

WOODCHIPS

2018



Volume 24

www.kcwoodturners.org

Number 9

October Challenge:
Something from a cube.

Check the Silent Auction
Follow KCWT on Facebook

October Demonstration
Trent Bosch via Internet
"Vessel of Illusion"

Rick Bywater Enters Contest and Wins Award



108|Contemporary is a non-profit community arts organization that supports Oklahoma's contemporary fine craft artists by connecting them with audiences and opportunities through education, recognition and exhibition programs.



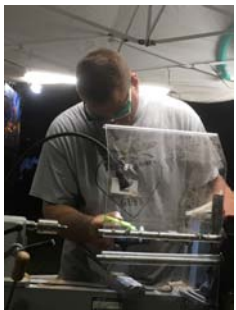
In August 2018 Rick entered his piece "Twelve Point Star" into a contest sponsored by 108 Contemporary.

We would like to extend a special invitation to our Patron Preview and Hogan Award Presentation event where you will be introduced with your title and have the opportunity to engage with our patrons and community leaders. The event is held at 108|Contemporary on Thursday, October 4, 5:30-7pm.

Congratulations! I'm thrilled to announce that you have been chosen for the [VisionMakers2018 Hogan Awards for Regional Identity](#). As the winner of this prestigious award, your accolade will accompany your name within the printed catalog for the exhibition and you will receive a \$1,000 honorarium.



The Festival activities began on Friday morning at 8:30 when those setting up arrived at KCWT and began loading the trucks. There were three trucks and the set-up crew. We had some good experience so we were done in Washington Park by 10:30. Back at 4:00n in the afternoon (hot), and stayed through the evening (hot), Saturday from 10 AM to 10 PM (really hot), and Sunday 10AM to 11PM (hot to reasonable in the evening). Outside activities are done for a few reasons: To promote woodturning and KCWT, to encourage more camaraderie among the members of KCWT, and we might help KCWT financially. Hopefully all three were accomplished during the time at the 2018 Kansas City Irish Fest. There was also a lot of good food, good beverages, and good music. It is also a grand event for people watching.



All who helped had a chance to turn whatever they wanted to and we made tops, hollow forms, bottle stoppers, and goblets. Sue Bergstrand brought in a Leprechaun house that she made. It even had a pot o' gold attached. Getting into the spirit of the event is a lot of fun.



The take down crew

Sue Bergstrand, Kris and Lisa Cohan, Jerry Darter, Larry Dice, Mike Erickson, Vern Hadsall, Anthony Harris, Julie Hegarty, Jerry James, Ed Jaszczak, Efi Kamara, Chuck Levenson, Rich McCartney, Jerry and Linda McMaster, Ann Mellina, Kevin Neelley, Mike Thomas, Bob Valentine, and Perry Walters. These are the fantastic members who made the weekend a success, who braved the heat and the constant threat of thunder storms, who did a lot of turning, promoting, selling, exploring the food vendors, and checking out the beverages that were plentiful.

DEMO

This month the demonstration was provided by **Jack Karstens** who showed us how to make a three cornered piece.



OVERVIEW - The first thing you need to do is to start with a cube. The more exact it is the better. The cube is then mounted on the lathe between centers. Then a tenon is put on one end so that the piece can be mounted in a chuck. The tail stock end of the cube is then pretty much turned like a bowl. Then the piece is turned around on a jam chuck and the other end is finished. He then gave us a view of a number of different pieces that he had made got present ideas of the variations of this process that one can take advantage of. The tools he uses are a spindle gouge and a bowl gouge primarily. He may use a parting tool. He likes to use a small tool rest. He also likes to use a chuck with pin jaws.



Getting the edges lined up when mounting the cube between centers is very important so that the piece end up being symmetrical. The first time he did this he said that he was almost mesmerized by the spinning shape of the cube and the visualization of the corners that were visible. The first step is making the bowl on the headstock end and using angle cuts is the easiest way to do that. It is pretty important to stop periodically to see what you are doing and that everything is going the way you want it to.





The piece does not have to be balanced in the sense that the middle doesn't have to be in the center. It can be moved to anywhere depending on the design you want. Then the tenon is made on the bottom and he likes to start hollowing out the bottom. Can't do it all the way as the tenon will be lost. It is kind of an exercise in turning a lot of air and speed is very helpful with this. For the demonstration he used poplar because it is a rather soft wood and he could move through the demo more easily than if he used a hard wood. Stopping frequently to check is a good idea as it is easier to make adjustments earlier on in the process.



He spent some time talking about making the jam chuck. This will hold the piece very securely and he tapes the piece very well to the jam chuck. The jam chuck is a bit long as it holds the piece away from the headstock a bit and makes it easier to work on. As each end is turned the finishing needs to be done. The end that is jammed needs to be completed before jamming as it will not be able to be on the lathe after the other end is turned.



Jack related that the most interesting and exciting part of the process is the reverse chucking.



There are some members who just sit back, relax, and enjoy the demonstration. Primary among them are **Kevin Neelley** and **Bill Kuhlman**

THE CHALLENGE



Mike McReynolds



Larry Dice



Don Frank



Dan Carlson



David Stalling



Charles Levenson



Phil Royer



Kris Coyan



Linda Carlson



Anthony Harris



Jack Karstens



Shelly Eisenberg



Rick Bywater



Larry Dice



David Stalling



Don Frank



Anthony Harris



NOTE: Due to a technical glitch, the explanations for Show and Tell were not recorded. This will be corrected by the next meeting.



MONTHLY ART AUCTION

The Board is expanding the Silent Auction event at our monthly meetings to include a featured Art item donated by a KCWT artist. This is in response to comments from several members who expressed interest in collecting wood turned art by KCWT members and to help generate additional revenue for the club. Each featured art item will be a finished, signed and numbered woodturning piece donated by a member that will be prominently displayed and advertised online before the meeting.

Bidding will be available online and will often include a reserve value or minimum bid attached to it. Please review your inventory of finished items and consider selecting a donation for the Club. Contact any Board member with questions and we will be glad to help. We can also provide a tax-deductible donation receipt.



Tony Giordano has donated a piece for OctoberWOOD USED: Oak. It was obtained at a KC Woodturners meeting.
DIMENSIONS: 3" X 7".

DESCRIPTION: Flower vase with PVC insert epoxyed in place so that water can be added to keep the flower fresh.
FINISH: Wood was first dyed a dark blue using TransTint. Then several layers of epoxy were applied, each layer containing metallic pigments. A final coat of an automotive polyurethane clear results in a hard, durable coating that is impervious to water. The bottom was then sealed using several coats of tung oil finish.

At the 2017 national symposium "Woodcarvers Supply" offered several Pearl essence pigments. After trying them I liked the effect and wanted to expand what could be done and purchased the metallic pigments.

18G361 contains a number of the metallic pigments which gives unique coloring. Depending on lighting and angle red, green and blue can be seen.



Outside Events:

- **“Meet the Artists” Dinner & Panel Discussion** – Twelve of the KCWT Member Artists who displayed their work at the Four Chapters Gallery in the Crossroads District during August participated in a Panel Discussion after dinner at the Gallery on August 25th. Tyler Chernesky, Pastor and a Gallery Director, lead the discussion by eliciting sources of inspiration from the panel. Now after about two minutes I was seriously regretting that we did not record this discussion. I thought that I knew most of these people but was amazed as they revealed their inspiration, vision, and insight into wood turned art. A deep layer exists below the basic woodturning skills and ability to produce a variety of functional items that drives these people to create their unique artwork. Congratulations and sincere thanks go out to those who participated in the Panel Discussion and displayed their work in the gallery during August. Special thanks go out to Ann Mellina and Kevin Neelley for all their effort to identify, apply for admission and organize our participation in this event. This was our first (recent) foray into the art world and gallery exhibits and it provided a valuable learning experience. The Board plans to explore other opportunities to participate in gallery exhibits in the future to further expose the community to KCWT and wood turned art as well as provide an outlet for members to sell their work and generate revenue for our organization.
- **Irish Fest Recap** – Congratulations to Shaun McMahon for his outstanding organization and all the volunteers who participated. We broke two club records for outside events. First, more members (24+) signed up to help with this event than any other in recent memory. Second, we generated nearly \$1,900 in gross sales which is also more than any other in recent memory. After all the accounting, KCWT netted about \$950 income. The Board is happy, the Irish Fest Officials are happy and we’re already on the schedule for next year. Plan now to participate as the sign-up sheet is already filling up. Oh, yeah it was hot out in the sun but very comfortable in the tent turning next to the fan.

Club Activities:

- **Beginning Spindle Turning Class** – “Make a Three-Legged Stool with Anthony Harris” There are still openings available for students to enroll in this foundational course to receive 16 hours of instruction on four consecutive Saturday afternoons beginning September 22nd. No tools are required and all wood will be provided. Complete details can be found on our website and you may contact Anthony Harris or Kevin Neelley with any questions.

- **KCWT Annual Election** – Will be held at our November 12th meeting to elect Officers (President, Vice-President, Secretary and Treasurer) and the Board of Directors At-Large for 2019. The current Board members have been appointed to the Nominating Committee. A slate of Nominees will be published in the October “Woodchips” newsletter and additional names may be placed in nomination from the floor at the annual election. Start thinking now about what you would like our leadership to look like next year and consider how you may serve. Any questions please contact me or any other Board member.



Mentoring

One advantage of being a part of KCWT is the many opportunities available to contribute to the organization. Service to others is a big one but perhaps your gift is not serving on the Board, delivering formal presentations, performing demonstrations, or assisting with the “heavy lifting” associated with outside events. Everyone has skills and talents they may not realize are valuable to others. Many experienced members carry with them vast woodturning knowledge they may assume is “widely known” or second nature to others. Don’t sell yourself short. There seems to be no shortage of new members at Open Shop sessions that have tons of basic questions and would love to hear suggestions, ideas or see how to perform various tasks. If you have any interest in sharing your knowledge and experience, all you need to do is attend Open Shop and make yourself available to answer questions. It can be fun and very rewarding to see someone rapidly develop skills, improve and achieve their goals. You may also learn something new in the process and make new friends. Everyone can contribute even if it is to provide your opinion on how to improve a shape, form or finish on a project. Give it a try and attend an Open Shop session. There is always hot coffee available and usually donuts on Saturday morning. Who knows, you may just wind up getting more from it than you give.

Mike Thomas

President

mltpfizer@hotmail.com

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The Kansas City Woodturners Association Board has decided to say THANK YOU with a \$100 Woodcraft Gift Card to one of the many people that will help at our 2018 outside events like Irish Fest and Maker Faire.

One lucky recipient will be drawn at the 2018 Holiday Party. The winner does not need to be present to win. People that SIGN UP to help for an outside event in 2018 will get one drawing chance per day so, if you SIGN UP to help for three days, you get three chances. We don't keep track of helpers who show up but don't SIGN UP, so you must SIGN UP to help to get a chance at the drawing.

Thank you all in advance for all the help you give us at your club's outside events. Let' make this a successful 2018 event season.

Your Board

Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also becoming a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

QUOTES OF THE WEEK

"Those long, flowing ribbons of wood hurtling through the air are as exciting to watch as fireworks on the fourth of July!" ~ Janice Levi, from Woodturning Fundamentals Special Edition: Singing the Green Wood Blues

"I believe that if the lathe did not have therapeutic value, ninety-five percent of all woodturners would not be woodturners. We have all experienced that sense of contentment and relaxation while turning (at least when Murphy is not around). We have all felt that sense of accomplishment when a piece is complete. The goal of therapy, after all, is to make you feel better, as does woodturning."

~ Chuck Meyer, from ["The Lathe as a Therapeutic Tool: Centering Attention, Peeling Away Anxieties."](#) from the December 1995 issue of *American Woodturner*.

PROFESSIONAL TURNER COMING TO KC

Professional woodturner Trent Bosch will demonstrate making his “Vessel of Illusion” during the KC Woodturners regular October meeting, October 8th, 7:00pm-9:00pm.

This will be a LIVE presentation via the Internet. There will be two-way conversation with questions and answers during Trent’s demo. There will be a voluntary \$10 donation to help defray Trent’s demo fee.



It is Bosch’s sculptural work, the “vessel within a vessel” concept, that brought him to our spotlight at the 1997 AAW symposium in San Antonio.

The idea was to create the illusion of one form emerging from another. The technique came out of working with and studying under Lee Carter at Colorado State University. He taught and I think still teaches “bending” techniques. Lee, now an AAW board member, is retired from Colorado State University and conducts private workshops in all phases of woodturning including “36 ways to chuck a piece of wood on the lathe.”

Talking about the process, Trent says, “The first step is to create the outer hollow form. Once I have achieved exactly the shape I want, I remove it from the lathe and carve and sand to create the “opening up from within” feeling. When I am pleased with the form of the outer vessel, the surface texture is created. This is done by a number of techniques from carving to indenting the wood. I do whatever is necessary to give the effect that I am looking for.

“Once I have the outer form, I’m able to visualize what the insert will look like. The insert is about 2-in.-larger than the opening in the hollow form. It is turned very thin, 1/16-in. or so. The insert is then boiled to plasticize the wood, which allows me to bend the piece enough to insert it into the vessel. Once in the vessel, I use a balloon to hold it up against the inside of the vessel. When the insert is dry, I can then glue it into place and remove the balloon giving me the seamless effect of a vessel within a vessel.”

WOMEN IN TURNING (WIT) EXCHANGE 2018

Better than summer camp, the WIT (Women In Turning) EXCHANGE (Sponsored by the WIT Committee of the AAW) was held at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, September 5-7. KCWT had two representatives at this event **Ann Mellina and Sue Bergstrand**. It was an opportunity to expand creativity, turning skills, and the circle of friends, taste some good food and chocolate cake.

33 attendees plus the committee of 5 participated in creativity exercises. The attendees were divided into 11 teams of 3, each having an experienced, an intermediate, and a beginner turner; each team selected word tiles from bags, one adjective and one noun, between 8:45AM and 5:00PM the next piece of wet wood 4x4x8", and a section bin was also allowed for inclusion, and



which became the art concept to be executed in wood day. Wood provided was a 12x12x3" maple bowl blank, a of baseball bat blank; scrap wood from Arrowmont's scrap tools, dyes, and paints for embellishment were provided.

Wildly creative interpretations of the art concepts were produced. Each day of the three days the teams were changed and the art concepts were changed, and new pieces were produced. By the end of three days, everyone was exhausted. The biggest excitement was a visit from a local black bear, who was making his rounds of dumpsters and happened to surprise Dixie Biggs. Andi Wolfe promptly charged out with her camera to record the visit.

One of the questions on our survey was what we would think of including men in future Exchanges. AAW may be considering trying one of these too!



Projects

- **2x4 Bowl Gets on Top of Grain Direction**, which includes sections on mounting between centers, rounding the blank, chucking tenon, pull cuts shape outside, remount for hollowing, uniform thickness, gauging depth, and jam chuck to finish foot.
- **Turn to Learn: Honey Dippers**
- **Two-Piece Cake Stand**

Tools & Techniques

- **Bowl Gouge: Sharpening**, which includes sections on traditional grind, fingernail grind, Ellsworth (Irish) grind, sharpening jigs, and beaten by the bowl gouge?
- **What's That? Lathe Parts and Accessories**
- **Parting Tool**, which includes sections on sharpening, techniques and

WOODTURNING FUNDAMENTALS

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Grain Direction

... it determines everything!

2018 August 7:3

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AAW EXPLORE

In his article, "Multiaxis Disk Vase," from the June 2017 issue of *American Woodturner*, Dennis Belcher explains how he creates an unusual vertical disk vase turned on two axes.

David Mueller explains how to build an offset (eccentric) chuck that is lightweight and balanced enabling higher lathe speeds without vibration (unlike some of the commercially available metal offset chucks) in his article, "Build a Shopmade Chuck for Offset Turnings," from the February 2015 issue of *American Woodturner*.

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