

WOODCHIPS 2018



Volume 24

www.kcwoodturners.org

Number 2

March Challenge:

Something that you made
with your special tool.
Bring the tool as well

Check the Silent Auction

Follow KCWT on Facebook

March Demo

Mike Erickson is making tool
handles

If you are not familiar with our parent organization, **The American Association of Woodturners**, you owe it to yourself to check it out. This intro offer is just the thing to do that with. It is a great resource and the full year membership isn't that expensive.

\$20 INTRODUCTORY MEMBERSHIP

The AAW has an exciting new membership promotion for first-time AAW members, which began in December 2017. Below is a summary of the details.

- **FOR JUST \$20**, individuals may sign up for a three-month introductory AAW membership that includes a mailed issue of *American Woodturner* journal. When the introductory three-month membership period ends, individuals may renew by upgrading to a full general AAW membership for just \$40.
- Only individuals who have **NEVER** been AAW members are eligible for the introductory three-month membership offer.
- The introductory three-month membership offer is available to individuals **ONE TIME ONLY**.

Each introductory three-month AAW membership includes the benefits of AAW membership for three full months, including one printed copy of the *American Woodturner* journal, and access for three months to Woodturning FUNDamentals, AAW EXPLORE! Discover Woodturning, AAW Connects, AAW Forum, the world's largest woodturning tips library, safety resources, learning and mentoring materials, grant opportunities, specialty programming, services, and more.



Jason Clark

is coming to our Clubhouse
at 3189 Mercier St, KCMO
on

February 24th and 25th
Everybody is welcome to attend!

Jason Clark has been a woodturner since the age of 10. Now a very talented professional woodturner, he has demonstrated at many clubhouses and in many of the national woodturning shows including SOFA in Chicago and AAW Symposium.



Saturday, February 24th, \$25.00 Demo starts at 9:00am

Jason will start out the day with a short presentation of his work and proceed to turn a variety of off-axis and multi-axis turnings. The morning will conclude with the creation of a lidded box turned so the outside has three distinct faces that twist 120 degrees along the length of the box. The afternoon session will be focused on making Saturn bowls. Lunch is on your own.

Sunday, February 25th, \$95.00 Hands-On starts at 9:00am

Jason will guide the class through making two projects. Students will spend the morning making several multi-axis spindles, and ultimately a lidded box with a twist. The afternoon session will be spent with the students making an ultra-thin parting tool followed by a Saturn bowl with offset rings. Students should be somewhat experienced and comfortable turning bowls and spindles. Class size is limited to 10 students so enroll early to reserve your place. Wood and lunch are furnished.

Both events will be held at the KC Woodworking Guild Clubhouse at 3189 Mercier KCMO.
Map to clubhouse: <http://www.kcwoodturners.org/>

This is our first professional event of the year. We need to make it a success. Please talk it up with your friends, anyone interested in woodworking and/or woodturning or just interested in wood. More information is available on our web site and you can pay using PayPal or giving Kevin Neelley a check.

This guy demonstrated at The AAW Symposium here in Kansas City last year and was fantastic.

There are only 10 spots for Sunday so save your spot early but Saturday is unlimited. Let's pack the place.



Segmented Woodturning Symposium
October 11-14, 2018
Marriott West Hotel, St. Louis Missouri
Registration is open!
www.segmentedwoodturning.org

Join AAW or not? Mike Thomas

Everyone should now know that KCWT is a Chapter affiliate of the American Association of Woodturners (AAW), which is the principal organization in the United States supporting the art and craft of woodturning. KCWT members are not required to join AAW but it's encouraged. AAW was established in 1986 and has grown rapidly to include over 400 local chapter affiliates worldwide encompassing nearly 20,000 members. In addition to sponsoring an annual national symposium, the AAW provides support to local clubs for outreach and education. Until recently, members realized few actual benefits beyond receiving the American Woodturner Journal in their mailbox six times a year and access to AAW Forums, a member-moderated online community for sharing work and ideas that struggled building content. Recognizing this, it is not surprising that only about half of KCWT members also belong to AAW.

If you are not currently an AAW member, I encourage you to take another look at the benefits now offered by AAW because things have improved significantly and will continue with the release of many new resources and learning products thanks to the VISION 2020 strategy. There is not enough space in this column to list all the new offerings and benefits now available to AAW members, let alone the new products and resources scheduled for release soon. Take a look for yourself at <http://www.woodturner.org/?page=MemberBenefits> and determine if you think "the juice is worth the squeeze". If you have never been an AAW member you can now take advantage of a special Three-Month Introductory AAW Membership for just \$20 that provides full access to all resources along with one printed copy of the American Woodturner journal. Sign up by going to: <http://tiny.cc/ITM2040>

Thanks for your consideration and I promise to stay off the AAW membership "soap box" at least until the next major benefit is released. I'm just trying to look out for everyone so you don't miss out on content you may need to grow and thrive in areas of woodturning that are important to you.

- **Donations Needed for Silent Auction** - If you find yourself in the envious position of having more wood than you can turn, please consider donating some to KCWT for our Silent Auction. We are particularly looking for sealed logs and pieces that are "lathe ready". Think about pieces that could be used by a turner without a chainsaw or bandsaw. We are also accepting lathe tools (handmade or store bought) along with any related woodturning items. Contact me or any Board Member if you can to donate or have any questions.
- **Call for Basic Lathe Tool Donations** - We are still collecting donations of basic lathe tools for use by students in KCWT Beginner classes who don't have their own tools.
- **Pay your Dues for 2018** - Yes, it's that time once again to pay your dues and once again there has been no price increase. Where else will \$60 get you the value that KCWT membership provides for a whole year?

Please check our website (kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also becoming a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

DEMO

This month the demonstration was for members to bring in tools, jigs, implements that they made and use as part of their turning.



When a person gets enthusiastic about making something a lot of them can get made. **Mike Thomas** wanted to make some parting tools, got metal on-line, and had a ball making a good number of them.

Stuart Shanker took a class from Paul Fennell , who makes hollow forms, and sells a thickness finder. What Stuart made is a thickness finder for the area around the lip of the form and also made some additions so he can get into the form much farther.

Jim Reynolds made a jig to help with the making of inside-out turnings. Put the four pieces together and then jam them into the jig to hold them together. Turn the inside, take them out, reorient them, and jam them back in to do the outside.



Cutting a big piece of wood is made easier with help. **Don Frank** got the idea from YouTube and it makes it easy to cut the pith out of bowl blanks. It makes the task pretty safe as the tool holds the chain saw as well.

If you need something why not make it. The whole idea behind this demo. **Jack Karstens** made a bunch of them: one of them is used to make the angle for the chuck when you are expanding the jaws of a chuck to hold your work.

Andrew E. Mitchell turns things that can be long and needed something to keep them steady. He got the idea from YouTube, and it uses roller blades wheels. And he made another one a little smaller so he has a couple of them.



Kris Cohan made a captive ring tool for his first homemade tool. He had the idea of using an old planer blade and then made a tool for making a dovetail cut.



Wanting to do surface decoration lead **Phil Royer** and had some fun with a woodturning tool and decided to make his own. He also started making his own woodturning tips to use to put different decorations on objects. Also made a texturing tool which allows him to get close to the spindle on his tops.



Kent Townsend likes making ornaments and found that a small skew is advantageous. He made one and used it because he didn't know that you were suppose to be afraid of skews. He still uses it today.



Using the Wolverine sharpening system always presented as problem for **Don Grimes** because he couldn't tell if the tool was in straight specially when the tool got short. So he made a tool that would assist him in sharpening.

Jerry McMasters cheated and brought in a tool he didn't make. He wanted to show it because he took a class from Ray Key and he used this tool and he really likes it. This is a great tool because you can use it on the inside and the outside. It does a great job of eliminating the use of 80 grit sandpaper.

Kevin Neelley has been making hollow turnings for a long time. Practically everything he makes is hollow and it is very important to be able to measure wall thickness accurately so he makes tools that measure accurately. He has them in a variety of sizes.

THE CHALLENGE

The challenge this month was to make a platter/bowl based upon the skills demonstrated by **Anthony Harris** last month.



Jack Karstens



Jerry McMasters



Bill Kuhlman



Jim ?



Jack Wiley



Chuck Levenson



Dan Carlson



Andrew E. Mitchell



Rick Bywater



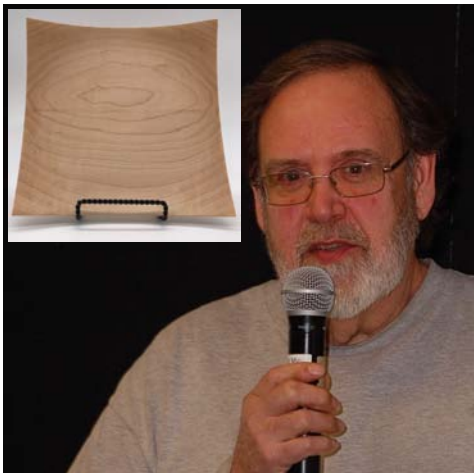
Linda Carlson



Don Frank



Stuart Shanker



Ed Jaszczak



David Burks



Phil Royer



Kris Coyan



Mike Thomas



Kevin Neelley

SHOW and TELL



Rick Bywater, after our last meeting, flew to Hawaii and saw Parker Nichol森 and went to their clubs meeting. Presented this piece in their Show and Tell. He called it Eagles Spirit Rising. He really likes his ladybug house and he hangs different things from the perch to indicate the particular season of the year.

Mike McReynolds step-son Slave him a chain saw for Christmas and he knew he had to make him something special. Mike's wife suggested a cryptex so that's what he did. He has one more to make. Of course he needed to make a stand and had the walnut around the house.



Having moved recently **Ben Hayes** lathe was in storage for a number of months. He's been trying to figure out how to organize his shop. His wife said the she needed 8 of these lidded things so now he's getting some lathe practice.



Stuart Shanker brought in another of his lidded vases. He used this piece to demonstrate the tool that he brought in for the demonstration.

Kris Coyan has been playing with the winged bowl shape. This one is from a pretty nice piece of wood his wife had bought him. He put a bird's head on it. He made the hollow form from a piece of wood the his son brought home from Woodcraft one summer when he was working there. Wasn't going to put a lid on it but had a nice piece of cherry so why not.

Bob Speier is one of the club's segmenters and this is his last piece.

James Russell "Russ" Blazer, 91, passed away February 16, 2018. He was instrumental in starting the Kansas City Woodturners Club. He was the president of **KCWT** in 2004



In 2016 Frank was inducted as a **KCWT** Legend. He assisted the club in many ways and in 2005 was instrumental in promoting the AAW Symposiums which was held here in KC.

Artisans In The Park. February 10th Johnson County Arboretum

We owe a special thanks to **Ann Mellina** for making all this possible because without her vision, initiative, leadership and organization it would not have happened. Her creative skills and experience to provide a "story" for each piece allowed visitors to make a personal connection with them which resulted in many sales that would not likely have occurred otherwise. She is responsible for elevating the standard to market, merchandise and sell KCWT products. N We received many positive comments from other vendors and the show organizers.



MOST FREQUENTLY WE HAVE NO IDEA OF HOW WHAT WE ARE DOING EFFECTS OTHERS. IT IS REALLY NICE TO FIND OUT.

Email received 2/12/18

Hi,

My son Liam and I just wanted to send you a quick email to say thanks. Liam is in boy scouts, and is working to earn his Woodworking Merit badge. For the past couple of weeks, he's been learning about all about woodworking and woodturning at the meetings, and he's been doing a lot of research of his own here at home and he found your page <http://www.kcwoodturner.com/info.html>. It's been so helpful to him we wanted to reach out and thank you. I can't remember the last time I've seen him so invested in or excited about something. They're making toolboxes this week and he's going to give his to his grandpa as a birthday present.

When I told Liam I was going to email & thank you, he suggested(insisted) I let you know about another resource he found, "A Guide to Woodworking Projects" at <https://www.homeadvisor.com/r/home-woodworking-tools-projects/>. He thought it could be a good addition to the resources on your page. I know he found it to be helpful, so hopefully you find some use for it too.

Thanks again and have a great week!:)
Brooke & Liam

Woodworking Show, KC, February 16-17



Set-up on Thursday, one at the show from 9-6 for two days, turn a bunch of tops and other things, walk around and see if there are any tools you just can't live without, stop and talk with the Northland Turners and the Independence Turners, give some tops to small children and watch the look of glee on their faces, drink coffee, swap stories with KCWT members, OK...buy a few things, talk with demonstrators and learn some things, talk with a lot of people who show an interest in woodturning.



It is all a lot of fun. Most of the vendors support woodturning and the AAW so there is quite a bit to see.

These are the KCWT members who gave their time and talents to the our presence last the show.

Jerry James, Ed Jaszczak, Kevin Neelley, Larry Dice, Shaun McMahon, Kris Coyan, Jerry Darter, David burks, Vergil Boyd, Mike Erickson, Efi Kamara, Jack Karstens, Mike Thomas, Jerry Lehane, Julie Hagerty, Rachael Bailey, Stuart Shanker

Thank you all



What we give to The Ronald McDonald Houses makes a difference. And it will help us make more of a difference if every member will make a couple tops a month for this incredible organization. If you don't know how, come on Thursday evening or Saturday morning and you will be taught.



2017 Officers

Jim Waggy
McDonald's Owner/Operator

Jodi Robinson
CBIZ & Mayer Hoffman McCann P.C.

Stephanie Williams
Lockton Companies

Mark Searles
Searles & Associates

Paul Neidlein
JE Dunn Construction

Kerri Reisdorff
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Directors

Doug Blowey, M.D.
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Gretchen Gold
Lathrop & Gage LLP

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Jim Walsh
DST Systems, Inc.

Matt Wildman
Cerner

Vernon Williams
Bernstein-Rein

Jon Wright
Burns & McDonnell

Julie Zanone
Community Volunteer

January 23, 2018

Jerry Darter
KC Woodturners Guild
9310 Indiana Ave
Kansas City, MO 64132-2813

Dear Jerry,

The families and staff at Ronald McDonald House Charities of Kansas City greatly appreciate your 2017 in-kind gift of wooden spinning tops and trees for the House. Your donation helps support our mission to provide a home away from home to thousands of families who turn to Ronald McDonald House Charities of Kansas City each year while their child receives medical treatment in the Kansas City area.

At Ronald McDonald House Charities of Kansas City, families' lives are changed every day by the warmth and support they receive at our Houses and Family Room. Many do not know what to expect when they come here for the first time, and what they get is totally unexpected: hope in the form of a friendly smile and tender welcome from staff and volunteers, home cooked meals in the kitchen, a quick walk or drive to the local medical facility where their child is receiving care, and words of encouragement from other families who are also benefiting from Ronald McDonald House Charities of Kansas City.

Thanks again for supporting Ronald McDonald House Charities of Kansas City and the families we serve.

Most Gratefully,

Mike Jeffries
Development Director

RMHC of Kansas City - Building on our community's commitment and generosity to serve more children and their families. Please visit www.rmhc.org to learn more about RMHC and other opportunities to get involved.

Ronald McDonald House Charities of Kansas City, Inc., is a 501(c)(3) not-for-profit corporation, federal identification #43-1190760. Neither goods nor services were provided in consideration of this contribution. Please save this letter for tax purposes to support a charitable deduction of gifts.

Ronald McDonald House Charities of Kansas City
2502 Cherry Street
Kansas City, MO 64108
P (816) 842-8321

rmhc.org

As the Wood Turns

A Light-Hearted Look Gary A. Kaplan

Sometimes we avid practitioners become so invested in woodturning that we lose perspective of how nonturners view our favorite activity. It is important for those who teach, mentor, demonstrate, or sell to be aware of the novice's perception of woodturning. We don't want to lose our audience before the shavings fly.

Let me take you back twelve years to my first woodturning class at a local wood-supply store. For a number of years, I built furniture as a hobby. I had a well-equipped woodshop, but the one machine I lacked was a lathe. A woodturning class seemed appropriate.

The instructor started by discussing wood selection. He talked about "green wood" and said it would take one year per inch, plus one year, to properly air-dry a chunk of wood. All I could think was, "Well, at least I'll be able to get this wood ready for my grandchildren." But, he went on to say, green wood could be turned thin and then left to twist and warp, taking its natural shape. *Twist and warp?* These words were the enemy to furniture builders. The thought of building a table with only three of the four legs touching the floor was decidedly unappealing.

The demonstrator went on to say that another alternative was to turn a bowl thick—about one tenth of the diameter of the bowl—wax it, and then let it dry for up to a year. Well, at least I would be providing wood for my children, not my grandchildren. Better, but not exactly instant gratification.

Next came a discussion on various approaches to hasten the drying process, such as the use of a microwave oven (am I making fish sticks?), soaking

the wood in detergent (was hygiene a concern?), putting the bowl in a refrigerator with a light bulb on (this sounded cool, but bright), and a host of other strange-sounding drying approaches. My eyes kept turning toward the door as I contemplated a hasty retreat. (I decided to persevere.)

He went on to discuss various types of turning: segmented—hundreds of pieces cut at exact angles and glued together ("get a life" flashed into my mind). Then came hollow-form turning: Make a small hole and turn away the wood inside without seeing what the tool was doing (yeah, right, and I might consider using my tablesaw while blindfolded). Faceplate turning, but wait . . . many turners don't actually use a faceplate—they use a screw chuck or turn between centers using spurs. (I moved my seat closer to the door.)

The instructor picked up a few turning tools. The primary tool: a gouge. He meant gouge as a noun. To me, *gouge* meant making a massive (and painful) laceration on one's skin. (Why not just call it a skin slicer?) Then came the skew. (Aren't skewers used to pierce meat for shish kebab?) And, let us not forget the parting tool. (Could he be considering removing an appendage?)

Sharpening techniques, of course, came next. He discussed the Irish grind, or the swept-back grind, or the Ellsworth grind. (What is an Ellsworth?)

Out the door

After two or three hours, I decided woodturning was not for me. It wasn't



Gary A. Kaplan, *Untitled*, 2013, Oak, padauk, walnut, maple, 2" x 15" (5cm x 38cm)

Photo: Joan F. Kaplan

until six years ago, when another wood-supply store offered a free pen-turning experience, that I discovered the pleasures of turning. I am now a devoted turner and especially enjoy making bowls, platters, boxes, and suspended forms—with a gouge.

Only now do I realize that to try to explain woodturning to a novice is like describing a sport. Baseball, for instance: Try to hit a ball using a stick, and then run around three bases. Meaningless. Words fail. Only "by doing" can someone appreciate the thrill of turning. At times, though, I still find myself wondering what intelligent person would spend his or her time watching wood go around and around and get excited. Count me in! ■

Gary A. Kaplan has published a number of humorous articles in The Boston Globe and other publications. He is a member of the Association of Revolutionary Turners in Massachusetts and can be contacted at gakisbak@comcast.net.

MORE INFORMATION FROM THE AAW

THE TOOL SHOP

Cut Bowl Bottoms with Confidence

By Bill Small

With These Three Easy-to-Make Depth Gauges

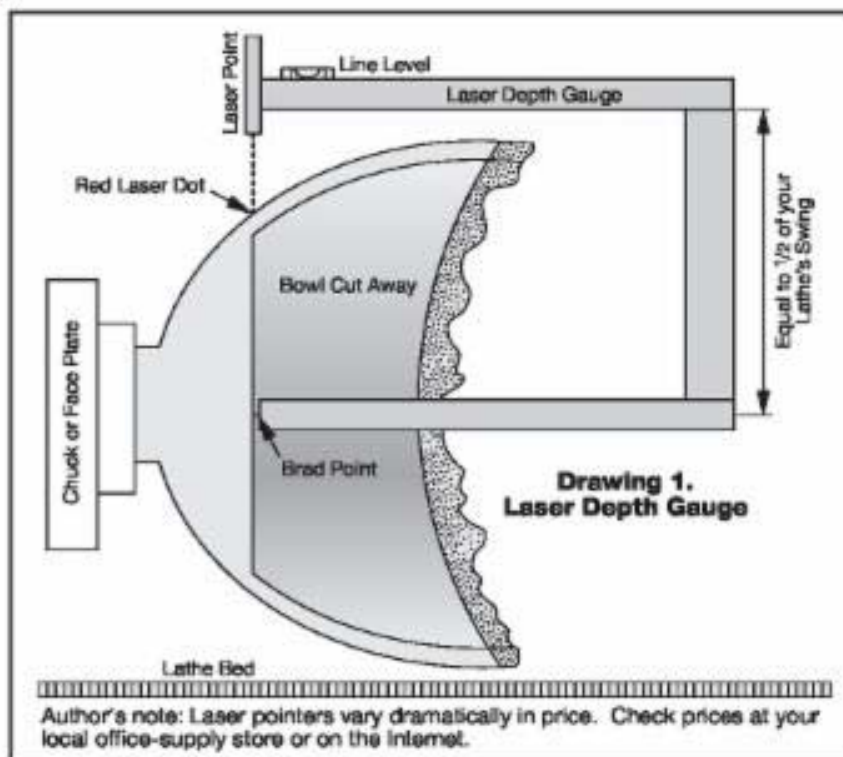
All of us have blown through the bottom of a bowl or left a chunky bottom for fear of cutting any deeper. Determining the exact thickness of a bowl bottom is particularly difficult with a natural edge bowl or one with a foot that has a recess cut into its underside. The three depth gauges described here take the guesswork out of these challenges. And the bonus: Each is easy and inexpensive to make.

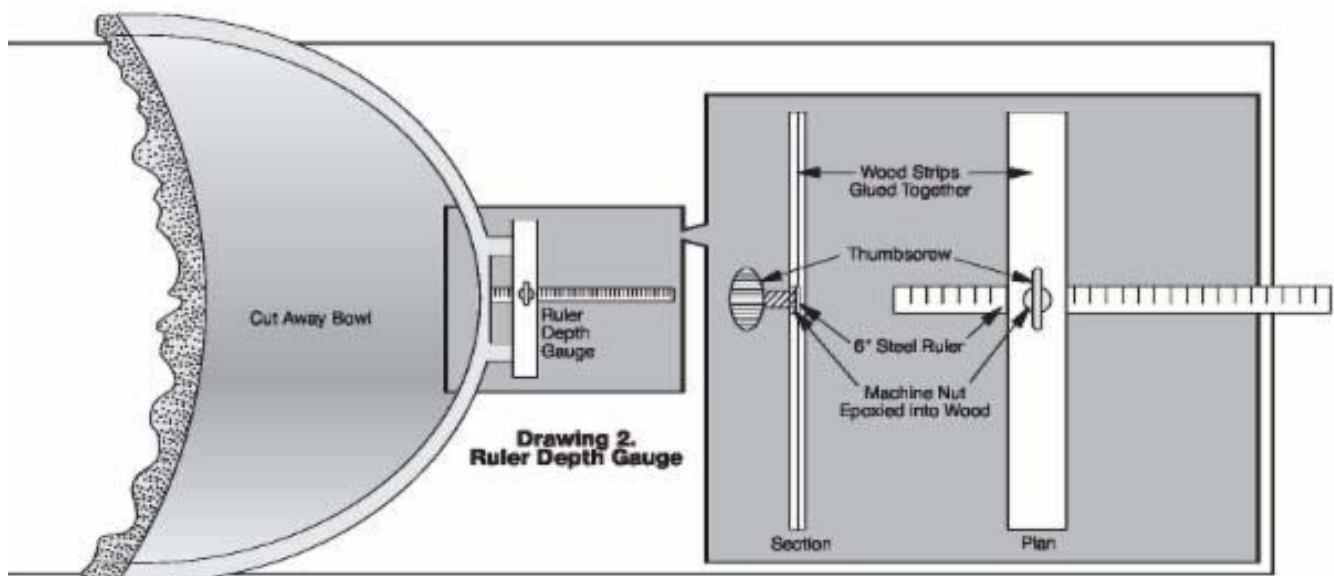
Ruler Depth Gauge

If your bowl has a foot with a recess, you need another way to determine the depth of the recess (on or off the lathe). Drawing 2 shows a simple gauge made using a 6" steel ruler, two wood strips, a 10-24 x 1/2" thumbscrew and matching machine nut. Cut a channel in one wood strip to hold the ruler. In the other strip, drill a hole and epoxy the nut in place. Then glue together the two wood strips. Make wooden cross members of varying lengths to accommodate bowl feet of varying diameters.

Laser Depth Gauge

Grab this C-shaped gauge to locate the inside bottom while the bowl is mounted on the lathe. You can use it when initially cutting a green wood bowl blank or when re-turning a dry blank into final form. A laser pointer (see author's note at right) is mounted on the frame so that the laser dot hits the outside of the bowl at the same depth as the inside cut. The key is to have the laser beam perpendicular to the lathe bed to get an accurate reading. You can achieve this alignment with a plastic line level glued to the top of the frame. A brad point helps keep the frame aligned to the bowl bottom while in use. As long as the frame is lightweight and resilient, you can build it from wood, metal, or plastic.

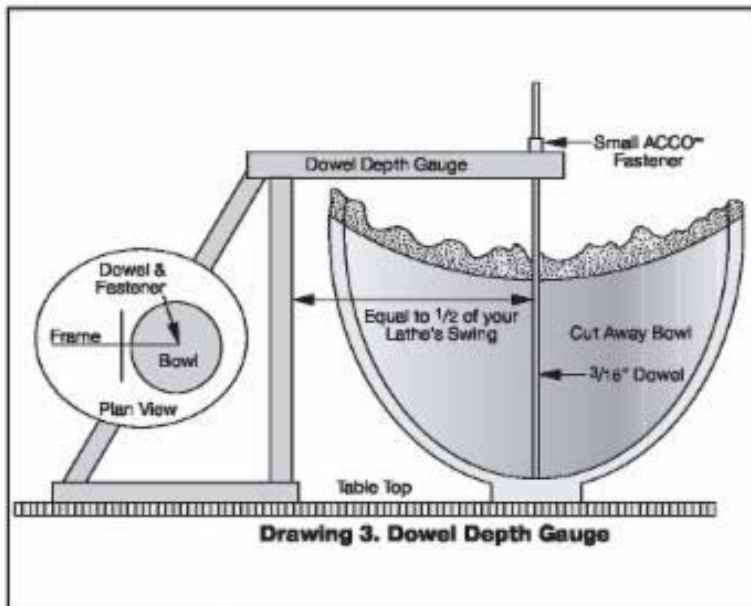




Dowel Depth Gauge

Use this gauge to locate the inside bottom when the bowl is off the lathe. Set the bowl on a tabletop with the gauge's frame extending over the bowl as shown *at right* in Drawing 3. Note that you'll need to construct the frame (made from wood, metal, or plastic) with at least three feet on the tabletop for stability.

Pass a $\frac{3}{16}$ " dowel through a hole in the frame and lower it until it hits the bowl bottom. Slip a small ACCO™ fastener over the dowel and resting on the frame. Lift up the dowel and remove the bowl. Lower the dowel until the fastener again rests on the frame. The distance between the end of the dowel and the tabletop indicates the thickness of the bowl bottom.



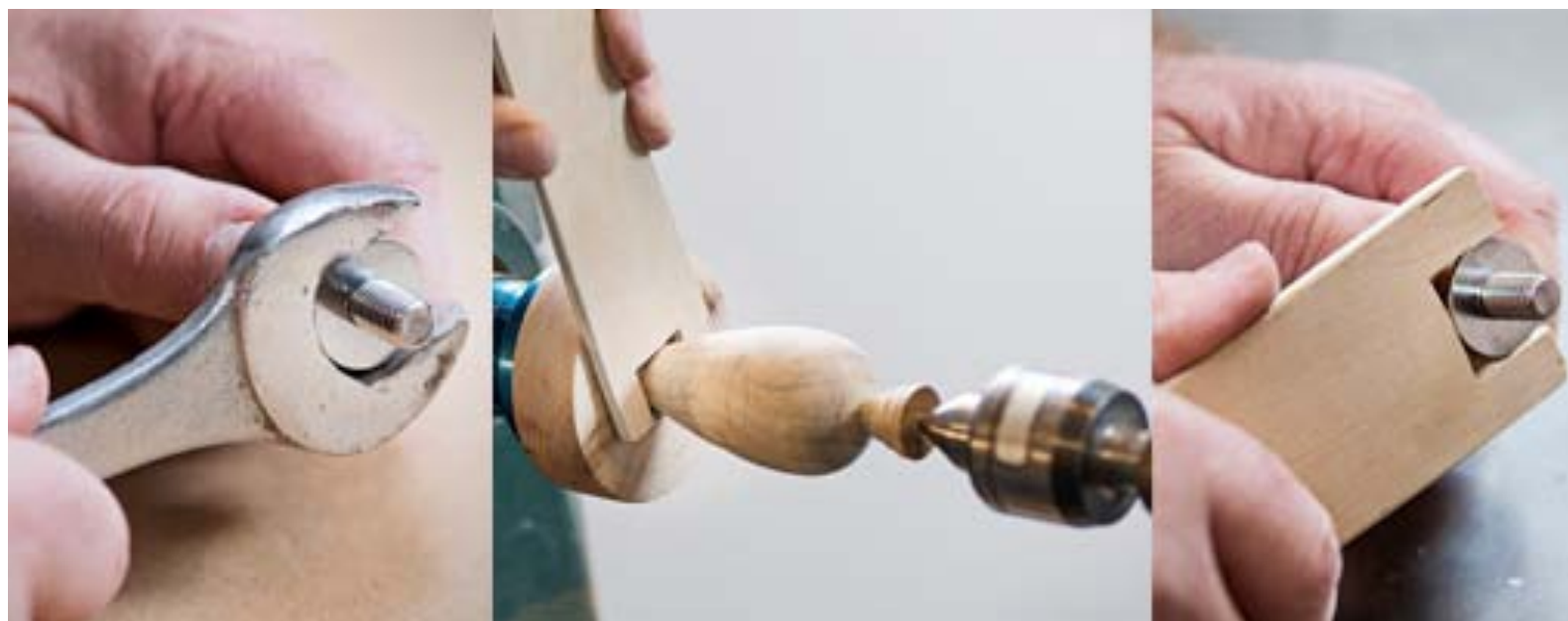
Bill Small (williamsmall@comcast.net) lives in Danville, CA and is president-elect of the Bay Area Woodturners Association.

TIP:

Tips for woodturning are found all around. This particular one was on the [Penn State](#) web site. It is fun to check out different products (we are ALWAYS just one tool away from perfection - RIGHT!) on different sites but look for the tips that are inevitably there. Just reading about their products can give you some really useful information.

How to use a wrench or wood caliper to check the diameter

When turning bottle stoppers, bottle openers, and other projects where you want a specific diameter from one project to the next, an open-ended wrench is the perfect tool to use as a caliper. To determine the diameter needed for the turning, select a wrench with an opening size to match the needed diameter, and use it as a quick measuring tool when turning the project to shape. Or, if the wrench is too thick, transfer the opening size to a thin piece of stock, and cut it to size, and use that as a caliper. For example, when turning bottle stoppers, find a wrench whose opening measures the end of the chrome stopper that mates with the turned wood piece. Then, when turning the wood part of the stopper to shape, use the wrench or wood caliper to check the diameter of the turning until it is the desired diameter. When the turning reaches the necessary diameter, the tool will slip over the turning. This tip also works well when turning tenons to a particular diameter to fit into a mating mortise.



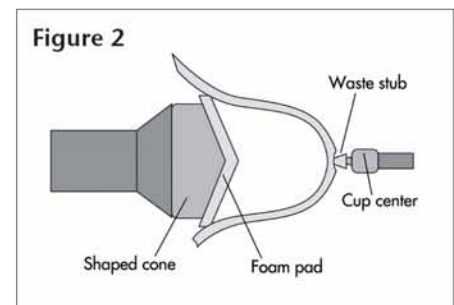
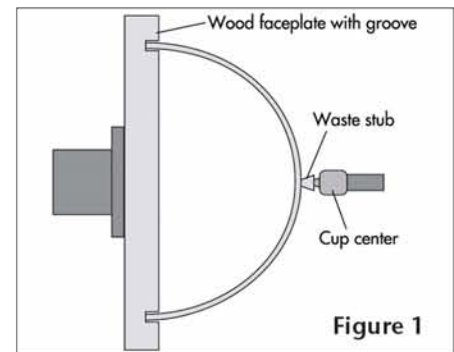
The Jam Chuck

This is the simplest device for reverse chucking: it is a wooden disk with a groove turned into it to match the diameter of the bowl. The bowl is reversed onto the disk and held in the groove by a snug fit, the groove serving also to center the bowl. The tailstock is brought up to help keep the piece in place. At low revolutions and with light cuts, the foot is shaped, leaving a small stub at the tailstock point. (See Figure 1.) This stub will finally be chiseled off and the spot sanded to blend in.

The wooden disk can be held via faceplate or screw chuck. It can be any material – plywood is just fine. One jam chuck disk is used per bowl, so you end up with a pile of disks on various diameters, but they can be reused with smaller-diameter bowls.

The tailstock support also works for irregular or natural edge bowls, when a foam-padded cone is used inside the bowl to jam against. (See Figure 2.) The cone is readily made from scrap wood to match the unique size and shape of the bowl; at its simplest it is the wasteblock left behind when the bowl is parted off. This approach is pretty straight forward and works well.

~ Peter M. Smith



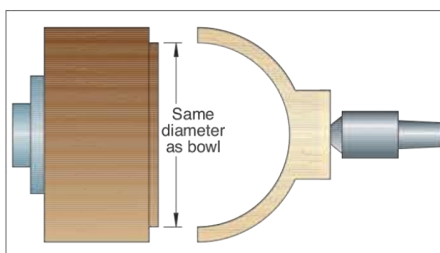
This item has been adapted from the article "Introduction to Chucking," by Peter M. Smith, which appeared in the June 1995 issue of *American Woodturner*.

Better Success with Jam-Chucking

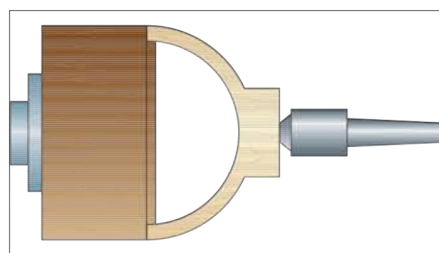
I've helped a few woodworkers who have had problems when turning with a jam chuck. This three-step process might help you be more successful.

- **Step 1:** Turn a jam chuck with a small tenon that fits inside the bowl. Turn the outside diameter of the jam chuck so the diameter matches the outside diameter of the bowl.
- **Step 2:** Fit the bowl over the tenon and apply pressure with the tailstock. For added security and antislip protection, wrap the joint between the bowl and jam chuck with masking tape.
- **Step 3:** With the foot turned, leave the masking tape in place but back off the tailstock. Slow the lathe speed and turn away the nub. When removing the nub, use light cuts that apply pressure toward the center of the form and toward the headstock. Then sand the bottom.

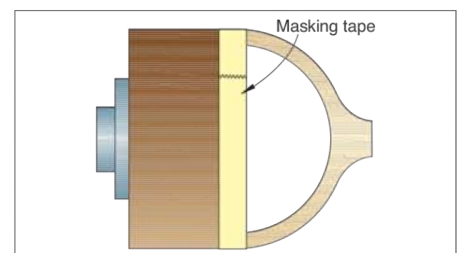
~ Chris Wright



Step 1



Step 2



Step 3

AAW

American
Association of
Woodturners

\$20 INTRODUCTORY MEMBERSHIP

The AAW's exciting new membership promotion for first-time AAW members is well underway. Below is a summary of the details.

- **FOR JUST \$20**, individuals may sign up for a three-month introductory AAW membership. When the introductory three-month membership period ends, individuals who have not cancelled are automatically renewed for an additional nine-month period for just \$40.
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- The introductory three-month membership offer is available to individuals **ONE TIME ONLY**.

**REGISTRATION IS
NOW OPEN**

Save the date!



AAW AMERICAN ASSOCIATION
OF WOODTURNERS
June 14-17, 2018 - Portland, OR

Symposium Demonstrators

Learn-To-Turn

Keith Gotschall
Kip Christensen
Eric Lofstrom
Ed Pretty
Rick Rich

Segmenting Techniques

Tom Lohman
Wayne Miller

Ornamental Turning

Jon Magill

Penturning Tips and Techniques

Mark Dreyer
Ray Wright

Vessels and Hollow Forms

Dan Tilden
Kai Muenzer
Stephen Hatcher
Cindy Drozda
Marilyn Campbell
Karen Freitas

Embellishing and Finishing

Lauren Zenreich
Hans Weissflog
Mike Peace
Donna Zils Banfield
Eli Avisera
Jay Shepard
Graeme Priddle
Stephen Hatcher

Boxes and Lids

Al Stirt
Guilio Marcolongo
Cindy Drozda
Mark Baker

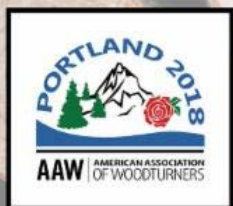
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If you are thinking of attending the Symposium, you might consider this activity. You can apply on the AAW website.

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The AAW seeks videographers for its 32nd International Symposium in Portland, Oregon, June 14-17, 2018. Applicants must have experience with video camera equipment, possess technical competence, and be able to make decisions regarding lighting, shooting angle, etc. The application process will be open through January 15, 2018. Videographers are required to do six rotations to receive a free Symposium registration. Selected videographers will be notified by March 2018.

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