

WOODCHIPS 2017



August



Volume 23 Number 8

September Challenge:
Anything with multiple
layers in it.

**Look at the silent auction items
when you come into the meeting.**
Follow KCWT on Facebook

September Demo
Rick Bywater will
demonstrate beading in his
basket illusion bowls.

Saturday Open Shop - If you have never been, put it on your bucket list. You never know what you'll see but it is always busy and you will absolutely learn something.





For members who may not know...

Open turning at **KCWT** is every Saturday morning from 8:00 to noon - pretty much. You can come into the shop and choose any lathe you want - one that is not being used of course. The earlier you get there the better the choices, naturally. Then you can turn what it is that you want to turn. If you need help, there are inevitably some "long time members" who are gathered around the table, generally with coffee and donuts, who can be easily persuaded to assist you.

The same conditions apply on every Thursday evening but starting at 6:00. There are fewer "long time members" sitting around the table but the ones who are there are very eager to share what they have learned.

You don't need wood - there is generally a bunch on the shelves. You don't need tools as we have quite a few. Just bring yourself and have some fun.

July 26, 2017

In Memoriam



Mary, his wife, **KCWT**, and the turning world lost a legend in July. **Bob Davis** died. He is survived by his wife, Mary Davis, youngest daughter, Laurie Moone, (Richard), son-in-law, Ben Christy, four grandsons and one great-grandson. He also leaves many friends and admirers of his work.

Bob was predeceased by his brother, Edward (Marcine) Davis, his oldest daughter, Susan Christy, and his son, Rob Davis.

While he made many things out of wood, starting with furniture, he made clocks, bowls, and platters: he is probably best known for his miniatures and his Christmas ornaments - which his wife Mary decorated. Regarding the Christmas ornaments, he said "I just turn what Mary says she wants."

Bob was born in 1925 and grew up in Atlanta, Georgia. He was 92 years old and was married for 72 years to his high school sweetheart, Mary Chapman. Together they raised three children. Bob served in both WWII and Korea as a Naval officer.

In retirement, Bob and Mary moved to Prairie Village, Kansas to be near their youngest daughter and to passionately pursue their hobbies. Bob was an avid woodworker and an even more avid woodturner.

Per Bob's wishes, no services will be held. He donated his body to medical research at KU Medical School in honor of his son, Rob, who died during his third year of medical school in 1977.



You will one missed Bob. Thank you for being a friend and a mentor.



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June 19, 2017

Jerry Darter
KC Woodturners Guild
9310 Indiana Ave.
Kansas City, MO 64132

Dear Jerry,

The families and staff at Ronald McDonald House Charities of Kansas City greatly appreciate your in-kind gift of wooden tops for the House. Your donation helps support our mission to provide a home away from home to thousands of families who turn to Ronald McDonald House Charities of Kansas City each year while their child receives medical treatment in the Kansas City area.

At Ronald McDonald House Charities of Kansas City, families' lives are changed every day by the warmth and support they receive at our Houses and Family Room. Many do not know what to expect when they come here for the first time, and what they get is totally unexpected: hope in the form of a friendly smile and tender welcome from staff and volunteers, home cooked meals in the kitchen, a quick walk or drive to the local medical facility where their child is receiving care, and words of encouragement from other families who are also benefiting from Ronald McDonald House Charities of Kansas City.

Thanks again for supporting Ronald McDonald House Charities of Kansas City and the families we serve.

Most Gratefully,

Mike Jeffries
Development Director

RMHC of Kansas City - Building on our community's commitment and generosity to serve more children and their families. Please visit www.rmhc.org to learn more about RMHC and other opportunities to get involved.

Ronald McDonald House Charities of Kansas City, Inc., is a 501(c)(3) not-for-profit corporation, federal identification #43-1190760. Neither goods nor services were provided in consideration of this contribution. Please save this letter for tax purposes to support a charitable deduction of gifts.



Shortly after the Symposium was over, Deborah Wiebrecht, the person in charge of Variety called and wondered if someone could make a full size bat that they could have some Royals sign and auction off at their Radiothon. **Larry Dice** volunteered to make the bat and he made a beautiful one. It was delivered to Variety at their telethon and everyone thought it was great.



This is the type of bike we enabled Variety to buy with what they made at the symposium. Thank you to all who made bowls.

Meeting



The demonstration this month was provided by **Ed Jasczac** who showed how he makes the cuts for his Irish knot designs. He also made up a number of examples of The design using different angles of cutting.



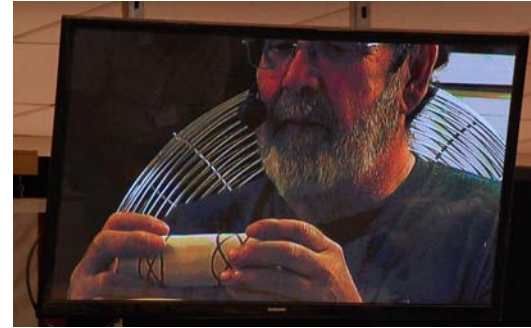
The basic thrust of the demonstration was to show how he makes the cuts and glues up the blanks to make the items shown above. "Once you start cutting you have to make sure that what you cut out, you have to put back in." If you are going to take out a quarter inch piece in, you have to put back in a quarter inch piece or the lines won't match up.



Before you make additional cuts in a blank, you have to be very sure that the glue is dry. Otherwise you risk moving parts of the blanks. He uses Titebond II - "It holds well and there is good working time." When he glues up a piece he clamps it to a piece of corian which is at the edge of his bench and this holds really well.



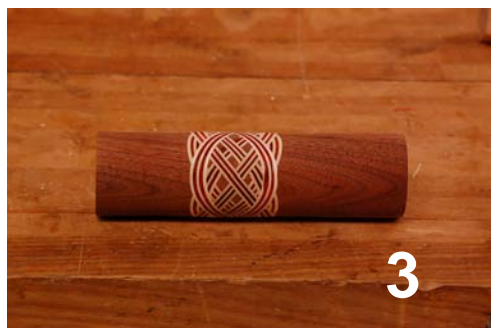
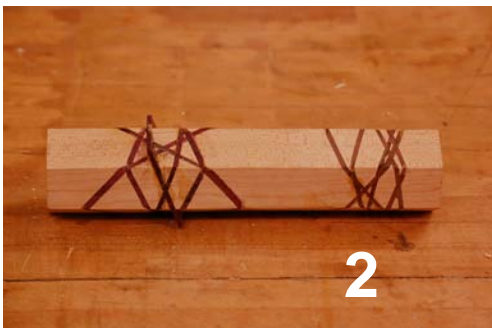
If you are making something four sided, "It must be square or things just won't line up." If there are more than four sides, all the sides need to be equal. He uses a thickness sander to get the elements to be equal and smooth. "It's a planer but it uses sandpaper." He can sand a piece up to 32" wide. He tends to use 120 grit as it leaves a bit of a rough surface which helps the glue to bond really well.



He actually got started with the Irish Fest a number of years ago. He actually died wood - green - and made bottle stoppers and they went over really well. He has branched out to a whole lot of new shapes now. He sees the four sides as being relatively easy but he thinks "What can I do that I haven't done before" which led to the 6 sides and 8 sides.



The bigger the angle of the cut the larger the design will be. (4). Plan the cuts out and it really is just a progression of cutting gluing, drying, cutting gluing... etc. (1) You can make a lot of cuts (2) and can actually overdo the design (3). If you are going to make a number of the same design, use a stop on the saw so that everything lines up for every cut.



IMPORTANT INFORMATION

For those of you who did take some of the CNC'd items for inlay, please return them, however you used them, for the Irish Fest. You can do so by bringing them to open shop on Saturday or Thursday. If you are volunteering to help at the Irish Fest, you can bring them at that time. We need to have them before September 1. Thank you to all who have participated.

THE CHALLENGE

There were two challenges this month - inlay and hollowing - based on the last two demonstrations. Hopefully, all those who took the CNC'd medallions are playing them and bringing them back for the Irish Fest.



Stuart Shanker



Larry Dice



David Blair



Tony Giordano



Don Frank



Andrew E. Mitchell



David Albright



Kris Coyan



Efi Kamara



Jack Karstens



Anthony Harris



Mike Thomas



Dick Woodhouse



This activity at the KCWT meeting is for everyone who is turning anything. It doesn't have to be finished or completed. It can be a blow-up or a blow-out. In fact, some of the most interesting pieces are the ones that come with a lot of "design enhancements."

So...no matter what your skill level is, no matter the project, no matter the stage of development, let us know what you are doing and how much fun you are having.





Jerry Darter



Rick Bywater



Don Frank

Kris Coyan



Andrew E. Mitchell



Anthony Harris



KC Symposium in Review

What follows is a series of excerpts from an article by Chuck Gies, featured in the [North Coast Woodturners](#) newsletter, August 2017.

"This year in Kansas City, things were a little more compact than they had been in Atlanta. The distance from the hotel to the convention center was about the same, but it was mostly outdoors and eliminated a lot of the ups and downs that were necessary in Atlanta. The demos had a good deal of variety; everything from turning demos, to panel discussions, to critiques. The demos...seemed to suit my interests [better] than what I [experienced] in Atlanta. As always, some of the finest professional turners were giving demos...Now after attending at least five symposiums, this was the best one yet. There is always some type of improvement from year to year, and this year was no different. The biggest [enhancement]... was the video operation for each of the sessions... AAW is putting some real attention into getting their video set up right... [There is an] awful lot to see and do in a very short time. It can really revive your interest in turning, even if it was on life support...Think about it. You have some time. 2018 is Portland, OR, [Thursday, June 14, through Sunday, June 17, 2018.]"



The Irish Fest this year starts at 5:00 PM on Friday September 1st and goes to 11:00 PM (or so) Sunday September 3rd.

We need help setting up on Friday morning, for the two and half days of the Fest, and for take down on Sunday. **You can sign up, and will be very much appreciated for doing so, for any amount of time you want.** You will receive free admission to the Fest, have the pleasure and fun of turning with your fellow members and meeting a lot of fun people.

We will again be in Washington Park and, hopefully, not too far from Scimeca's Italian Sausage and their wonderful lime aid.

WE NEED VOLUNTEERS FOR OUR LARGEST OUTSIDE EVENT OF THE YEAR

Friday 9/1/17, 9:00 - 11:00 AM We need help moving things from KCWT to Crown Center - 6 people
4:00 - 10:00 PM Would like 4 people in the tent every hour - Two to be turning and two to be helping. You can alternate between turning and helping.

We will be bringing bottle stopper blanks to turn but those who want to turn something else are more than welcome to do so. You need to bring what you are going to turn as well as your tools and finishing supplies. Make sure they are sharp as we will NOT have a grinder there.

Saturday 9/2/17, 10:00 AM to 10:00 PM. Would like 4 people in the tent every hour. Two turners and two helpers. You can alternate between turning and helping.

Sunday 9/3/17, 10:00 AM to 10:00 PM. Would like 4 people in the tent every hour. Two turners and two helpers. You can alternate between turning and helping.

We will Start taking things down about 9:00 or so but we will not be able to leave the area until 11:00 PM. We NEED 6 people to help us load up and get everything back to KCWT.

Please consider helping with this activity. It is a fundraiser for **KCWT** so we all benefit from it. Besides free admission to the Fest you have the opportunity to have some really good food, hear some incredible music (there are 5 stages (one inside Crown Center), view some excellent art work in Washington Park purchase all sorts of things Irish, Mass is at 9:00 AM on Sunday with coffee and donuts following. Did I say that you will also see some incredible woodturning? You will. There are also activities for small children. It is, after all, a total family event. Interested in Irish history? You can brush up on it at the Irish Fest. Interested in your family Irish Ancestry - you can also get information at the Fest about that as well. Want to go to Ireland? You can buy a chance on a raffle for a trip to Ireland.

Volunteer to help and then stay around for the rest of the activities.

You can email Shaun at sgmcmahon@gmail.com to select your volunteer time(s), call him at 913-908-0245.

I Am A Woodturner

by Ken Rizza

"The wood spins, creating a blur which becomes the canvas on which I paint. It has no beginning or end, only limitless possibility. No artist brushes here; only knives of steel to create the image inside waiting to be freed. Mystical in nature, I peel back the layers of time that have been implanted by all that this tree has known, and by all who basked in its greatness. As its secrets are revealed to me with each passing revolution, I have to wonder what lies within it next that will shape its final destiny. This amazing creation by God has helped mankind since time began and it matters not whether it is dead or alive. Its usefulness is unfailing as it transforms from one phase of its existence to another. How unselfish this gift of nature is! With little reflection one can marvel at and appreciate this manifestation. One can hardly list all that a tree has done for thee. Now in my hands, it makes its final journey as my tool's path is guided by its inherent beauty manifesting itself with each passing revolution. The final outcome will have no beginning or end. It will be so much more than when I started, as a new purpose for its existence is created. The human element embraces and gives deeper meaning to the tradition of a wooden vessel. "The Bread of Life" is not complete unless served up in family heirlooms cherished for generations. It is an awesome responsibility to be part of the cycle of life for one of nature's greatest gifts to mankind. I am a woodturner."





President's Update: August, 2017

"If you don't use it, you lose it."

This old adage applies to many skills and abilities but here, of course, I'm referring to woodturning. If you learned something new at the recent AAW Symposium, a Club Demo, saw a video or read an article about something you want to try, do it now. Don't put it off because often you may forget some of the fine points or subtleties critical to the task, which can lead to frustration and failure to complete your project. (Don't ask me how I know this but it has something to do with making an offset sphere chuck...) Fortunately, more resources exist today than ever before to help you recapture lost knowledge. Google, woodturner.org, kcwoodturners.org, YouTube and Vimeo are all my friends and very often provide the answer but in my case, I had to take things a step further. I asked Kevin Neelley a question during a recent Open Shop session and his answer quickly solved my problem. So, don't overlook the value of fellow club members.

Announcements:

- Live, Remote Demo Feedback – Lyle Jamieson and the KCWT Board have requested comments from those who attended the July 10th Demo by Lyle on Hollowing to evaluate future utilization of live, remote streaming technology for demonstrations. Lyle has committed to utilize this technology and is specifically interested to learn how he can improve the experience for his audience. The KCWT Board is interested to learn what is the value and acceptance of this technology by members and what role should it have for future club demonstrations. We plan to take 10-15 minutes during our next meeting to gather your feedback.
- Open Shop – Please don't forget to sign in when you enter and drop a donation in the bowl before you leave. Thanks for your cooperation.
- Beginning Woodturning Class – Only one opening remains for the current class by Anthony which begins on August 26th. Details and enrollment information is available at kcwoodturners.org.
- Irish Fest – Sign up now on our website to be a turner or assistant at Crown Center on September 1st, 2nd or 3rd. This is a popular event you don't want to miss. We also need more turned item donations available for sale to benefit KCWT. Contact Shaun McMahon with any questions.
- Photographer Wanted – Do you have a camera or a smart phone? Want to build your Paparazzi resume? We're looking for a fill-in photographer at our Monthly Meeting on Sept. 11th and Oct. 9th to get action shots of the Demo, Challenge and Show and Tell participants for the newsletter. No experience required but appreciated. Please contact Mike Thomas or Shaun McMahon.
- Shop Crawl – Planning is underway now for your opportunity to tour other members' home workshops. This has been a popular event in the past to get new ideas and see how others organize (or not) their shop, equipment, wood, etc. Please contact Mike Thomas if you would volunteer to open your shop to visitors for an hour on a Saturday in October and I will select the best date, put together an hourly schedule and route map for crawlers to follow. This format minimizes the time commitment by shop hosts and maximizes participation attendance by other shop hosts. This always turns out to be much more fun than you think it will be – particularly if Anthony opens up his shop again.

Please check our website (kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also growing to become a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

I hope you enjoy this addition to WoodChips and find it helpful. Please let me know if you have any thoughts or suggestion on how I can improve it.

Happy Turning and Be Safe!

Mike Thomas

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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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