

WOODCHIPS - 2017



February



Volume 23 Number 2

March Challenge:
Any kitchen item that has a
decorated bottom

**Look at the silent
auction items when you
come into the meeting.
Follow KCWT on Facebook**

March Demo
Anthony Harris will
produce an off center
box



June 23-25 is not that far away
Go to the AAW website to register
You can volunteer there too

WOODWORKING SHOW

Volunteers

Thank you all for helping out and enjoying our wood turning booth.

Many people contributed to make this a good experience;

- Setting up
- Volunteering to demo
- Staffing the booth
- Talking to members to-be
- Tear Down

Comments/Suggestions (for the next time):

- 1) Have an impressive display of items.
- 2) Include the club's sign.
- 3) Ensure sufficient signup ahead of time.
- 4) Include member signup form.

Thanks to all the volunteers.

Thanks to **Shaun McMahon** and **Kevin Neelley** for laying the groundwork.

Thanks to **Linda Ferber** from AAW for her contribution.

A very special THANK YOU to **Efi Kamara** for stepping in at the last minute and taking charge of getting everything done.

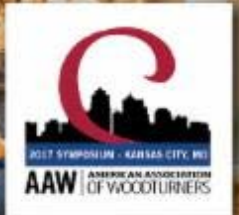
Aaron Weddle
Andrew E. Mitchell
Anthony
Don Grimes
Ed Jaszczak
Frank Novich
Galen Carter
Howard Russell
Jack Karstens
Jerry James
Kris Coyan
Linda Ferber (AAW)
Mike Ericsson
Mike Thomas
Omara Ortiz
Peters Norm
Phil Royer
Rich McCartney
Rudy Date
Sue Bergstrand



COME LEARN. LEAVE INSPIRED.

Attend amazing demos and panel discussions.
Meet captivating people.
See incredible work.

- For all skill levels
- 100+ demos and panel discussions
- Internationally known demonstrators
- Trade show with 100+ exhibitor booths
- Exhibitions and gallery with 1000+ works
- Auctions of turned art
- Charitable initiatives
- Networking opportunities



**AAW'S 31ST ANNUAL
INTERNATIONAL SYMPOSIUM**
June 22-25, 2017
Kansas City Convention Center
Kansas City, Missouri

Details and registration at tiny.cc/AAW2017KC, woodturner.org, or call 877-595-9094 (toll free)

AAW EXPLORE! STAFF PICK

Foolproof Methods to Determine Thickness of a Bowl's Bottom, by Dick Powell, 2 pages, from *American Woodturner*, June 2012.

Here's how to get it:

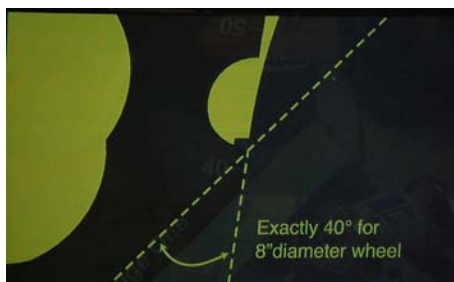
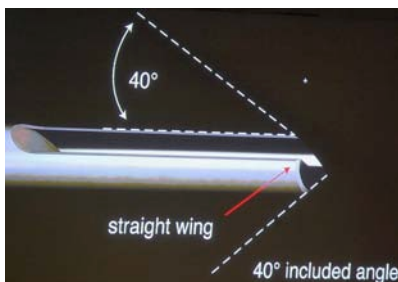
- **Login** to the AAW website at woodturner.org.
- Hover over "**Publications**" on the main toolbar.
- Click "**AAW EXPLORE!**" from the dropdown menu.
- In the light gray box labeled "**Category**," click the down-arrow and select "**Bowls and Platters**" from the dropdown list.
- In the light gray box labeled "**Keyword**," click the down-arrow and select "**Bottom and Base**" from the dropdown list.
- Click the gray "**Search**" button and the results that match your criteria will be displayed (along with other related articles).
- To open the article, click the "**Globe**" icon, which appears in the column labeled "**Link**."

AAW EXPLORE! makes searching the world's most extensive online

Ashley Harwood Demonstration Weekend



One of our favorite demonstrators spent the weekend with us 2/11-12/17. Saturday, Ashley set the framework for the weekend, the focus was going to be on sharpening 40/40, tool control, and technique. To that end she made one of her signature sea urchin Christmas ornaments with the focus being on turning the finial and demonstrated her bowl turning techniques. She also shared the ideas and techniques behind her jewelry making.





With the right technique you can do it one handed.

Sunday

Sunday was all about sharpening tools to the 40/40 grind and then spending the rest of the day making shavings. It was not su much about making a bowl but using and practicing the techniques so that practice could continue on one's own and that a bowl would ultimately be produced. Her belief is that using the techniques presented that cuts will be made easier and cleaner and that there is no stress on the body so that if one wanted to turn 8 hours a day 5 days a week and no harm would be done to the body.



Technique and tool control and very important.



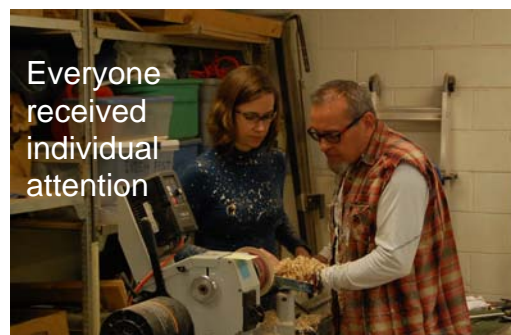
Frequent "gatherings" kept everyone working together.



Kevin Neelley came in on Friday to cut blanks and spent time on Sunday doing it as well.



Some students just march to a different drummer



Everyone received individual attention



Not using the right technique creates an "oops."



There were shavings everywhere.



A good time and fun learning was experienced by all.

MEETING

The meeting was held 2/13/17 and started at 7:00PM The course of the meeting is to start with the demonstration, take a break, then have announcements, The Challenge, and then Show and Tell.

DEMONSTRATION



This month's demonstration was provided by **Stuart Shanker** who made a cheese platter and then showed some strategies for decorating it. In referencing Anthony Harris - he said that we are here to "cut the cheese." He said that the parts can be obtained from Woodcraft and the directions are on our web site.



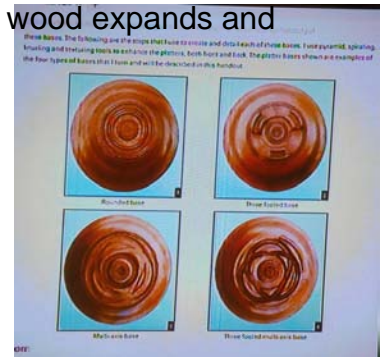
First demonstrator that he saw on a weekend after joining the club was Frank Penta and Frank did what he was going to do this evening. You need the kit, he came prepared with the prices for items, got the wood from Schutte Lumber. The wood is held on the lathe by using a worm screw. He said that he sees the hardest part of the project as decorating the back (bottom) of the project and that's where Frank Penta comes in.

He said that when turning he ALWAYS wears his face shield. Make sure that you have things like a soft pencil, your second grade rubber eraser, and a 6" ruler.

After attaching the blank to the lathe, shape the the blank. He then prepared the blank to turn it around on the lathe by preparing the bottom to be able to be held by expanding a chuck into the recess.

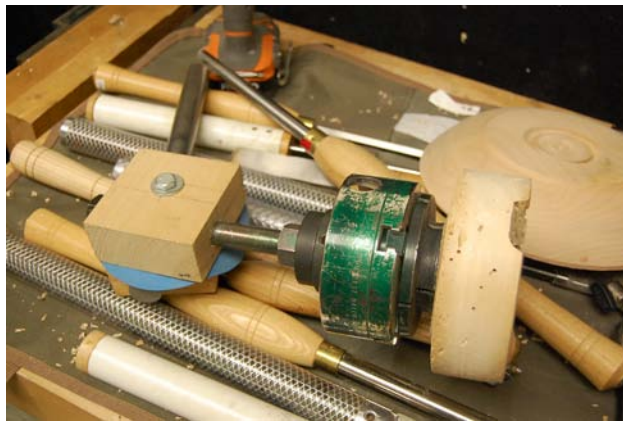


Make sure that you put googas on the bottom and look at Jerry Darter's tops - The top Guys have created googa heaven. "They really know how to goog." Do what they do. Then turn it around so that the top can be turned, the recesses made for the cover and the dip made to hold the crackers. He uses a silicone glue to attach the cutting plate to the piece. It moves as the wood expands and



Frank Penta has detailed instructions showing how to detail the base of the platter. His web site is woodspriteturnings.com Stuart loves carving tools and he has quite a variety and they were inexpensive ones not the rather pricey tool that Frank discusses in his site.





The bottom is where you can be very creative and have fun experimenting with processes to add some very artistic features. Make your own carving jig.. Detail the bottom before you glue in the cutting plate for the board. this allows you to use the worm screw to finish the bottom.

NEXT MONTH'S CHALLENGE - Any kitchen item that has a pattern on the bottom.



Sign up for volunteering for the Symposium - Sign-up-genius is alive and active on the AAW web site. Check the web site for up coming events like Liam O'Neil .



Efi Kamara



David Blair



Ed Jaszczak



Dan Carlson



Tony Giordano



Sue Bergstrand



Ken Moberg



Aaron Crittendon



Jack Karstens



Andrew E. Mitchell



Kris Coyan



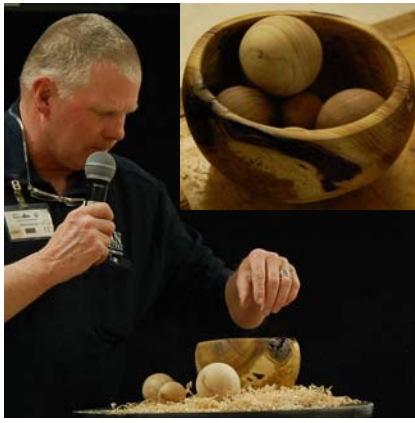
Phil Royer



Rick Bywater



David Stalling



Mike Erickson



Anthony Harris



Rick Bywater brought in another one of his groovy indexed plates - new technique B/W. Thinking about entering this one in an art show. **Jay Hansen** brought in a segmented box with a lid done by off-set turning - walnut and lacquer finish and flocked on the inside.



Dick Woodhouse brought in a (well...he didn't really identify what it was) real nasty piece of wood, rattling like crazy, wrapped in strapping tape and it worked well. Took it down as far as he felt comfortable, **Don Frank** - piece of spalted Birch. It was suppose to be a sphere but somewhere between S-2 and S-3 (see Kevin Neelley's demo) something happened and it became a hollow form with carved feet. **Sue Bergstrand** - (she won the challenge tool which was a Hunter Tool) she took Ashley Harwood' workshop and was working on a fairly good sized bowl till she knocked the side off it and then it became a smaller bowl.



David Stalling - used some rare earth magnets to add some interest to a couple projects. One was a top and the other was an anemometer. Installing the magnets with poles opposing made both of them spin really well. **Andrew E. Mitchell** - doesn't like wasting wood so he put some scraps together and attached a bell which came with a Woodcraft kit. Now he has a useful item. Our new member (no name tag yet) She has only been turning for a couple months - one is a Bradford pear bowl and the other one is Birch.



Anthony Harris - These are what he is going to demonstrate next month - off set boxes and the tops are threaded on, of course. **Kris Coyan** - found a chunk of wood back on the rack in the shop and it had pretty spalting on it so he just had to make a bowl out of it. **Chuck Levenson** - he watched a demonstration a couple months ago about watches (probably the one Andrew E. Mitchell did) and he had some spare time so made a lot of watches. and a light house which he saw the Northland turners doing at the Woodworking show.



Mike Erickson - took Ashely Harwood's class as well. Her teaching was not about producing a finished project as it was in learning a technique and practicing it. If you get a chance to take a class from her - she is awesome.



GORMAN (THE ANITA B) CONSERVATION DISCOVERY CENTER



Just a 10-minute walk from the Plaza shopping area, the Discovery Center is a unique, hands-on, urban conservation education center located on eight acres in the heart of Kansas City. For more information call: 816-759-7300

URBAN WOODSMAN

Walk-in - Are you uncomfortable trying to light a campfire or swinging a hatchet or maul to split firewood? These are a few of the basics every guy and gal should know for surviving even the toughest urban winter. Spend a day mastering useful outdoor basics like knot tying, fire-starting, water purification, shelter building, wood splitting and



We were invited to display woodturned art from October to December 2016. It was so well received that they asked us to continue the display to the Urban Woodsman event and then asked us to participate in the event. **Jerry Darter, Larry Dice, and Shaun Q. McMahon** spent from 9:00 to 3:00 turning tops-mostly, and other items as well.



Together. Joy. Hope. Love.

Jerry,

Thanks to your support, last year 7,161 sick children felt the love of their families at Ronald McDonald House Charities of Kansas City.

Here's to spreading more love in 2017.

Happy Valentine's Day!

Thanks for everything!

- Your RMC-HC family!

When you buy from a woodturner, you get more than a thing. You get years of practice, mistakes, innovation, and creative inspiration. You not only get a gift, you get part of the Artist's soul.

SEE AMAZING DEMOS. MEET CAPTIVATING PEOPLE!

[AAW's 31st Annual International Symposium](#) in Kansas City, Missouri, June 22-25, 2017, is your opportunity to learn, share, and celebrate the art and craft of woodturning. The symposium features [demonstrations and panel discussions](#) tailored to appeal to a wide variety of skill levels and interest areas -- bowls, boxes, vessels, hollow forms, spheres, spindle turning, multiaxis turning, segmented turning, natural edge turning, ornament, jewelry, finishing techniques, surface design, texture and embellishment, and more.

Symposium attendees will enjoy the enormous trade show jam-packed with the newest woodturning products, tool and lathe manufacturers, and supplies; an Instant Gallery and themed exhibitions; as well as benefit auctions and opportunities to support local charities. [Learn more.](#) [Register today!](#)

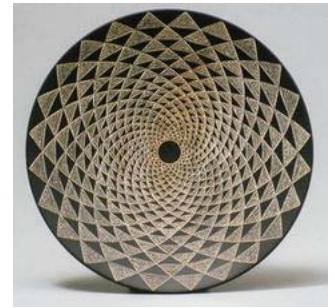
He'll be at the AAW Symposium in KCMO

Alan Stirt, Vermont

- ▶ Open Bowl Turning
- ▶ Sgraffito Platter
- ▶ Turned, Carved, and Painted Square Platter



Waves, 2015, Cherry, milk paint, 15" x 11" x 2¼"
(38cm x 28cm x 6cm)



2017 AMERICAN ASSOCIATION SYMPOSIUM

REGISTRATION IS OPEN

Log into the site, click on events



You do not need to be a member of the AAW in order to volunteer to help at the Symposium. You will be able to help in a variety of areas - you will not, however, be able to attend any of the demonstrations.

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

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with the AAW

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