

WOODCHIPS - 2015



June



July Challenge:
Something hollowed and
or an item where you filled
in a crack, gouge, etc.

**Get your raffle tickets
when you come into the
meeting**

July Demo:
Chris Coyne and Shaun
McMahon - essential tools
for new turners

AAW | AMERICAN ASSOCIATION OF WOODTURNERS

2015 EOG Grant Recipient

SHOP CRAWL



On 5/16/15 we held a visitation to three club members shops. **Rick Bywater, Rich McCartney and Mike Thomas** gratefully opened their shops for others to visit. It was a wonderful opportunity to see how others have set up their shops, and learn about placement, work flow, air cleaning, stabilizing equipment, wood storage and labeling, organization, and lighting among other things.

This is an especially valuable activity for new turners, those who are thinking about buying equipment, and who are starting to think about setting up a shop. You have the opportunity to see usable shops, how the equipment is set up, air cleaners etc, and to talk to the person who uses the shop regularly.

We are probably going to have another one in the Fall. Those of you who have never participated in this activity will, hopefully, give some thought to this very informative visit to a members shop.

MEETING



The newest Woodturning Club in the AAW is in Kansas and we were visited by Tom Boley and some of the members of new club, The Flinthills Woodturners, came to Kansas City to visit us. They came in early and went to diner with a number from KCWT at Q-39. Great BBQ.

Mike Thomas introduced Tom to the membership at the meeting. Tom has been turning for a number of years and has started a couple other clubs and taught at one of the professional woodturning schools - namely J. C. Campbell. He's pretty good and you can check him out at redoakhollow.com.

He brought with him one of his signature tools. It is made of High Speed Walnut. He made a set of tools to use in his teaching which he does regularly.

Tom related that they meet the first Saturday of the month and, currently, they are meeting at his house. He fully intends to keep us informed as to the activities of The Flinthills Woodturners and hopes that some KCWT members might like to journey to Wamego to visit a meeting.

OPEN TURNING - If you attend, please give some thought to making a donation. We are open three more Saturdays a month and we need to cover the expense of that time. We started off doing pretty well but \$ has dropped off considerably. A couple dollars each time is all that's necessary. If you want to give more we will gladly accept.

Shop clean-up on June 20th and a number of helpers showed up. Thank you.

DEMONSTRATION

This month we were treated - we had two demonstrations. The first one was provided by **Richard Woodhouse** who discussed and showed how to fill inclusions and other groovy things by using a filler. The second was a demonstration of hollowing using some "older" varieties of hollowing tools by **Kevin Neelley**.



We all need to fix cuts, bruises, gouges, and things that happen to our turnings - sometimes at the start but frequently halfway through or close to the end. A good strategy for fixing these problems is to use some of the wood we are turning. The first thing we need to do is mix up a recipe of lacquer thinner and sanding sealer and put it on the wood. This seals the wood so that the glue and wood mix doesn't spread. While the piece is on the lathe do some sanding with 100 grit paper and collect the dust and save it in a small bottle. What you have just collected will match the wood you are turning. You may collect dust of different colors to add contrast as well. When you are preparing the mixture that you are going to put on the piece Richard recommends using medium CA glue.



Put the picture on the space you are needing to fill. He also finds it easier to create the mixture and then apply than it is to put the dust on and then add the glue. He did say that another glue that can be used is Testers airplane glue. It takes significantly longer for it to dry but has a more pleasing fragrance.

He then demonstrated how to attach a veneer. Make sure that you spread the glue over the entire piece then press it together using the lathe. Leave it overnight and it will be a solid mating that will last. He recommends "regular old Tight-bond."



There are all sorts of hollowing rigs - latest one by Jamison - laser guided. We saw one demonstrated earlier this years where we can actually see inside the vessel being hollowed out (well...sort of.) The tools he talked about were around a long time. Bob Davis gave his tools for us to sell and among them were these tools - they have anti-torque bars on them and Kevin, being the engineer and innovate his is, just needed to make a few modifications to make them even more useful. If you are going to hollow out something 5-6 inches deep, you can use one of these tools faster than you can set-up a Jamison rig.

He attached a spring "wiggler" to the torque bar and when the wall thickness is to great, the wiggler rides up on the side of the vessel and when it is the right thickness, it rides smoothly over the surface.



D-way tools, internet, still produces these kinds of tools.

He had a piece of holly on the lathe and demonstrated how easy it is to hollow using this tool. He started by drilling out a two inch hole with a forester bit to make it a little easier. He will generally use this tool for most of the hollowing then go in with a tear shaped bit and clean it all up.

Carbide tips whoosh OK but they tend to be a bit larger. HSS tips are small work well and he prefers them.

When you start hollowing, start at the top so that you are continually having the lower portion of the vessel being supported.

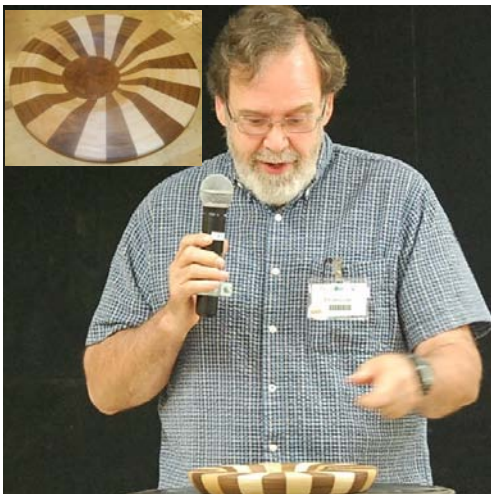
Wall thickness, for the most part is 3/16 to 1/4 inch as he typically combines segmented with solid. If it is all solid, and you are looking for bragging rights, you can get as thin as 1/16 of an inch

He also prefers to make his vessels a bit top heavy.

The challenge this month was to make an offset turning based on the demonstration last month by **Stuart Shanker**



Mike Erickson took a piece of mahogany, used his Shanker instructions and got confused and ended up with a double bottom. Scroot came from Epsilon Erudani and needed a new head and **Anthony Harris** obliged which is the part that is off-set. One needs to be aware of it's startle reflex - not fragrant.



Walnut and maple segments made up the plate made by **Ed Jaszczak**.

Spent since the last meeting turning this cup for a neighbors 50th wedding anniversary. **Jay Hansen** seemed pretty proud.



A holder for a battery operated tea light. Rounded it, off-set it in the chuck and **Joe Vega** has a nice conversation piece.

Stuart Shanker finished the piece he demoed last month. Don't keep a finished piece in you car on a very hot day. It gets tacky.





Peter Stiglich (1929-2014) Honored

Strawberry Hill Museum - Through July 26

Peter Stiglich was a long time member of the Kansas City Woodworkers' Guild (and the KCWoodturners) and did a lot of scroll saw pieces. He was a machinist by trade and didn't take up woodworking until after retiring.

He produced a wide range of toys, ornaments and complex art. His work was often gifted to his 30 grandchildren or to local children's events. According to the museum's *"The Strawberry Vine"* newsletter, "on display will be some of his most intricate works, including his Grand Champion 'Our Father' and a three-foot replica of a church.

The Strawberry Hill Museum and Cultural Center is located at: 720 North 4th Street



We have two sources for our logo embroidered on clothing.

One is through Land's End Business Outfitters, Order any shirt, ball cap, etc and they will put the logo on it for \$5.95. Thread color can be changed for free for example "Woodturners" in white thread for dark shirt.

The website is <http://business.landsend.com> and our logo number is 1397779.

The other is local and through The Embroidery House. They will put the logo on any shirt, jacket, turning smock, etc that you have. Rich McCartney will coordinate with the Embroidery House, bring your items and a check to the meeting. The cost for the logo is \$12 plus tax (\$13.07 each). The word "Woodturners" can be black (normal) or white (for dark article).

SHOW AND TELL



Mike Thomas and bic pens and wands. **Rick Bywater** (finally got him smiling) bracelets from colored pencils and a bowl he turned years ago **Sue Bergstrand** took Anthony's class on platter making.



Tony's Giordano's wife likes vases and instead of a glass insert he used PVC and epoxy. **Kris Coyan** made a goblet out of oak and carved oak leaves at the rim.



Cassidy Johnson - first Show and Tell - courageously showed her 6 pens. **David Stalling** make a devise for holding the charger for an Apple watch and **Anthony Harris** brought items in that he practiced turning blind. He is teaching a blind turner.

How I spend my time in my work shop



Thank
you all
who
helped
with the
Maker
Faire -
you are a
grand
bunch of
people.

-  Cleaning
-  Designing
-  Creating
-  Finishing
-  Trying to find the tool I just had in my hand five minutes ago

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The collage consists of 15 individual photographs arranged in a grid-like fashion. The top row features a large grey pickup truck with its door open, a close-up of a Groot mask, and a man working on a lathe. The middle row shows a group of men at a table, a man working on a lathe, and a man working on a lathe. The bottom row includes a man working on a lathe, a woman working on a lathe, a man working on a lathe, a man working on a lathe, and a man working on a lathe. The images capture the diverse and creative atmosphere of the Maker Faire event.

