

WOODCHIPS - 2016



April



April Challenge:
A hollow turning

**Look at the silent
auction items when you
come into the meeting.
Follow KCWT on Facebook**

April Demo
Howard Russell will talk
about bowl design



THE WOODWORKING SHOW

Making tops for kids, turning the things that we wanted to turn and putting on a show, talking with prospective KCWT members, walking around to see what tools might be necessary to buy, and just, in general, having a wonderful time. **Think next year**

The Meeting



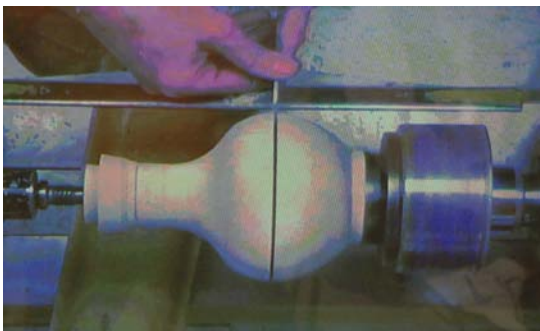
Mike Thomas got the meeting started by introducing new members and giving them their welcome packet. Attendance is growing for the open shop times. We sure appreciate the donations made which help us cover some additional expenses. **Kevin Neelley** won Best of Show at the Woodworking show. **Anthony Harris** is going to be teaching a beginning woodturning class in May. Conservation Center on Troost wants us to display items toward the end of the year. Checks the web site for additional information on upcoming events.

DEMONSTRATION



Sometimes you might see a hollow form which is really pretty but you just can't figure out how it was hollowed because the hole in the next is so darn small. Rick Bywater's demonstration for this meeting wads to show just how this is accomplished. The first time he saw it done was when Lyle Jamison came to town in 2002. One of the neat things about a hollow form is that it challenges the mind. It looks heavy but it is really light.

It is just a two piece hollow form. The basic process is making a box, gluing the parts together, and disguising the joint.

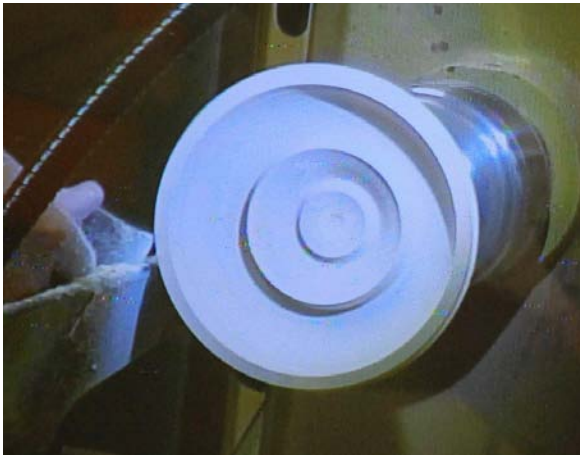


There is the challenge of figuring out what are the best woods to use, how much the wood is going to move, what design is going to hide the joint, and what glue works best for you and what you are doing.



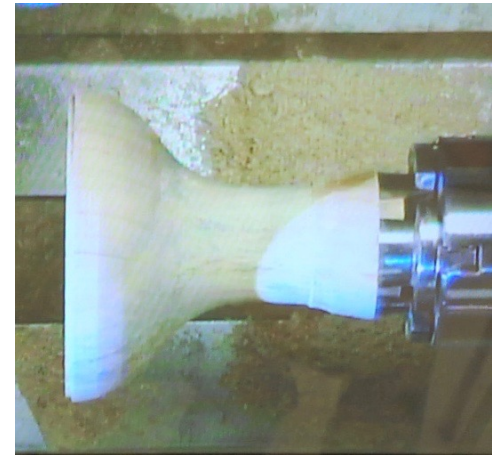


Make the basic shape of the vessel that you want and then cut it in half. It is best to make the cut where it will be fairly easy to hide. Tenons are cut on each end of the form so that when cut in half, each half can be mounted on the lathe in a chuck for hollowing.



The bottom is hollowed out like you would if it was as bowl. The lip is set up for a rabbit joint.

Then the top is hollowed out and a hole is drilled through it. The edge is set up for a rabbit joint and the parts are glued together and the joint hidden and the piece finished.



The Challenge



Before the meeting starts the Challenge and Show and Tell tables make it possible to everyone to get close-up view of all the turnings. This month's challenge was to make a vase - square if possible but not necessary. **Mike Thomas** brought one in inspired by a Rudy Lopez demonstration.



Ed Jasczac used the process demonstrated by Chip Siskey last month but made his segmented, naturally. He found out that he needed to use a lot of tape to hold it together while turning it.

Turning things at the Woodworking show is always fun and **Sue Bergstrand** did a demonstration on turning a vase. She used a piece of marble wood which she had never turned before and was really pleased with the pattern. Sue also won the challenge tool make by **Kevin Neelley**.

Zip ties and tape helped **Chuck Levenson** turn his vase.



Kris Coyan made something which was more similar to what was demonstrated at tonight's meeting. A few design enhancements led to the finished product.

Mike Erickson's piece is actually number two as the first one sort of blew up. He used Chip's process and for him the process became one of sticktoitiveness.

Even small dogs and cats need funeral urns. So **Anthony Harris** made one out of Pacific Yew and the lid is box wood



Gardening is one of **Jack Karstens** hobbies so he made an inside out turning with four pieces of wood, held together with tape while turning, slip in a class tube and voila - a finished piece. Just add flowers for the appropriate effect.

SHOW AND TELL





Walnut, the use of the Jamison hollower, and **Mike Erickson** made this vase. His use of the skew gave him the opportunity to alter his design.

The wood is from Colorado and it is soft. - spalted pine. It didn't turn out exactly as **Andrew Mitchell** wanted but it was close.

Rich McCartney had this piece of white ash. He thought the bottom was more interesting than the top.



Sometimes when you are making something thin it is pretty easy to go through the bottom. **Tony Giordano** did that, repaired the bottom with epoxy and a little coloring, and finished it with lacquer.

Rick Bywater brought in Native American Basket #3. He did a lot more burning on it and used the 3/16 inch beading tool to make all the beads.

Lately, on Saturdays, **Don Carlson** was in the shop turning. He brought three pieces in turned from sycamore. He turned them out of green wood and finished some at home.



He got some wood from Houston, Texas and **Jerry McMasters** decided to make something that wasn't very thin. He brought in the raw bowl. Lord knows what the finished product will look like. Perhaps he'll bring it in when it is done.

Kent Townsend is pretty much amazed at some of the requests he gets from customers. He worked on this piece a good two months off and on. It is made from walnut with a lacquer finish. He got some help from watching a You Tube video. He said the laces were the hardest part.

Kris Coyan bought a piece of burl and gave some thought as to what to do with it. He came up with the idea of a box - within a box - within a box and then made another box just for the heck of it



Efi Kamara brought in a segmented bowl. He got a bit of help from other members and that's what KCWT does. When someone wants to try something new, others chip in to lend a hand with ideas.

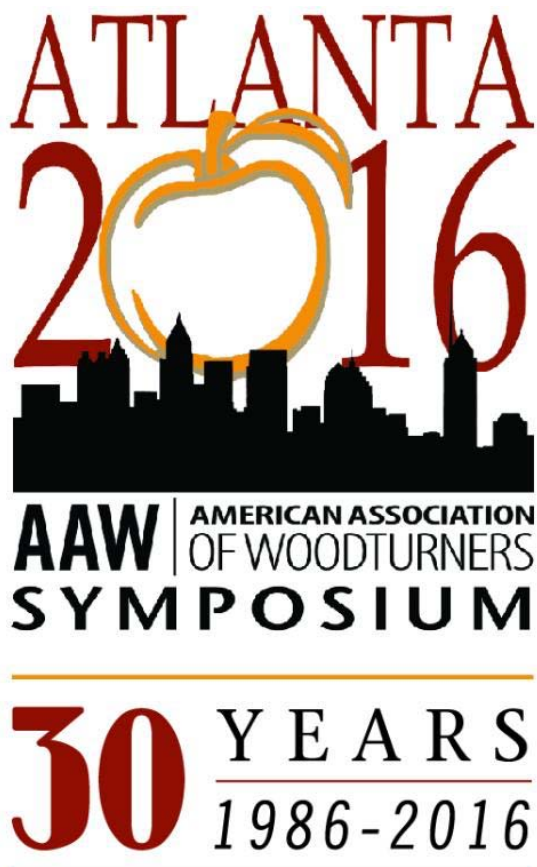
A while back, a number of KCWT members went out on a very cold day to get some wood - cherry. - 18 feet tall and 36 inches at the bottom. This was the largest piece **Anthony Harris** could put on his lathe. It is now in the drying process and has three significant cracks. Perhaps, another piece we need to see again.

For his demonstration at the Woodworking show, **Stuart Shanker** made a cheese and cracker bowl. He got the stone and dome from Craft Supply.



Another demonstration at the Woodworking show produced a sphere. **Kevin Neelley** noticed at the show that Carter and son had a jig for turning perfect spheres but it was \$250. So one night he went on You tube, saw how it was done, looked at other videos, developed his own process and turned as perfect sphere.

Sounds like a really good demo Kevin - hint, hint.



AAW's symposium is an opportunity to step out of your shop and tap into the greater woodturning community. With a culture of cooperation, camaraderie, and sharing, you'll be able to gain knowledge and relationships that will last a lifetime, socialize with friends, establish and renew connections, and schmooze.

Registration is open for AAW's 30th Annual International Symposium at the Atlanta Convention Center at AmericasMart, Atlanta, Georgia, June 9-12, 2016.

REMEMBER - We are hosting this event here - in Kansas City - in 2017 and we are going to need your help. More information will be coming in future issues of Woodchips.

Keep Turning with the AAW

If you were (are) a member of the AAW then you would be able to download the latest online issue of Woodturning FUNdamentals. Then you would be able to have access to such articles as: Making a bunny rabbit, Turning an awl, Sanding and Scraping, Basic Hollowing: Turning Miniatures, and Making a aToothpick Holder. Some of these articles are accompanied with videos showing you exactly what to do. Other videos deal with Getting a good edge when sharpening, Making your work different using piercing (sorry not written my Jerry McMaster), and making an original box.

If you are not a member, you owe it to yourself to check out what the AAW has to offer - IT'S A LOT.

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