See the photos and description below. This is the twelfth Silent Art Auction and we will have one at every regular KCWT meeting. Each month, there will be a Silent Art Auction with a piece donated by a different KCWT artist. Between meetings, the donated piece will be stored in the glass display case in the clubhouse common area. This sale supports your club and will hopefully be a great way to get member woodturnings into the hands of other members and the community.

Pre-auction bids can be made before the April meeting by email to <a href="mailto:treas@kcwoodturners.org">mailto:treas@kcwoodturners.org</a>. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see <a href="mailto:www.kcwoodturners.org">www.kcwoodturners.org</a>.







**Artist**: Kevin Neelley

<u>Title</u>: Blue-Dyed Curly Maple Segmented Vase

Dimensions: 6" diameter x 12-1/2" tall

<u>Description</u>: This vase was constructed from curly maple segment rings and was turned on Kevin's Vicmarc bowl lathe. The vase outside was dyed using water-based blue aniline dye. The vase inside was left natural color. The vase was finished using Behlen sanding sealer and Behlen lacquer.



Yes we need to start thinking about the Irish Fest. The Irish Fest Committee Committee has already started their advertising by selecting the Irish Cow that will represent the 2019 Irish fest.

Remember, it takes place over the Labor Day Weekend and we will need a lot of help to cover 30b hours of participation and a few hours of set-up and take-down.

This year, because of a change in our insurance, those who are not members of the AAW WILL be able to turn at the event.

Please set aside the time to help out - we really do need YOU.

#### **Bill Jones Corner**



If you want to be skillful at anything, simply do it, and you must win!. The person who practices unremittingly will probably win through in the end.

Please check the Web site for announcements, future activities and a whole host of information.



**World Wood Day 2019**, took place in Austria, March 19-23. The theme of the event was "Change" to emphasize the need to make changes for an eco-friendly and sustainable future. World Wood Day programs included an academic symposium, live music and concerts, design projects, a tree-planting ceremony, and public activities such as wood crafts and folk art workshops for all ages.













On 3/30/19 Kevin Neelley, Mike Erickson, Phil Royer, and Ed Jasczcak showed up to do some behind the scenes work. We have storage in the back of the Guild space and it needed cleaning as the Guild installed new shelving. Everything needed to be removed so some small shelving could be put in, the wood needed to be gone through to see what was good, and everything need3d to be put back. ACHIEVED!





All the information you need for the Symposium is on the AAW web site - woodturner.org

Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also becoming a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

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**Sue Bergstrand** 816-363-5465

**Anthony Harris** 913-648-2027

## Please support those who support us.



#### **Woodcraft Supply**

8645 Bluejacket Rd. Lenexa, KS 66214 (913) 599-2800

#### Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm Thurs 9 am—9 pm Saturday 9 am—6 pm Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

### **Craft Supplies**

1287 E 1120 South Provo, Utah 84606 1-800-551-8876



Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



816-892-3398 800-456-2148 Fax 816-753-0250 3001 Southwest Blvd. Kansas City, MO 64103-3616

10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!