

WOODCHIPS

2018



Volume 24

www.kcwoodturners.org

Number 10

November Challenge:
Combined cube turning
and

**Make sure to check the
Silent Auctions**

November Demonstration
Trent Bosch via Internet
"Vessel of Illusion"

On Friday, October 5, 2018 11:57 AM, RMHC-KC <website@rmhckc.org> wrote:

Dear Jerry,

The families and staff at Ronald McDonald House Charities of Kansas City greatly appreciate your in-kind gift for the Houses/Family Room. Your donation helps support our mission to provide a home away from home to thousands of families who turn to Ronald McDonald House Charities of Kansas City each year while their child receives medical treatment in the Kansas City area.

At Ronald McDonald House Charities of Kansas City, families' lives are changed every day by the warmth and support they receive at our Houses and Family Room. Many do not know what to expect when they come here for the first time, and what they get is totally unexpected: hope in the form of a friendly smile and tender welcome from staff and volunteers, home cooked meals in the kitchen, a quick walk or drive to the local medical facility where their child is receiving care, and words of encouragement from other families who are also benefiting from Ronald McDonald House Charities of Kansas City.

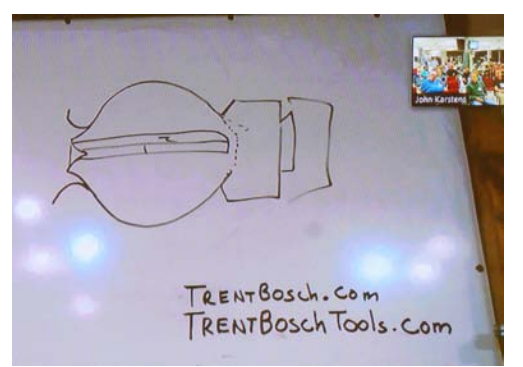
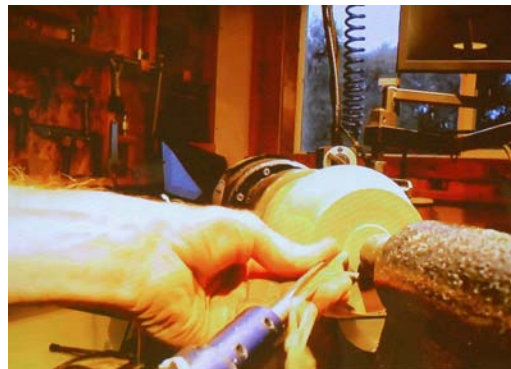
Thanks again for supporting Ronald McDonald House Charities of Kansas City and the families we serve.

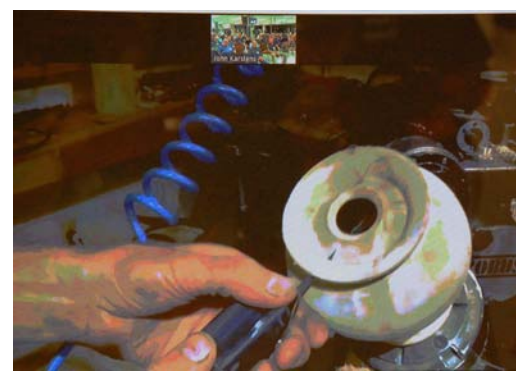
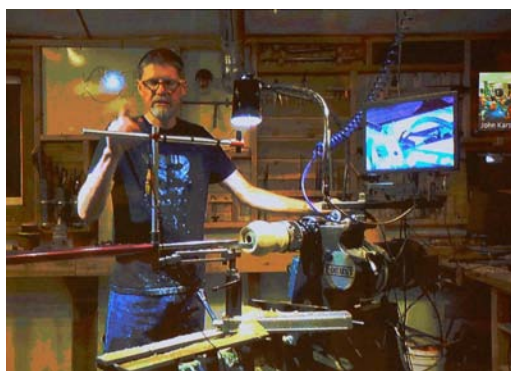
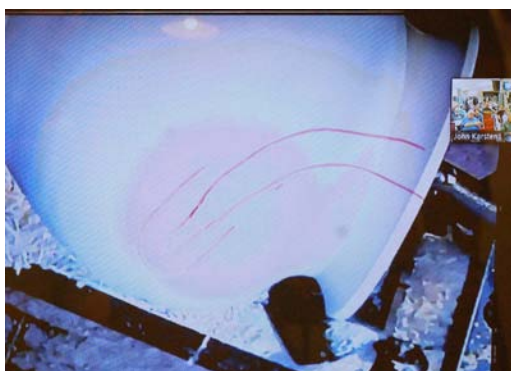
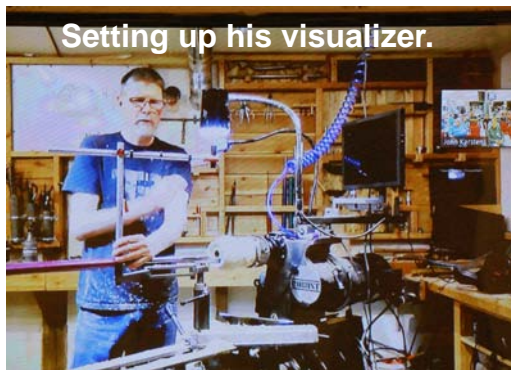
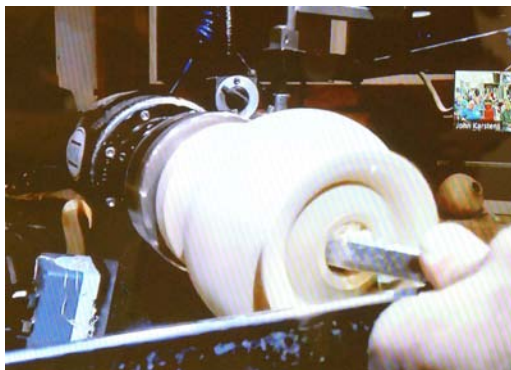
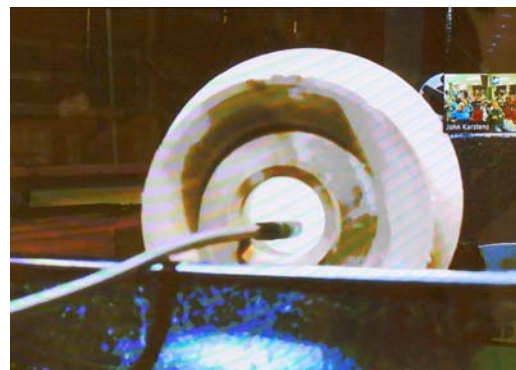
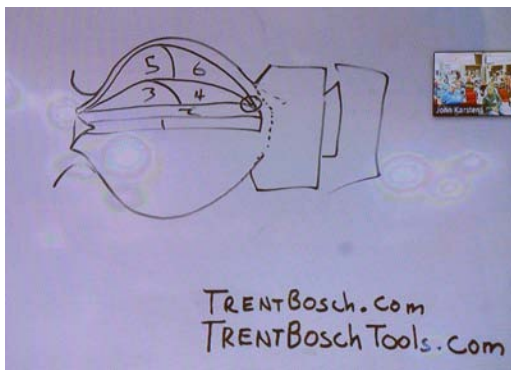
Most Gratefully,

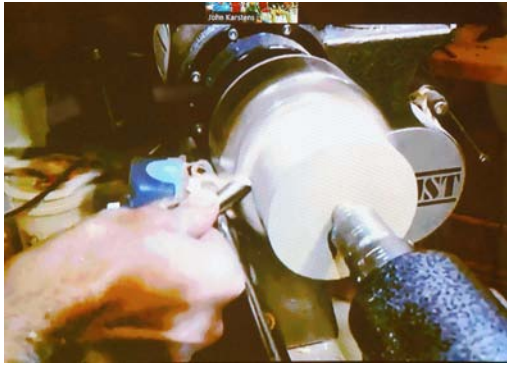
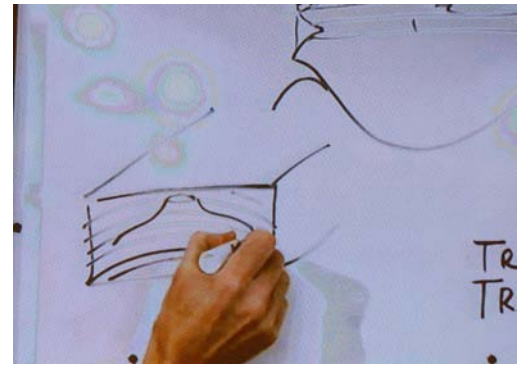
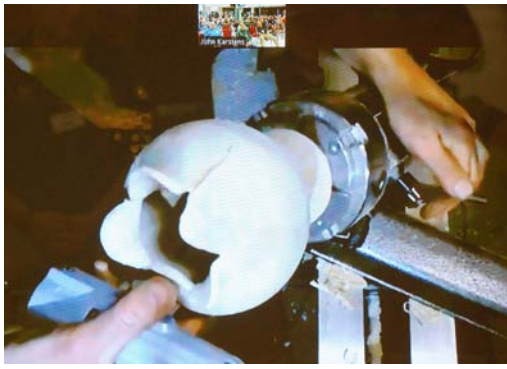
Tami Greenberg
CEO

TRENT BOSCH

presented a live video demonstration of his vessel of illusion on
October 8th. The entire meeting was devoted to this activity.







The Challenge and Show and Tell were postponed to the next meeting.

Trent Bosch charged us \$300.00 for the demo and we brought in \$370.00 so a big THANK YOU goes out to the always generous members of KCWT.

With a video presentation this long it is exceptionally difficult to capture the audio and translate that to copy for a newsletter. When KCWT offers a presentation like this one and you believe that you might be interested in the topic, it is a very good idea to be present at the event. Most demonstrators will not give us permission to make a copy of their demo. Much of the information given out in the demo is not captured in pictures. Trent Bosch does have a video of this demonstration available from Craft Supplies for \$24.99.

Trent's visualizer - which is a great tool - is available on his web site for \$650. If you do a lot of hollowing you might find this tool to be highly beneficial. There are other ways to accomplish the same thing. You might ask Kevin Neelley if you are interested in something like this.

The carving stand that he used in the demonstration is also available on his site. If you have the desire for a stand like this you could also take advantage of KCWT member Stuart Shanker's stand. The information follows on the next couple pages.

Stuart Shanker's Adjustable Carving Stand

Making an Inexpensive Adjustable Carving Stand

These are directions and a materials list for making a carving stand that can fit into your tool post on your lathe and adjusts in any direction. It requires that you obtain materials that will fit your lathe in order for it to adjust maximally. Mine fits a Powermatic 3520B lathe and my 1 ¼ x 8 chuck threads. If you have any questions, feel free to contact me by e-mail at sshanker4@hotmail.com.

Materials List:

1. A 2x4 of hard or soft wood that is at least 7 ¼ inches long (as it will be cut in two).
2. One 1" x 12" long piece of cold rolled steel rod. Or a piece of steel rod to fit your tool post.
3. One ¾" x 8" bolt threaded on the end with a ¾ x 10 thread
4. One ¾" x 10 thread nut
5. One 3/8" x 3 1/2" bolt threaded on the end
6. One nut to fit the 3/8" bolt
7. Two washers to fit the 3/8" bolt
8. One piece of rubberized shelf liner or a rubber jar opener/ rubber gasket at least 3" x 3" cut round or square to fit in between the 2 x 4 blocks
9. One Oneway Multi Tip Revolving Center Chuck Adapter to fit the threads of your chuck. This screws onto the ¾" threaded bolt. OR cut off a piece of threaded rod to fit your chuck and attach it to the bolt by threading it on or weld it on or silver solder it on or JB weld it on. OR use a piece of threaded rod to fit your chuck (then you don't need # 3, 4 above).

Directions:

1. Cut the 7 ¼ inch long 2 x 4 into two 3 ½ x 3 ½ blocks. Hard wood works best but pine or fir will also do the job.
2. On the 1 ½ inch thick side of the block measure in 1 ¼ inches and drill a 1 inch hole all the way through the side grain of the block. This will hold the 12 inch piece of 1 inch cold rolled steel rod that goes into your tool post. This hole will look offset on the block and that's what you want.
3. On the other block use the same location for the next hole but drill it as a ¾ inch hole all the way through the side grain of the 1 ½ inch side.
4. On the bandsaw or using any saw that will cut through the endgrain of the block, stand the block up so that it is standing on the 1 ½" side with the 1" hole vertical and

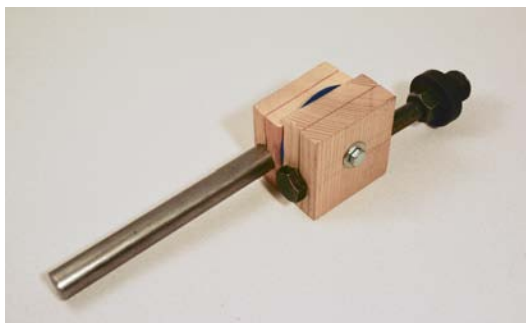
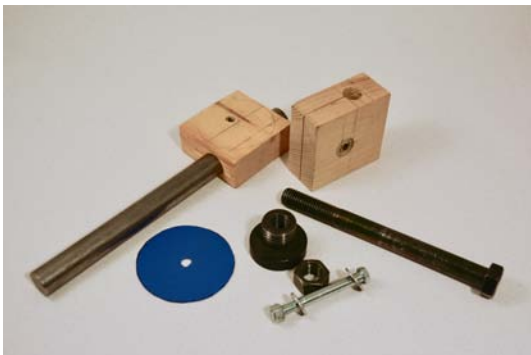
farthest from the bandsaw blade. Cut a relief cut into the 1 ½" endgrain side 2" long ending in the drilled hole. Do the same thing to the second block but the relief cut may be longer if you are using the ¾" bolt to hold the chuck.

5. Place the 3 ½" block face down on a flat surface. The previous drilled hole is now horizontal on the flat surface. 1/8" next to the hole on the block's face 1 ¾" from the top and 1 1/2" from the side which was cut into for the relief cut, drill a 3/8" hole perpendicular to the first hole. It will go through the relief cut.

6. Assemble the two blocks by putting the 1" steel rod into the 1" hole and the ¾" bolt into the ¾" hole. Put the rubber gasket or shelf liner between the two blocks after punching a 3/8" hole in the middle of it. Place the 3/8" bolt into the 3/8" holes of the two pieces after putting a washer on the head end of the bolt and secure it with another washer and 3/8" nut. Have the two sections of the blocks which have the relief cuts in them opposing each other. By tightening the 3/8" nut on the bolt, the assembly will stiffen or loosen for movement of the 1" steel rod, the ¾" bolt and the two wooden blocks to get the angle you desire.

7. Attach the ¾" nut to the ¾" bolt all the way down the threads. Screw on the Oneway Chuck Adapter sized for your chuck or see number 9 above.

8. You are now ready to use the carving stand by attaching the steel rod into the tool post of your lathe.



The Beginning Turning Class

Four weeks ago Anthony Harris started a Beginning Turners class and for the past month four turners have worked with him on beads and coves, tool control, chucking, sharpening, design, focusing, and putting up with a lot of puns. The goal of the class was to produce a three legged stool. The pictures below attest to the success of the class but, more importantly, the success of the four class participants who, obviously, achieved success in attaining the goal of the class. Just look at those legs!





MONTHLY ART AUCTION

The Board is expanding the Silent Auction event at our monthly meetings to include a featured Art item donated by a KCWT artist. This is in response to comments from several members who expressed interest in collecting wood turned art by KCWT members and to help generate additional revenue for the club. Each featured art item will be a finished, signed and numbered woodturning piece donated by a member that will be prominently displayed and advertised online before the meeting.

Bidding will be available online and will often include a reserve value or minimum bid attached to it. Please review your inventory of finished items and consider selecting a donation for the Club

Pre-auction bids can be made before the November meeting by email to <mailto:treas@kcwoodturners.org>. The highest pre-auction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder phone number: see www.kcwoodturners.org



Artist: Ed Jaszczak

Title: 625

Dimensions: 6" diameter x 5" tall

Woods Used: Main body of the segmented vessel is maple. Top and bottom rings are walnut, the design rings are made up of walnut, blood wood, and yellowheart.

Description: A small segmented vessel that has 13 segmented rings with 48 pieces per ring. The bottom ring is made from a solid piece of walnut. (625 pieces)



Club Activities:

- **Annual Awards** – The Board is accepting nominations for our 2018 Annual Awards that will be announced at our December Holiday Party. Please contact me or any Board member if you would like to nominate someone you believe is deserving of becoming a KCWT Legend, Hall of Fame or Most Improved Turner for 2018. Award descriptions and criteria can be found on our website.
- **Christmas / Holiday Party** – It's not too early to start planning for our annual Holiday Party on December 10th during our regularly scheduled meeting. Select on a side dish to bring and practice your turning skills in preparation for the team turning competition, which is always a highlight event. Full details can be found on our website. Without revealing too much about what happened last year, let me just say that I still believe our team won!
- **Holiday Woodturned Gift Exchange** - The Board has decided to reinstitute a popular event this year from Holiday Parties years ago for members, who choose to participate, to bring a wood turned item to the Holiday Party for exchange with other members who bring items to exchange. Please contact Kevin Neelley for specific details about this event.



Annual Election

The KCWT Officers and Board of Directors for 2019 will be elected by the members present at our next meeting on November 12th. Please review the proposed slate of candidates below as submitted by the Nominating Committee. You will quickly recognize this Slate is identical to the current Officers and Board of Directors serving this year as all members have agreed to continue serving in their current capacity for next year. Start thinking now about what you would like our leadership to look like next year and consider how you may serve. It's not too late if you would like to be considered for a position as an Officer or Board member or if you would like to nominate someone willing to serve next year as nominations will be accepted from the floor at the meeting. Please contact me or any Board member if you have any questions or would like more information. This is your organization and the Board exists to serve the members so it's your opportunity to provide input and effect any change you may desire for next year.

Proposed 2019 Slate Of Officers and Board of Directors

Officers

President -Mike Thomas
Vice President-Kris Cohan
Secretary -Shaun McMahon
Treasurer -Kevin Neelley

At-large Board of Directors

Sue Bergstrand
Anthony Harris
Jerry James
Ann Mellina
Howard Russell



After the Irish Fest we had a bit of a debriefing with some of those who helped. We wanted to come up with ideas as to how to improve the experience for KCWT and for the people attending the fest. Setting up for the event is a bit of a chore and we end up moving a lot of things from KCWT to Washington Park.

One of the suggestions had to do with the way in which items were displayed. For the past few years we have taken one of our glass display cases which is a huge hassle and those looking at the items generally don't see the top shelf of the bottom of the cabinet.

IDEAS: **Ann Mellina** suggested using tables and displaying items on them - we have covers for them now. How to display items - **Ed Jasczcak** to the rescue. He made four three tiered display shelves that can be broken down and stored in an easily moved box that he also made.

The success of KCWT and the events we are involved with depend on and are successful because of the members who participate and are committed to making the events go well for everyone. With **Kevin Neelley's** nesting displays, **Ann Mellina** and her table coverings, and **Ed Jasczcak's** storable shelves the 2019 Irish Fest will be fantastic. Thank you so very much.

AAW

AMERICAN ASSOCIATION OF WOODTURNERS

AAW TIP

Banjo fix

After extensive use, the banjo on my lathe wouldn't slide easily and occasionally would just plain stick. I waxed the bedways and de-burred the banjo to no avail. I solved the problem by lubricating the eccentric shaft on the banjo's tensioning bar. Tensioning is only one function of the banjo's parts. The banjo is also able to move in all directions because of how the multiple parts work together. A T-nut slides under the bedways, allowing left-to-right movement, and a T-bolt slides along the eccentric tensioning bar, allowing forward and backward movement, as well as rotation. Without the T-bolt sliding smoothly along the shaft, movement of the banjo is restricted. Cleaning and lubricating the internal tensioning bar worked for me. - Jim Meizelis, Illinois, from the August 2016 issue of *American Woodturner*



Tips

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—Jim Meizelis, Illinois

AAW QUOTES

"...let yourself be inspired by the forms that appeal to you the most in nature, on buildings, or even in everyday objects." ~ Neil Scobie, "Suspended Forms," American Woodturner, December 2010

"...look at ancient artifacts, rocks, strata on mountains, and even advertising-- everything but woodturning, and bringing those inspirations to the work. Looking beyond woodturning develops a voice through inspiration and is related to the bigger picture." ~ Kevin Wallace, from "Inspiration for the Soul," by Jacques Vesery, American Woodturner, Fall 2006

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Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also becoming a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

Kansas City Woodturners Board

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V. President
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Secretary
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913-908-0245
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Treasurer
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At Large Board Members

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Jerry James
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Anthony Harris
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