

WOODCHIPS

2018



Volume 24

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Number 3

April Challenge:

Bring in your homemade tool handles

Check the Silent Auction

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April Demonstration

Jerry McMaster will demonstrate making captive spheres.



The demonstration this month was provided by **Mike Erickson**. As he has made so many, he was asked to demonstrate the making of tool handles. He turned a handle and also demonstrated the use of set screws.



Use to have a top on it



Prior to doing the demonstration, **Mike Thomas** presented **Mike Erickson** with his **Hall of Fame Award**. Mike was voted in and was to have received his award at the Christmas Meeting but was unable to be there. It was really good to see a very deserving member being welcomed into the Hall of fame. Congratulations Mike.



One of the neat things about making your own tool handles is the you can make everyone of them unique and you are limited only by your imagination. And Mike has made quite a few and, obviously, has an imagination. He makes them to fit his hand, uses a variety of woods - really likes lignum vite along with walnut and oak. Any hard wood is good for handles and the dryer the wood, the better. He starts with a square piece and the length of the handle is important - 10-12" is good for shorter tools that you use but the longer the blade the longer the handle needs to be as it needs the support of a longer handle.





The first thing he does is to mark the ends, then set up between centers, and turn it round. It is a good idea to turn the speed all the way down before turning it on. He drills the hole on the lathe and uses a variety of things for the ferrels - everything from brass piping, caps, to pipe to anything that you want that will work. Turn the hole end down to the inner diameter of what you are using for the ferrel. Good to drill the hole slowly. He then puts the revolving cone on the live center and turns the rest of the handle.



Shape it however you want. He usually puts a kind of stop behind the ferrel - his thing. He said that he has no preconceived notion of how it is going to turn out. "Whatever feels good is what I do." Making handles is good practice for spindle turning.

At first he was uneasy about tapping and dying so he used other methods first to hold the tools into the handles (above). But he has gotten comfortable with the process and showed how he does it.

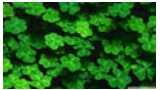


You need a drill bit that is sized to the tap. Frequently it is difficult to drill something round so he will use a small bit to start the hole. After the hole is drilled take the tap, get it close to 90 degrees, and tap out the hole. Take your time cutting the threads. The harder the wood, the better the threads will be.

If you haven't tried it, you probably should. It isn't very expensive and you have a handle that can take a number of tools.



Please check our website (kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also becoming a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.



What are you looking for?

Popularity and participation in the Silent Auction event at our monthly meetings has continued to grow and is becoming a significant source of income to help offset club expenses. What started out as a service program to distribute excess wood donated by members for others to turn has expanded to now include almost any items related to woodturning, which includes but is not limited to tools, supplies, equipment, etc. While the Board is glad to accept any and all of these donations, wood is the primary item we receive.

I recently came across a quantity of choice walnut, cherry and honey locust logs (more than I can turn) that I plan to donate. These are large, fresh cut and sealed logs capable of producing anything from 24" bowls or hollow forms down to pen blanks and bottle stoppers. Not many of us have lathes capable of turning a 24" bowl so some logs need to be cut. I also recognize not everyone has a chainsaw or bandsaw or the inclination or ability to chunk up large logs. Fortunately, I can do this and am looking for your guidance and suggestions on the "how to" part to provide a value-added service. Consequently, I welcome any and all comments about what should be done with these logs to produce usable, lathe-ready pieces worthy of your bid. Please contact me, Jack Karstens or any Board member with your comments and tell us "What are you looking for?".

Thanks in advance for your input and be sure to evaluate all the Silent Auction items available at each meeting and submit your bid. Remember, all proceeds go toward a good cause to help support KCWT.

Announcements

Demonstrations:

- **Trent Bosch Live, Remote Video Demo?** – The Board is considering an offer from Trent to perform a 90 minute live remote video demonstration for us later this year. This event would be similar in format to the demonstration that Lyle Jamieson performed for us last September. Trent is a renowned woodturner, sculptor and workshop demonstrator and instructor with over 30 years of experience. You can expect to learn various techniques for bowls and hollow forms as well as numerous ways to manipulate wood into the desired effect. His specialties include Vessels Of Illusion, green wood turning, drying techniques for green wood, carving and surface, making your own tools, how to generate new ideas from life experiences, finding your voice in this medium, as well as how and where to get started selling your work. For more information about Trent's demos, go to <https://trentboschtools.com/demonstrations/>. We want to find out if there is sufficient interest by members to attend this event before we schedule it. Cost to the club is \$300 and we plan to request a \$10 per person voluntary donation at the door like we did for Lyle to cover the cost. Thanks in advance for your input.

- **Maker Faire** - Our application was accepted to participate in this event at Union Station on June 23rd & 24th to again showcase KCWT's skills and abilities to the public, sell items and recruit new members. Plan now to attend and schedule time to volunteer to help make this event successful by turning, staffing, set-up, etc. Look for a sign-up sheet to be circulated at our next meeting on April 9th and contact Shaun McMahon with any questions. This is always a fun event you won't want to miss.

Club Activities:



- **Donations Needed for Silent Auction** - If you find yourself in the envious position of having more wood than you can turn, please consider donating some to KCWT for our Silent Auction. We are particularly looking for sealed logs and pieces that are "lathe ready". Think about pieces that could be used by a turner without a chainsaw or bandsaw to turn boxes, bowls, platters, you name it. We are also accepting lathe tools (handmade or store bought) along with any related woodturning items. Contact **Mike Thomas** or any Board Member if you can donate or have any questions.

THE CHALLENGE

The Challenge this month was to bring in a tool you made along with something you turned with it.



Jack Karstens



Larry Dice



Don Carlson (won tool)



Rick Bywater



Stuart Shanker



Andrew E. Mitchell



Howard Russell



David Stalling



Kris Cohan



Ed Jasczac



Efi Kamara



Linda Carlson



Jack Wiley



Dick Woodhouse



Mike Thomas

The Challenge is that part of the monthly meeting where we push ourselves to do something we've never done before or to try a new technique to improve what we've done. We don't have to be perfect as it may be the very first time we have tried this particular turning.

Bring in whatever you have done, whatever condition it is in, successful or not, completed or not. The point of the Challenge is to try.

Even if it is the first thing you have turned, bring it in and show us what you did regarding the Challenge.

**SHOW
and TELL**



Mike Erickson - got the idea for these from Carl Jacobson who made these with a ball. Mike decided to give it his own twist and was totally successful.

Rick Bywater - For the last two years he has been on a journey of making basketry. Thinks he might be done. This one was done differently and he finally used this piece of sycamore that he's had for five years





Howard Russell - brought in a tool he found at Lowes which is very thin. So when you have a piece where you are cutting it and need to line up grain, start with a very thin parting tool but finish cutting it with this tool from Lowes, Cobalt 180738. **Andrew E. Mitchell** - likes doing glue-ups with different kinds of wood. This bowl is locust and elm. **Jerry McMaster** - This is the third in a series of three. When you have grandchildren what one gets they all have to get. There is a Celtic know on the back of each of them.



Chuck Levinson - He was at the Jason Clark demo and had to try what he learned. He brought the box and the Saturn ringed bowl. **David Stalling** - the decided to play catch up and make a plate a platter and a bigger platter. The wood is red oak and got a really nice feather in it. He also used a vacuum chuck and sharp tools and had fun. **Kris Cohan** - brought in his Jason Clark twisted box which he had also done some wood burned surface decoration on. He used the same texturing on the bowl he broke apart and re-glued to cover up all the cracks in the bowl.



Ed Jasczac - Brought in his version of Jason Clarks twisted box. He used a Jimmy Clews coloring cream on it. Didn't come out as good as he wanted but it was fun. **Shaun Q. McMahon** (camera shy) brought in his first feathered bowl and a jar that he'd made a lid for and sweated a marble in.



Kansas City Woodcarvers

Elegance in Wood Show and Sale

March 16-17, 2018 John Knox Pavilion, 520 N.W. Murray Road Lee's Summit, Mo



When we participate in an outside activity we do so for a variety of reasons: we wasn't to show our wares; we like to show people how things are made on a lathe; we are promoting woodturning in general; we like to have fun and spread the joy. It usually means that we need to gather, load, transport a variety of equipment; unload it and set it up in the venue, use it for the time we are there; load up, transport back to the shop, unload, and put back. That's a lot of work but also a lot of fun and camaraderie as **Kevin Neelley, Jack Karstens, Jerry Lehane, Sue Bergstrand, David Burks, Ed Jasczac, Jerry James, Efi Kamara, Andrew E. Mitchell, Mike Erickson, Phil Royer, and Dick Woodhouse** (he was there because he was a judge) can attest to. These events are important to **KCWT** and we are always hoping that there will be more members involved with the process. If you have never participated in one of our AWAY activities, you owe it to yourself to do it. You don't have to do every one of them but doing one will sort of get you chught up on the process. It really is a great deal of fun.





Kevin Neelley brought his Peacock Vase which always garners lots of attention. The Flame Shooting Scroot. was brought by **Anthony Harris**.



Mike McReynolds (Independence Woodturners and KCWT) not only participated, with his own table, but also won best of show. There were quite a few turners there as the show is being opened up to the breath of art in wood. **Chip Siskey** (Northland Turners and KCWT) was there, **Jerry James** (KCWT), as well as **Kent Townsend** (Northland Turners and KCWT)

Some of the things seen at the show...



Woodburning



Relief Carving



Caricature



Chip Carving

Open Turning on Thursday PM and Saturday AM. **Jim Reynolds** supplied the Saturday photos.



Just to whet your appetites...



SHE'S FINALLY HERE - THE 2018 COW!

This beast from the east (of Ireland) comes from the pen of returning illustrator, Irish Fest founder and current board member Dan Regan. Inspired by the Book of Kells, which many of us at KCIF HQ believe Dan also helped to illustrate 1,200 years ago, this cow is ready to party and help celebrate Celtic Pride in Cowtown this Labor Day with her friend, Birdy! Are you ready to join her?

It will be here before you know it, so set aside the weekend to help **KCWT** at the Irish Fest.



Two Opportunities

My wife Sharon and I were the ones that also talked with you about publishing the availability of the black walnut we have in the association newsletter.

Thank you for your willingness to do that.

Here are the details you requested.

Please let me know if you have questions or there is more detail you'd like to include.

From harvest of 81 trees, we have a large quantity of black walnut, with a wide variety of sizes and characteristics.

There is also a small amount of sycamore and oak available from the process.

Michael or Sharon Baas

816-734-9843

m.baas@ieee.org

We are located near Hwy 169 and I-435 in the KC Northland.

Thanks and Best Regards,
Michael Baas

My fellow Woodturners,

Again this year I want to offer an amazing personal opportunity for a fellow woodturner to learn more about woodturning. I am teaching two classes at the John C. Campbell Folk School in Brasstown, NC, from 1-6 April and from 6-8 April. I will be leaving here on the 30th for the two day drive to the Folk School and can take one of you with me if you wish. Here's the deal:

When I teach there I get a free class equivalent to the one I teach which they call a Resource. However, I must use that Resource within a year or it expires. From teaching last year, I have a Resource for both my five day class this year, 1 to 6 April, and for my weekend class, 6 to 8 April. The Resource covers the cost of the class and allows lodging and meals at half price. There is also a \$25 registration fee.

I will be driving my Red Oak Hollow Lathe Works pickup truck so you would be welcome to come along. It is a two day drive each way so we would be stopping somewhere along the route at a motel for the one night. If the one who goes with me is a man, you are welcome to share a room as we can get one with two beds. If you are a woman, I just know my wife would want you to get your own room and that would be at your expense. If a man, perhaps you would be willing to share the cost of the room. I have to go anyway so there would be no cost for transportation but you would pay for your own meals to and from.

The class I will be teaching is called "Bark"ing Bowls, a class from Sunday evening through lunch on Friday, teaching turning of natural edge bowls. We start with a smooth edge standard bowl and then step up the difficulty a bit each day with a standard natural edge bowl, a square natural edge bowl, and a natural edge bowl cut on the bias. There is no requirement for instructors to have evening hours but I like to have the studio open each evening for a couple hours for those who would like to spend more time at the lathe. The weekend class is from Friday evening through lunch on Sunday and involves turning a platter or tray. The value of the first class is \$564 and the weekend class \$354, both of which are covered by the Resource. Full cost of lodging and meals is about \$430 for the week and \$185 for the weekend so that would be half price.

Being able to use a Resource is strictly on a space available basis and that is decided one week before the class starts. Right now, there are five signed up for the five day class and seven for the weekend class. We would have to monitor sign-ups as if either class fills with paid customers, there would not be space available and your trip to the Folk School may have to be cancelled, depending. If the full week class fills up, you would cancel. If the weekend class fills but the five day class is still a go, you could go with me but would have to just wander around while I teach that weekend class. You would get meals and lodging for half price for the weekend, too, even though you would not be taking a class. Of course, another option would be to sign up for some other weekend class which may be open.

I think of the Folk School as a magical place and am sure you would love it. If you have any questions, please e-mail me or call – 785-456-7890. Tom Shields went with me last year and can also answer questions about the Folk School and these two classes. E-mail Tom at 5tommyshields@gmail.com if you have questions of him.



**\$20 INTRODUCTORY
THREE-MONTH
MEMBERSHIP**

Save the date!



AAW | AMERICAN ASSOCIATION OF WOODTURNERS
June 14-17, 2018 - Portland, OR

AAW FORUM TURNING OF THE WEEK

There is nothing round about this form! To the right is the AAW Forum's "Turning of the Week," [Flower Split Bowl-2W, by John Lucas](#). John says, he was "just playing with the concept of splitting a bowl and regluing it to give the flower shape... then a lot of playing with Cold Bend wood to learn more about it's working characteristics... Well that, and playing with surface decoration."

Sign up for the **AAW Forum**, a member-moderated online community ideal for sharing work and ideas, obtaining feedback, and connecting with other woodturning enthusiasts. You can upload photos, converse with other woodturners, and maybe even see your work as a "Turning of the Week."



SYMPOSIUM DEMONSTRATOR TIP

"Use a diamond hone (I prefer 600 grit) to put a clean cutting bur on your shear scraping tool. Two quick strokes of the hone will give you an edge that will be superior to that left by the grinder." ~ Al Stirt



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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



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