

WOODCHIPS - 2016



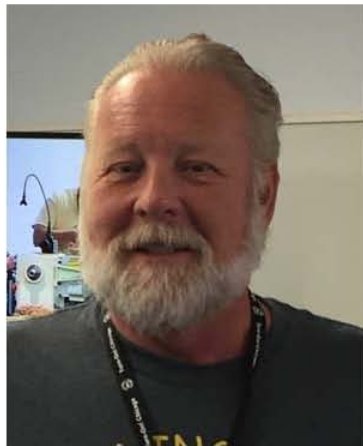
AUGUST



September Challenge:
A piece hollowed from the
bottom

**Look at the silent
auction items when you
come into the meeting.**

Sept demo
Tom Boley will
demonstrate his log
bowl from the bottom.



There were four representatives of the Kansas City Woodturners at Turn-On-Chicago 2016: **Howard Russell, Jim Lambie, Ken Moberg, and Shaun Q. McMahon.** The line up of demonstrators included Clay Foster, Nick Agar, Graeme Priddle, Rex Burningham, Mark St. Leger, Molly Winton, Mark Sfirri, Stephen Hatcher, Rob Nelson, Frank Kobilsek, and Robin Costello. It takes place every other year and is held on the campus of Mundelein Seminary. Built in the early 20th Century, it is a beautiful example of colonial architecture and teams with wildlife. It is certainly worth the trip.

It seems that Graeme Priddle took lessons from **Anthony Harris.** He uses a bowl gouge with a very swept back grind on the sides and it throws shavings quite a distance when he uses it to round out a blank for what he is going to turn.



Some photos by **Ken Moberg**



The Irish are Coming - The Irish are Coming

IRISH FEST IS HERE and, again, your help is needed.

September 2 - 3 - 4 in the Crown Center area

We need volunteers to take care of our booth area and to turn during the Fest and we need items to sell **Efi Kamara** and **Jack Karstens** have been making Celtic Inlays for items to be donated to KCWT and sold at the Fest. Those of you who have them, we need the items brought to the club during any Open Turning.

Those of you who wish to volunteer can check out web site and see what times are available . Call **Shaun Q. McMahon** at 913-908-0245 and let him know when you can be there. Your name and time(s) will be added to the roster. A grand time will be had by all.

We also need members to help set-up - be at KCWT at 8:00 on September 2 and we will get things loaded and head to Crown Center to set-up. Take down starts about 10:30 PM on Sunday.

Those who signup to help will get free admission to the Fest. Parking is anywhere you can.

Again, those who are turning can turn anything that they want. We will have bottle stopper blanks like we have had in the past. Only those who are AAW members dan turn, others are more than welcome to help in the tent. There is plenty to do. With the items that are donated to KCWT all the money will accrue to the club. If anyone wants to sell something of their own, the club keeps 30% of the sale price. All items need to be marked with price and name.



If you have one (or more) of these or ordered one...

then we need you to put it in something that looks like this, or whatever your imagination comes up with, and then you need to bring it to one of the Open Turnings before the Irish Fest.





Date:	1st Sat	2nd Sat	3rd Sat	4th Sat	5th Sat	2nd Thur	4th Thurs	Totals for Month	Number of Shop Openings
Jan-16	13	16	20	18	19	10	7	103	7 openings
Feb-16	16	28	17			8	8	77	5 openings
Mar-16	20	10	12	13		5	6	66	6 openings
Apr-16	4	14	16	10		8	7	59	6 openings
May-16	15	10	11	7	5	14	6	68	7 openings
Jun-16		8	3	9		4	7	31	5 openings
Jul-16	11	12	11	14		6	6	60	6 openings
Aug-16									
Sep-16									
Oct-16									
Nov-16									
Dec-16									

Kris Coyan has been keeping track of Open Shop participation and has provided some numerical /information. Some members are generally there on certain days, some come for as little time and turn what they want and leave and others are there the whole time. But we are getting more and more people using the Open Shop which is EXA CTLY what we hope will happen. Obviously, we are not full for every Open Shop so if you have thought of coming, do. Give it a try. It is a good time to get help with a project as there is always someone who can provide the assistance you want.

The Meeting



Mike Thomas started the meeting by encouraging everyone to take a look at the silent auction items - lots of wood and some Craft Supply Certificates. Visitors were introduced and from that we gained two new members. Our New (to us) Vega bowl lathe is up and running thanks to **Kevin Neelley**. Turning a bowl in your future? Give it a try. He reminded everyone of our Open Shop hours - every Thursday evening and every Saturday morning and your donation to help with the extra rent is very helpful. **Irish Fest** - please bring donated items to any of the Open Turning times.



Rich McCartney brought members up to date regarding 2017 Symposium news. At this point we have all the local lead positions filled which puts us in great shape. Had one conference call with the National AAW - the earliest they have ever started. Local turners for the symposium will be chosen by the end of August. If you are interested in being a demonstrator assistant, please let Rich McCartney know.

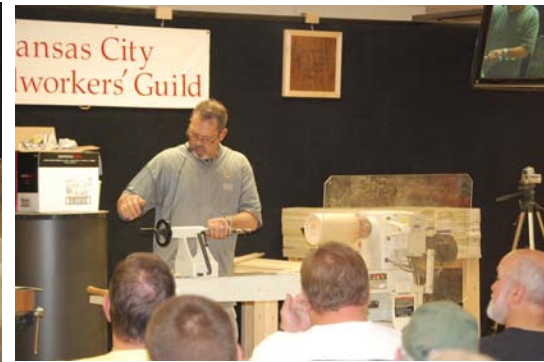


This was a great meeting with 59 members and visitors in attendance.



The silent auction table

DEMONSTRATION



Kris started by saying that he got the information for this project from an article in Woodturning Design (now defunct) and the idea from demonstrations by **Anthony Harris** and **Rick Bywater**. The basic goal is to create the illusion that you have hollowed this piece through a very tiny neck. The reason for using this technique is when there is some surface form, design that you want to keep and the other techniques wouldn't work.



You need to keep the size of your plug and the size of your project in mind so that the plug fits the right way and you are able to align the grain and then use the googas on the bottom to hide the seam between the plug and the side of the turning. Get the wood, mount between centers, and then turn tenons on each end. Then pick which end is going to be the project end and which end you are going to cut your plug from. Remember, the plug needs to be quite a bit smaller than the outside of the piece. The thickness of the plug doesn't matter as you will cut some of it away when finishing the bottom and the rest won't be seen. The plug has a tapered fit. After this is done, use a jacobs chuck and drill a whole through the piece.

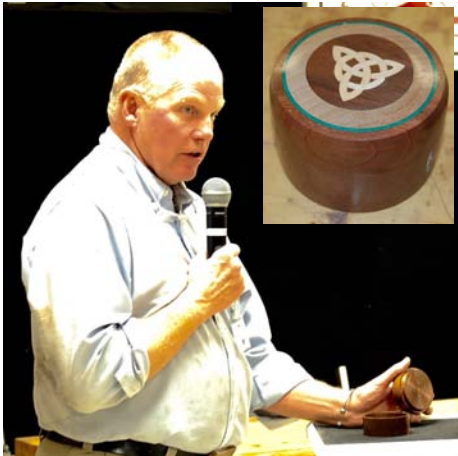


Flip the piece around on the lathe so that the bottom of the piece is chucked at the head stock. Then start working on the shape of the piece, make it a genie bottle or any shape you want but one that will tend to support the illusion of having been hollowed through whatever opening you create. Reverse the project again using a jam chuck so that you are able to finish off the bottom and then you can apply whatever finish you use to the piece and you're done.



The Challenge

Last month we had a demonstration by Brian Paulk who showed how he does inlays in a variety of turnings. The demonstrator gets to choose what the challenge is and Brian said that anything with an inlay would be fine. Nine members took up the gauntlet.



Efi Kamara and **Jack Karstens** have made a bunch of these Celtic designs with the intention of members making things for the Irish Fest. **Mike Erickson** got one and produced this beautiful lidded box. **Sue Bergstrand** started off to make an urn for an animal shelter and the wood turned out to be a rather nice piece of cocobolo but the top was a little loose fitting. She decided to put her inlay on the inside of the lid and now it fits just fine. Using a piece of maple that someone had given him a long time ago, **Anthony Harris** just had to do something with it. He got one of Efi and Jack's Celtic knot designs and in an Open Turning, made this box for the club to sell at the Irish fest. Believe it or not, the top was friction fit



Odds and ends pieces just hanging around in the shop in the hands of a turner can produce some interesting things and none more interesting or better done than the segmented church bowl **Don Gruis** brought in. **David Burks** wanted to make a 45 caliber platter for a police man a while ago. He said it was pretty difficult figuring out how to shoot the shells into the rim but he figured it out. The one he brought in had some shells that went through so he made another one that was done better. **Kris Coyan** used another piece of the pear tree that fell down in his yard. It was an unusual piece and he thought he'd put some turquoise in the cracks but then thought better of it and painted the inside with turquoise milk paint which made the inside seem smoother. Kris also won the Challenge Tool.



Jack Karstens has been working with Efi Kamara gaining expertise with the CNC router. They have produced a great number of these inlays and Jack turned a platter and the CNC made the design right in the plate and they cut out the inlay which Jack then added. This is one of the first pieces done. OK so it isn't done - a lidded box but it needs some finishing. **Mike Thomas** used a piece of hard Cherry and he is going to put a Celtic looking tattoo - the idea similar to what **Brian Paulk** mentioned in his demonstration. **Jim Reynolds** turned on his lathe after not turning for awhile with the idea of making a lidded box. When he went to make the cutout for the insert he went through the top and in making the bottom he made a funnel but he was able to patch both and have the box with him.

Show and Tell

This is where every member of KCWT has an opportunity to demonstrate what they are working on, get help with a problem, just show off. Skill level is totally important. Bring your turnings in so we all have the opportunity to see them.



The top guy of The Top Guys is **Jerry Darter** and he is the one behind our connections with the Ronald MacDonald houses. He has been doing this for a number of years. There was a new connection there and he committed to her that we would turn 500 tops. With the delivery of these tops we will have given 720 and we will make 1000 by the end of the year. Jerry turns the lions share of them. Everyone can help. **Richard Woodhouse** was smitten with Ashley Harwood's ornament stands. He couldn't find the notes for her design so he made these then found that they are nothing like hers. She'll be back in 2017 Richard. **Bob Libby** took Anthony Harris's bowl class at Woodcraft and made bowls number 1 and 2. He said that the one with the natural edge was an accident but it really does look very purposefully done. He likes turning wet wood.



Andrew E. Mitchell designed this quite awhile ago. Thought about making it segmented but liked the spalted wood - spalted maple. It also has a secret compartment in the bottom. Somebody cut down a willow tree and **Tony Giordano** obtained some of it. The thing about Willow is that it cuts well and the end grain tears out easily but it takes dye's really well. 6-7 coats of finish and you can make one like this too. **Kent Townsend** got hold of a piece of wormy mesquite and made this box for a relative who retired from the Army. Had the wood for about 15 years and finished the top with a litgtle piece of African Black Wood.



Mike Thomas has just been having fun following the formula that **Kevin Neelley** came up with for making spheres. If you are going to turn a sphere make sure there are no knots in it and that the wood is really dry. He brought the vases in to see if anyone had an idea of what he could use so they would hold water. He's going to try Flexseal (late night TV) and CA and Epoxy were mentioned. **Anthony Harris** brought a diamond wood box a bit ago and this one is made from cocobolo then this huge bowl (27 inches) he turned from a large piece of Cherry he got when some KCWT people went to cut down part of a tree on a very cold day. It may look like a snake but it isn't. It sure is interesting but don't ask **David Stallings** to make another one. This has some sentimental value and a connection with the farm he grew up on. It is a very long hippie hanging light.



He likes old tools so he made a hammer like an old one he ran across. Then he showed a popcorn bowl bowl that he turned because his 17 year old daughter wanted one. Not totally done but **Mike Albers** seemed to be much more proud of the finish that his daughter put on the inside. The pentagon shaped box was made and brought in by **Ed Jaszczak** but he didn't want to talk about it as we ran late. You might want to ask him how he did it.

Recap of the 2016 AAW Atlanta Symposium

Final registered attendance for the 2016 Symposium in Atlanta was 1,312. We project the financial outcome to be a positive net gain on target with the budget.

Each year, AAW collects feedback from Symposium attendees. This year, nearly 550 attendee responses were received online. Below are few notable measures:

- 88% of responding attendees rated their overall experience at the Atlanta Symposium as Excellent/Very Good. This compares with 88%, 91%, and 79% for Pittsburgh, Phoenix, and Tampa, respectively. The percentage of attendees who rated their experience Excellent was 44% and was unchanged from the Pittsburgh Symposium.
- Just over half of responding attendees indicated that Atlanta was either their first or second AAW Symposium, and 33% indicated they were first time attendees. This is nearly identical to the make-up in the prior three years.
- With respect to the service experiences (and among the choices provided), assistance from volunteers and staff, and the registration area, rated most highly among respondents.
- The demonstrations, galleries, and trade show ranked highest in importance (among the choices provided) for the most important individual aspects of Symposium. This is unchanged over the prior several years.
- 94% of responding attendees reported making a trade show purchase.
- The mission of the AAW is education and the ultimate goal of the AAW Symposium is to leave a positive impact on each attendee's turning experience. On the question related to fulfillment of our mission through the Symposium learning experience:
 - 91% of responding attendees rated, "I learned things that will help improve my technique" as 1 or 2 most important on a 5-point scale.
 - 89% similarly rated, "I learned things that will help develop my creative process."
 - 90% similarly rated, "I left the symposium more motivated to improve my skills."

Just a note -

Sometimes things happen just when they need to. As you know, I am involved with The Irish Fest and the 2017 AAW International symposium. That's quite a bit on my plate so when **Bob Speier** came to me and said that he wanted to do something regularly for KCWT and offered to do Woodchips, I took him up on his offer. He has been involved with doing a turning newsletter before and I am sure that ours will improve.

If you have ideas for the newsletter, a tip for an article, something you'd like to see included, please send them to Bob Speier at editor@klcwoodturners.org.

I will continue to do the photography.

Shaun Q. McMahon



30 Top Shop Tips

In honor of the AAW's 30th Anniversary, we've published a special 8-page list of **30 Top Shop Tips**.

You can download the **30 Top Shop Tips** publication from the Tips Library page at <http://www.woodturner.org/page/Tips>.

New AAW Guest Membership Program

We have a **Guest** membership program for you to offer chapter members who are not yet AAW members. By signing up for a complimentary **Guest** membership, club members can have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become full-fledged AAW members and benefit from everything the AAW has to offer.

AAW Membership Dues Changes

At the June AAW Board meetings, changes impacting membership dues were approved, effective October 1, 2016. These changes will be published in the August issue of *American Woodturner*.

Dues will increase by \$5 for U.S. membership types, as follows: General \$60, Family \$65, Educator \$60, Student \$24, Student Plus \$29, Online \$50, Artist \$86, and Business \$86. Dues will remain at 2015 rates for all U.S. members who renew before October 1, 2016.

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