

# WOODCHIPS 2017



## June

Volume 23 Number 7



**July Challenge:**  
Inlays but this is held over  
till August.

**Look at the silent auction items  
when you come into the meeting.**  
Follow KCWT on Facebook

**July Demo**  
Lyle Jameson by live  
video.

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**AAW'S 31<sup>ST</sup> ANNUAL  
INTERNATIONAL SYMPOSIUM**  
June 22-25, 2017  
Kansas City Convention Center  
Kansas City, Missouri

Details and registration at [tiny.cc/AAW2017KC](http://tiny.cc/AAW2017KC), [woodturner.org](http://woodturner.org), or call 877-595-9094 (toll free)





## KCWT PICNIC

It was suppose to be sweltering, it was suppose to be the hottest day of the year, a weather advisory said to stay out of the sun, it was going to be just a horrible day. Well...it wasn't. **Kevin Neelley** gets the best shelter in the park, a constant breeze kept us all cool, the food was fantastic - the Coyan poppers are unbelievable - and a grand time was had by all.



'**Jerry Darter** had an idea about welcoming turners to Kansas City, and he supplied the wood for a platter. **Anthony Harris** turned the platter - 18" and pretty thin. Jerry did some sanding. Then it was taken to **Howard Russell** who did the coloring on the wide rim. Following that there was a lot of discussion at Sunday school (for those who don't know - Woodcraft on Sundays). We had the "Welcome to Kansas City" lazered and then at the last meeting we talked with **Kris Coyan** about some art work and he took it to the final product by woodburning the art work.

This platter will be in the registration area for the Symposium participants to see and it turned out wonderfully. Thank you to all who participated.



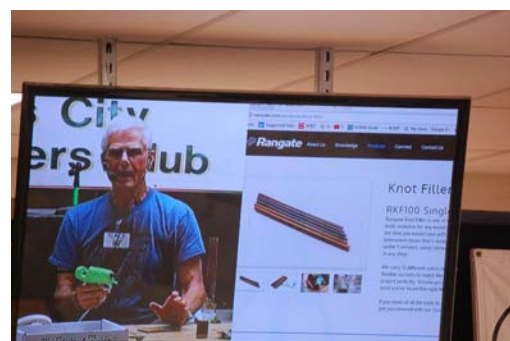
# Meeting



This month the demo was arranged by **Jack Karstens** who enlisted the help of a number of members to demonstrated how they do inlay. The purpose of the demo was to show members how they can make things for the Irish Fest (hint-hint) and we were treated to a good number of processes.

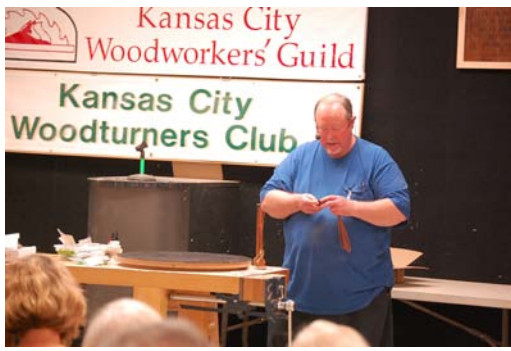


**Phil Royer** was up first. It was his job to get things off to a good start - which he did. He has done some inlay as a flat worker and it was difficult and he ended up looking for an easier way. He first started talking about Milliput. This stuff is a two part epoxy; you mix the stuff up equal parts, "It works great but it is really messy." Rubber gloves don't seem to help very much but it is cleanable with water. After mixing, work it into the area to be inlayed, it hardens overnight and gets rock hard. It sands easily and can be finished with whatever it is that you want to use. It does work really well and Phil is pretty happy with it. It is made in England, he got his off eBay, and it may be available on Amazon. It may be available to Hobby Lobby. There are a limited number of colors available and he has not had much luck in

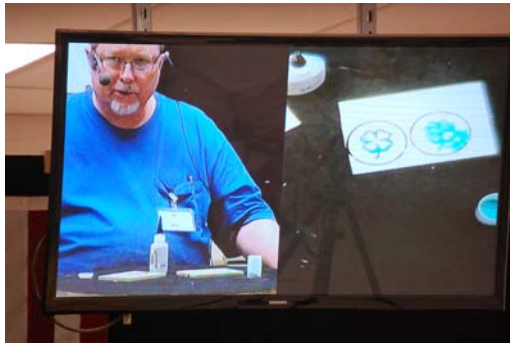


He next talked about Rangate Knot Filler. It is used in the flooring industry to fill defects in floors. It hardens quickly which he sees as a distinct advantage. It is applied by using a hot glue gun. This goes in easily - flows in and dries very quickly. He got a Hobby Lobby glue gun but you can get a kit that included a temperature control glue gun but it is about \$100. Phil said that he didn't like it as well as the Milliput but it is a viable alternative. Again, it has limited color variations but it comes in a variety of hardnesses.

Be careful when you are using it as anything hot can burn - especially if it drops a bit on your leg.



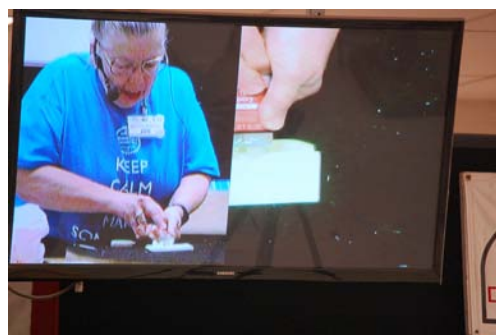
The next presenter was **Kevin Neelley** whose speciality is using crushed stone, he has a lot of it, and you can mix colors. You can buy it from lots of places: Woodcraft, Arizona Silhouette, Dennis Liget (use to be a KCWT member-now lives in AZ), He uses coral, malachite, jet, lots of different colors. Kevin likes to use medium grade stone, about the size of sand because when you put the epoxy or CA glue on it after you fill the groove, you actually get to see the individual grains. It doesn't look like paint or putty. He never lathes it after putting it in - only sands it. Never touches the stone with a lathe tool.



He then filled one of the Irish designs made by Jack Karstens. He will use thin CA glue and wait a couple hours and come back and use some thick CA. Then he will use a belt sander to finish it off.



**Sue Bergstrand** has been working with the 30 minute Devcon epoxy. She also uses glitter and also mixes other things in with the epoxy. Dying doesn't work out well. She passed around some items that she did using silver paint, gold leaf. Michaels has quite a few different colors of glitter. She fills the groove a little bit proud and then sands it down after it's dry. She then showed how she does this, mixing it (the epoxy and glitter) with the spatula she applies it with, pushing the mixture into the groove. She scrapes the excess off the top to make sure she doesn't have any low spots. Generally lets it set overnight.

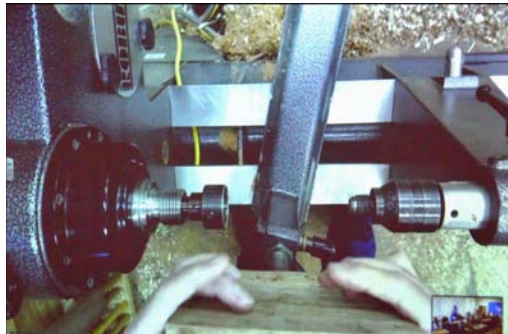




And fourth up was **Anthony Harris**. He said that he uses an epoxy and dyes that are designed to go into acrylics. It's tough to tell what the colors of the dyes are when they are in their gars: he mixed up some of them together so that he ended up with white, orange, and green. He made a spatula from a toothpick. He also microwaved it (8 seconds at a time) so there are no bubbles and when it dries he tools it then.



**What we will be doing next month for our meeting - come and bring a friend.**



## Cheam Streams Demo From 3,700 Miles Away

In April, members of the [Cheam Woodturners Association](#), London, United Kingdom, and guests from five other clubs, convened at Epsom College for a remote demonstration on hallowing by [Lyle Jamieson](#). The demonstration was streamed live from Michigan, more than 3,700 miles away. The event went well, with no audio or video dropouts during the entire two hours. Cheam believes that it is the first club in the UK to engage a demonstrator via remote, live demo. According to Cheam, it was almost as if Lyle Jamieson was in the room. They could see and hear him very clearly. Plus, Lyle could see and hear the group, and actively respond to their questions. The use of remote live demos expands the scope of the programs Cheam can offer its members and the benefits are clear. The demonstrator has a good interaction with the audience and does not have the rigors of travel, setup, and take down. What's more, major names on the international woodturning circuit can be brought in without the hassle of travel and accommodation expenses. And best of all, there's no sweeping up afterwards! One disadvantage: Cheam's regular venue has no Wi-Fi, so they had to hire a separate facility and incurred extra cost. If you'd like more information on remote live demonstrations, [check out the video of Alan Zenreich's video from the AAW Symposium in Atlanta June 2016](#).



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## President's Update: June, 2017

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Prepare now for exciting events ahead!

I urge you to plan now to take advantage of unique opportunities to expand your woodturning skills right here at home. No expensive long distance out-of-town travel, lodging or overnight stays required.

The 31<sup>st</sup> International AAW Symposium starts June 22<sup>nd</sup> (in 10 days) at the Kansas City Convention Center and with all the demonstrations, panel discussions, galleries, displays, exhibits, trade show, banquet, raffle and other activities too numerous to mention, it will be like drinking from a fire hose. There will not be enough time to see and do everything so create your personal agenda and schedule the events you are most interested in attending. Go to the AAW website ([www.woodturner.org](http://www.woodturner.org)) click on Symposium, view the schedule and plan your activity.

**Note:** Most all events are free and open to the public. You only need to register and pay to attend the demonstrations and panel discussions.

We still need volunteers for help in several areas so where your schedule has any "down time", even just an hour, consider donating it to help out. No special skills or heavy lifting required and you may have fun. Contact me, Rich McCartney, Shaun McMahon or any of the Committee Chairs anytime and we'll find a place for you. (Can you take money and make change? We have a chair for you at the Raffle Ticket table!)

Our next Monthly meeting on July 10<sup>th</sup> will be a departure from our usual format in that we will feature our first live remote professional demonstration. Several experts predict this format will become the way of the future for professional demonstrations and I hope after experiencing it you'll agree. However, please bear with us as there could be a glitch or two but we have tested the system and it's working. Lyle Jamieson, an internationally known professional wood turner, sculptor, tool maker and demonstrator/instructor will present his Hollowing technique. His demonstration takes almost two hours so to provide enough time we will postpone the Challenge and Show and Tell segments until our August meeting. Also, we are requesting a \$10 donation to help offset the cost for this event – It's voluntary, not mandatory for attendance.

- **Annual Picnic** – Don't miss out on the great food, fun and fellowship this Saturday, June 17<sup>th</sup> from 10:00 AM to 2:00 PM at Shawnee Mission Park, Shelter House #6. KCWT will provide sumptuous grilled hamburgers, hot dogs and all the fixings. Please bring a dish to share and your beverage of choice but no alcohol allowed in the park. Families are welcome and encouraged to attend. Please check our website for a map to the shelter house. Also, you can drop off any tools are loaning for use at the Symposium.
- **Open Shop** – The shop will be open on Thursday, June 22<sup>nd</sup> and Saturday, June 24<sup>th</sup> during the Symposium. All lathes and hand tools will be available but many chucks and other tools will be in use at the Symposium.

- **Donations** – Your donations to help defray expenses for Open Shop sessions are up and for the first time actually covered our expenses. Thank you and please keep it up!

Please check our website (kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also growing to become a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone with about three clicks for quick, easy access anytime.

I hope you enjoy this addition to WoodChips and find it helpful. Please let me know if you have any thoughts or suggestion on how I can improve it.

Happy Turning and Be Safe!

Mike Thomas, President

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816-835-0900

There are still  
volunteer  
opportunities. Call  
Rich McCartney  
at-913-333-6835.





This months challenge is based on the demonstration **Larry Dice** presented at the last meeting. He showed how he puts wooden and turned stems on wine goblets and he demonstrated how he breaks the glass stems off so that he can make the wooden stem.



**David Blair**



**Darrell Agee**



**Larry Dice**



**Joe Vega.**



**Sue Bergstrand.**



**Mike Erickson**

**Do yourself a favor and set aside some time to go to Battle hall this Friday, Saturday , and Sunday. There is a great deal to see. Share the experience with your family and friends.**





**Phil Royer**



**Ann Mellina**



**Mike Thomas**



**Jerry Darter.**



**Kris Coyan**



**Anthony Harris**



**Jack Karstens**



**David Stallings.**



# SHOW & TELL

Bring an Object  
Share Its Story



**Jerry McMaster** brought in a piece that he made for his wife's turntable she had when she was young, turned between centers and has a captive sphere in it. Probably should have called it "Great ball of Fire." **Ed Jasczac** brought in a segmented box he made for the Beads of Courage. 24 segments/ring. **Perry Walters** likes to use turquoise in what he makes - this one is Honey Locust - his signature is a piece of gold. This one also has deer antler and deer ribs. This is the first time he stained a bowl.



**Mike Thomas** brought in a piece of madrone burl combined it with rose wood. It had a void which he filled with Folgers Dark Roast and CA and it worked very well. The basket is obviously **Rick Bywater's** and he turned it out of green wood - things move. Used Milk paint on the inside. He made a set of bowls out of white oak and cored using the One Way system. **Kris Coyan** said his wife likes glossy and he made a glossy bowl using Armour Seal Glossy. There was a void he filled but he used Folgers Morning Roast.





**David Stallings** got excited by Liam's demo using the chain saw. "It is not for the faint of heart." Has no idea of what the wood type and he considers it his "primitive." **Anthony Harris** brought in some platters, having no feet and he likes that, and they had beautiful feathers as they were turned from crotch pieces. **Chuck Levenson** made some boxes for Beads of Courage and a bowl for Bowls For Kids - both activities of the AAW Symposium.



**Sue Bergstrand** brought in a box started during Liam's hands on which she will finish. Figleaf Maple is what she made the bowl out of and it is for Bowls For Kids. **Jack Karstens** brought in a bowl he made from a friend's tree and he stabilized quite a bit of it. He rough turned it about six month's ago and finished it recently.

Hey Hon, where ya going?

To the AAW Symposium at Battle Hall.

But you didn't buy a ticket.

I know, I'm going to see the Instant Gallery, the POP Show, and visit the Vendor Area. It doesn't cost anything to get in to see those things. I may even reconnect with some people I haven't seen in awhile. Don't worry, I won't spend too much on tools.

**In the spirit of sharing, this Chapter Bulletin is intended to notify you and your chapter about two important AAW policy initiatives:** a) a policy on fractal burning (also known as "Lichtenberg Burning"), which advocates safety and helps to protect lives, and, b) a revised AAW Privacy Policy to clarify sharing AAW membership information with chapter officers is authorized for AAW business purposes. We also request your support to recruit reviewers for Video Source and are happy to announce the city for the 2019 Symposium.

## **POLICY ON FRACTAL BURNING**

The AAW has always been a faithful advocate for woodturning safety. Recently, the subject of fractal burning has been in the news because of another tragic death.

The AAW Safety Committee has studied the issue and concluded there may be a distinct influencing benefit in adopting a policy against the use of Fractal Burning and publicizing it immediately to chapters and members. As a result, it was recommended that the AAW Board adopt a new policy against the practice, which was unanimously approved on May 17, 2017. The new policy is as follows:

***It is the policy of the American Association of Woodturners (AAW) that the process known as Fractal Burning is prohibited from being used in any AAW-sponsored events, including regional and national symposia, and that AAW-chartered chapters are strongly urged to refrain from demonstrating or featuring the process in chapter events. Further, the process of Fractal Burning shall not be featured in any written or online AAW publication, except for within articles that warn against its use. AAW publications will not accept advertisements for any products or supplies directly related to the process.***

Additionally, the Safety Committee recommended that an article be published in the August 2017 issue of *American Woodturner* to highlight the dangers of the practice and publicize the new AAW policy.

## **AAW PRIVACY POLICY**

In April 2017, the AAW Board discussed the existing AAW Privacy Policy and the benefit to clarify the meaning of "AAW business only" to include exchange of member information with chapter officers for authorized activities that mutually benefit members, chapters, and the AAW. For instance, the AAW Vision 2020 strategic plan envisions greater involvement in collaborative recruiting initiatives. The revised AAW Privacy Policy was unanimously approved on May 17, 2017 is as follows:

***The American Association of Woodturners (AAW) will use any personal information provided by or about its membership for AAW business only. This includes names, addresses, phone numbers, and email addresses. Any use of this information will be limited to activities directly sponsored by or related to the American Association of Woodturners, including activities by officers of its chartered local chapters when directly related to authorized AAW business. Personal information will never be loaned, sold, or provided to any other party for any other purpose. This revised policy will be integrated into all appropriate documents.***

The revised policy allows local chapter officers to use AAW member personal information in support of activities that are specifically authorized by the AAW and its Board. Furthermore, chapter officers will be in violation of the AAW Privacy Policy if they use information obtained in any other manner or by disclosing that information to any third parties.

## **VIDEO SOURCE: BE A VIDEO CRITIC**

The AAW Communications Committee needs volunteers to help quality screen woodturning videos submitted for Video Source. This is a key step in the process to ensure that the Video Source contains plenty of five-star material. Videos range from a couple of minutes to nearly an hour in length, and come from well-known turners, as well as ordinary folks who want to share what they have learned. Each volunteer reviewer will screen 10 to 20 videos. If you or one of your chapter members is up for some non-Netflix binge-watching, toss a fresh bag of popcorn in the microwave and contact David Heim, the Communications Committee



## 2019 AAW SYMPOSIUM

The Board is pleased to announce that the 2019 AAW Symposium will be held in Raleigh, North Carolina. Known as the "City of Oaks" for its many oak trees in the heart of the city, Raleigh is an energetic capital city that offers an affordable way to enjoy history, culture, and the outdoors. [Learn more about Raleigh](#). Additional details will be provided at a later date. We look forward to seeing you in Raleigh! Stay tuned for announcements coming this summer about the 2020 and 2021 host city selections.

We value your continued support. If you have questions or need assistance, please contact us at 877-595-9094 (toll free), Monday through Friday, from 8:30 a.m., to 4:30 p.m. CST.

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## Kansas City Woodturners Board

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