

# Volume 25

## Number 1

[www.kcwoodturners.org](http://www.kcwoodturners.org)



### February Challenge

Turn something eccentric.  
This does not mean taking  
your weird uncle and  
driving around in circles.

**Check the Silent Auction  
when you arrive**

### February Demonstration

**Members bring in their  
homemade tools**

ANITA B. GORMAN  
CONSERVATION  
DISCOVERY  
CENTER



Steve Jacobson, Assistant  
Director invited us to be part of  
their nature experience again  
this year.

KCWT was again invited to put some wood Art on display any the Discovery Center. There are 21 pieces on display for from now until the 16th of February. )On stoa date the Urban Woodsman event takes place and we will also be present. We were asked to do some turning so we will take a lathe and have a good time turning some tops; or other things. The Urban Woodsman is an event that is very interesting especially if you have any interest in out-of-doors activities or conservation.

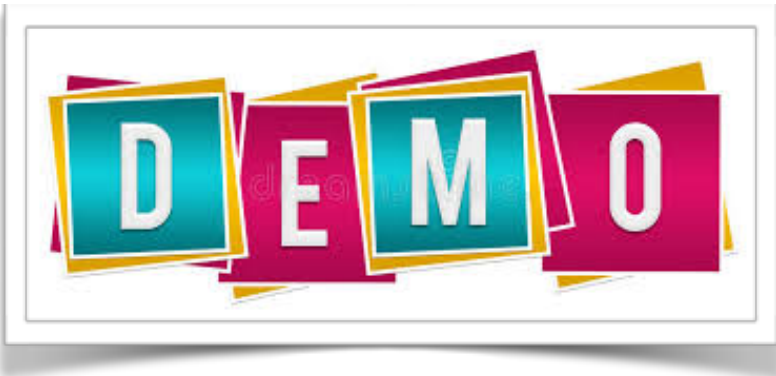


Pat set up the display



Trina Wash





The demonstration this month was provided by one of KCWT's latest Legends.

**Anthony Harris** turned a lattice lidded box.



Anthony brought a number of examples of the lattice lidded boxes that he makes. The lid is turned round one one side and eccentrically on the other. The cuts are made half way through and where they come together you can see through them. "Not sure what they are good for but they are pretty." Sometimes I put a knob on the top and lately I have been making them without one. Use cross-grained wood. He lid needs two tenons, a regular one and an eccentric one. Marking the centers is important and the lid sides NEED to be flat - that is VERY important. If the sides are not flat, the cuts won't meet

He said that he believes that the eccentric rings need to be turned first as the lid weakens when cutting the lattice and having it swing making the eccentric cuts would not be as good.



To flatten the sides he uses a very sheer pull cut with the gouge almost on its side. Pushing the tool will, generally, result in a blown piece. He has a little dimple in the center of the lid where the tail stock touched so he made it into a feature.

Sanding the cuts is very important. The inside rings can be done with the lathe running but the outer ones need to be done by hand.. When turning it around to make the cuts on the other side he uses a jam chuck and he makes it so that the the back of the lid is pushing against the bottom of the jam chuck so that the sponginess of the turning doesn't cause a failure. It gets a bit springy.





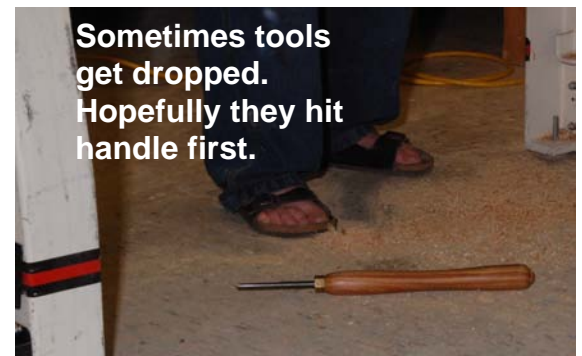
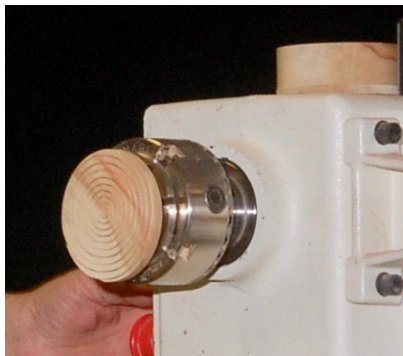
Push the tool into the wood very slowly and hold it gently. Having made both sides VERY FLAT the chances of being successful are increased.

The wood at the center of the second side, the non-eccentric side, can be used to make a knob for the lid.

You can check the KCWT YouTube channel for the entire demonstration as well as many others.



Even those in the back of the room are mesmerized



Sometimes tools get dropped. Hopefully they hit handle first.



If you want to do things well, take your time go slowly.





# CHALLENGE



**Mike Thomas.**



**Phil Royer.**



**Dan Carlson**



**Sue Bergstrand.**



**Jack Karstens.**



**Larry Dice**



**Ed Jasczac**



**Linda Carlson.**



**Chuck Levinson**





David Stalling



Kris Cohan



Anthony Harris



**Mike Thomas.** Lidded boxes with a twist-3,4, and 5 points a la Jason Clarke. He used baseball bat sections and they are not finished as they were, basically, practice. Also made a cherry plate and finished with Mahoney's oil. **Anthony Harris** brought in a candle that he turned. He's always wanted to turn one like this. Turns tenons, takes easy cuts and this is what happens. **Rich McCartney.** took three one inch boards Oak, Cherry, Birch, glued then together and started cutting. And once he saw the pattern develop he used Paduck for the additional design. Finished with Mahoney oil then his wax.



**Jerry McMasters**, his grandsons likes planets so he made him a planet for Christmas and his granddaughter likes to pick up seashells in Galveston so he made her a seascape with a shell in it. **Ed Jasczac** made a bowl from a photo that Kevin Neelley sent him. The challenge was to make it so hasty the black lines didn't go all the way through but stopped at the edges of the segments. He used Wenge and Red Oak. **David Stalling's** sister works with polymer clay and she sent him some so, naturally, he needed to incorporate it into a turning. His pride and joy for the week came from a neighbor's tree a Black Walnut that came down due to a lot of water. He was very pleased with the way the feather turned out and it is finished with tung oil.



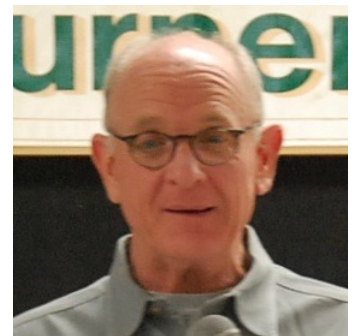
**Chip Siskey** turned a large platter out of burly White Oak. He picked up the board about 15 years ago cause he just had to have it. The rim is a bit convex to give it more of an illusion of depth. It is finished with a spray lacquer. **Kris Coyan** said that there is another baby in the office so he needed to make another baby rattle. This one was fun because it was a new take on the ones he had been making. He hollowed out the end and put some beads in it. Chuck Levinson brought in a vessel that he turned from some really punky wood. It is an exotic wood called Curf and it turned out pretty good.





**Dawn Searcy** her mom is getting married in a couple weeks so she thought she'd make them a wine goblet with a couple captured rings. She worked on some of it this day and will finish it sometime later in the week and will bring in the finished product for the next meeting.

**NOTE:** Show and isTell if for everyone - to bring in projects that they have done but also ones that they are working on, as Dawn did.. You can bring in your successes and your failures. You can ask for suggestions on completing projects, finishing, or whatever you think will help you with the project. Don't be shy.



Your Board of Directors is currently brainstorming ideas to improve our organization this year and we're now in the creative phase gathering ideas that add value, improve skills, expand creativity and increase KCWT membership satisfaction, as well as benefit the community. Yes, it's a tall order and although the Board is comprised of very smart people, we recognize there is no monopoly on good ideas. Consequently, we are reaching out to all KCWT members to solicit your ideas to improve our organization. Think "Blue Sky" here, be creative. Nothing is off-limits at this point because we want to gather all ideas now and we'll analyze and evaluate them later in the process. Then, we will narrow the list down to select the best two or three ideas that we will focus on and implement this year.

Please give some thoughtful consideration to what you think we could do to improve KCWT. Then, drop me an email or call anytime. You can also contact any Board member. Half-baked ideas are welcome because if it's a good one we can figure out how to make it happen.

Thanks in advance for your help and let me know if you have any questions. I look forward to receiving many great ideas to benefit all of us.



- **Celebrate 25 Years of KCWT** – Our first organizational meeting took place on June 19, 1994 and as they say, the rest is history. We are proud that several founding members are still active today and will help us learn how our organization started and what has changed since then. Look for special events and activities that will be announced soon to commemorate this milestone and help celebrate our Silver (or Cocobolo) anniversary.
- **Membership Dues** – Are payable now (\$60/year) and you can do it online at our website, mail a check or see Kevin Neelley at a meeting or Open Shop. Although we have successfully avoided raising dues for at least 7 years, our dues for 2020 will be “updated” to \$75/year to cover increasing rent and expenses. Sorry folks, don’t shoot the messenger but we believe that by providing a well-equipped shop and with all the educational events and activities we sponsor, the “updated” (+\$15/year) dues are still affordable and represent a great value.
- **Beginning Bowl Turning Class** –Interest in learning to turn bowls continues to be lava hot right now as Anthony Harris completed teaching a full class in December and another class scheduled for next month is already full. We will try again to schedule another class soon. Look for information which will be posted on our website and check your email for a flyer announcement. Sign up now if interested and get on the waiting list because you know these classes fill quickly. See Anthony or Kevin Neelley with any questions.

## Outside Events:

- **Artisans in the Gardens** – We have been selected again to participate in this annual show and sale for the local area’s finest artists and craftspeople on February 9<sup>th</sup> at the Overland Park Arboretum and Botanical Gardens. Review your inventory of woodturned items to select those you would like displayed for sale. Each piece should include a short story or description that allows buyers to identify or connect with it and be priced. All sales will be subject to the 30% commission for KCWT. More details will be available on our website and check your email for a flyer. See Ann Mellina or me with any questions.
- **Urban Woodsman** – Again we have been invited by the Missouri Department of Conservation to display and demonstrate woodturning on Saturday, February 16<sup>th</sup> at the Discovery Center located at 4750 Troost, KCMO. Sign-up now if you can volunteer to help with transportation, set-up, staffing the booth, demonstrations and tear-down. Contact Shaun McMahon with any questions.
- **Elegance in Wood Show & Sale** - We will again participate in this event on March 15<sup>th</sup> & 16<sup>th</sup> (Friday and Saturday) from 10:00 AM to 6:00 PM at the John Knox Pavilion in Lee’s Summit, MO. This event started years ago as a woodcarver’s show but has recently expanded to feature woodturning and now includes juried competition categories for both disciplines.





# MONTHLY ART AUCTION

The Board is expanding the Silent Auction event at our monthly meetings to include a featured Art item donated by a KCWT artist. This is in response to comments from several members who expressed interest in collecting wood turned art by KCWT members and to help generate additional revenue for the club. Each featured art item will be a finished, signed and numbered woodturning piece donated by a member that will be prominently displayed and advertised online before the meeting.

Bidding will be available online and will often include a reserve value or minimum bid attached to it. Please review your inventory of finished items and consider selecting a donation for the Club

Pre-auction bids can be made before the November meeting by email to <mailto:treas@kcwoodturners.org>. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see [www.kcwoodturners.org](http://www.kcwoodturners.org)

Artist: **Shaun McMahon**



Title: Captive Ring Goblet with Miniature Captive Ring Goblet

Dimensions: Large goblet: 8-1/4" tall x 2-3/4" diameter. Miniature goblet: 2" tall x 3/4" diameter

Description: The large goblet is turned from maple and has a laminated design in the cup and has two captive rings on its stem. The kiss-like cap was turned from walnut. The design is based on the concept of an Irish wedding goblet. It is finished with tung oil.

There is a miniature goblet with two captive stem rings hidden in the cup of the large goblet. It is turned from purpleheart.



# Woodworking Show - January 18-20

This year's show took place at the KCI Expo Center and KCWT participated because of the members who gave of their time and talent during the three days of the show. Those who helped were

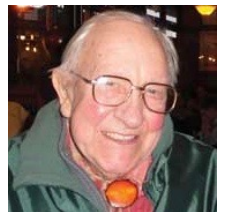
**Darrell Agee, David Albright, Craig Alexander, Eddie Barbose, Sue Bergstrand, Dan Carlson, Kurtis Coleman, Kris Cohan, David DeSimone, Larry Dice, Anthony Harris, Jerry James, Ed Jaszczak, Efi Kamara, Jack Karstens, Rich McCartney, Shaun McMahon, Susan McMillen, Mike McReynolds.**

A variety of items were turned. Some volunteers helped in the booth talking to those who stopped by to see what was being turned or wanting information on turning and KCWT.



## Bill Jones Corner

I think the secret of success is having a sufficiency of oddments of equipment so that, eventually, something is going to work. The art of the turner is to accumulate all the tools and accoutrements that you need and never throw anything away.





# AAW | AMERICAN ASSOCIATION OF WOODTURNERS

## AAW ARTICLES

In his article, "In Support of it All: Bottoms," from the October 2011 issue of *American Woodturner*, Thomas Trager describes how a carefully thought-out base can contribute and complement the whole work like the icing on a cake. In addition to supporting a work, what lays underneath contributes to its presentation and offers an opportunity for surprise. The work's bottom can also provide lift and imply gesture, character, and/or elegance. Be deliberate about the bottom of your work!

In his article, "Carved Feet Made Simple," from the April 2013 issue of *American Woodturner*, Richard Morris explains how to add carved feet to vessels, bowls, and platters.

Strengthen your foundational woodturning skills with Woodturning FUNdamentals. In addition to articles on grain direction, woodturning tools, and sanding, the November 2018 issue of Woodturning FUNdamentals features skill-building projects: "Hollowing a Simple Form" and "Penmaking Basics and Core Equipment." Strengthen your foundational woodturning skills with Woodturning FUNdamentals. In addition to articles on grain direction, woodturning tools, and sanding, the November 2018 issue of Woodturning FUNdamentals features skill-building projects: "Hollowing a Simple Form" and "Penmaking Basics and Core Equipment." Strengthen your foundational woodturning skills with Woodturning FUNdamentals. In addition to articles on grain direction, woodturning tools, and sanding, the November 2018 issue of Woodturning FUNdamentals features skill-building projects: "Hollowing a Simple Form" and "Penmaking Basics and Core Equipment."

## QUOTE

"I think a big part of the popularity of craft media is their visual appeal, but their deeper power lies in the fact that they also can be, and should be, touched, held, worn - appreciated from the neck down. Creating well-crafted objects that integrate our sensory apparatus, should be central to our efforts; the power of the senses should be acknowledged, studied, and maximized." ~ Michelle Holzappel, *American Woodturner*, December 1995



**Raleigh 2019**

**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS



**All the information you need for the Symposium is on  
the AAW web site - [woodturner.org](http://woodturner.org)**

Please check our website ([www.kcwoodturners.org](http://www.kcwoodturners.org)) often and consider it your source for the most current information about club activities and events. It is also becoming a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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