

WOODCHIPS - 2015



MAY



June Challenge:
Make an off-center
turning.

**Get your raffle tickets
when you come into the
meeting**

June Demo:
Dick Woodhouse will
demonstrate inlay techniques
and filling voids.

MEETING

KCWT President **Mike Thomas** opened the meeting with announcements and reminders of upcoming KCWT events:

1. The **Shop Crawl** starts at 9:00am Saturday 16th at **Rich McCartney's** shop. See the KCWT website for details.
2. Saturday Open Lathe donations. Please don't forget to make a Saturday donation to help us defray the extra rent we pay to be open the extra days. We went from two open lathe Saturdays to ALL open lathe Saturdays last year.
3. The Flint Hills Woodturners is the newest AAW Chapter, started on 5/5/15 in Wamego, Kansas.
4. The KCWT **Annual Picnic** is scheduled for June 13th 9:00am-3:00pm at Shawnee Mission Park, Shelter House #11. See the KCWT website for more details



DEMONSTRATION



This month's demonstration was provided by **Stuart Shanker** who discussed off-center (or eccentric) woodturning. Stuart's presentation came at us from all angles. His slide show kept pace with his lathe turning demonstrations and examples.

To download Stuart's PowerPoint demonstration click or paste this address into your browser:

<http://www.kcwoodturners.org/stuartshanker2015>



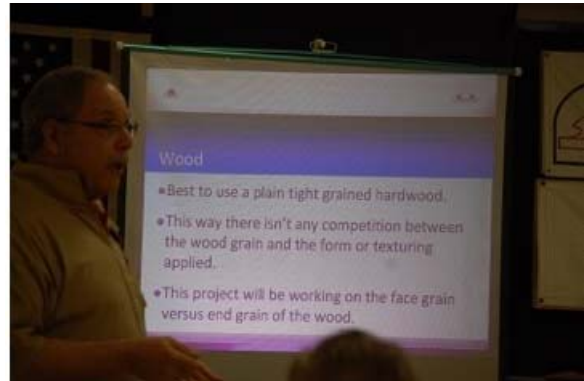
Off Center turnings (Eccentric)

Two types:

1. Spindle—Off center candle sticks or abstracts such as by Jean Francois Escoulen or Barbara Dill
2. Faceplate work to create an off center bowl, platter, or jewelry

Chucks:

1. Escoulen chuck
2. Niles chuck
4. Homemade chuck
5. Normal chuck



Tools:

1. All of your normal tools would be usable
2. Bandsaw or chainsaw to cut disk
3. Lathe of any size
4. Chuck with worm screw and #2 jaws
5. Bowl gouges, spindle gouges, skew, point tool, texturing tools, sandpaper

Wood:

1. Best to use plain tight grained hardwood
2. This way there isn't any competition between and the form or texturing applied
3. This project will be working on the face grain versus the end grain of the wood



Process:

1. Begin with an 8 to 10" circular blank about 1½ to 2" thick which doesn't have a lot of figure in it. The blank can be larger depending on your lathe capacity.



2. Drill a hole for a screw chuck about $\frac{3}{4}$ " deep in the center of one side. This will become the top.
3. Attach the wood to the chuck. A spacer may be needed between the wood and the chuck to take up the extra space of the screw threads. Bring up the tailstock.
4. Smooth the face of the blank and create either a tenon or a recess to attach the wood to the chuck when turned around. This will become the

5. Make the rim of the bowl by either rounding off the edge or by cutting into the edge to make a curved or ogee shape under the rim.

6. When that is complete and the bowl is round, take it off the screw chuck and attach the other side to the chuck via the tenon or the recess.

7. On the top surface of the bowl, smooth it off and set up to texture or layout a pattern of your choice with beads.



8. I will do texturing with the Sorby texturing system and then set these off with a three point tool to enhance the layout. If you don't like the pattern you have created, remove the texturing by facing off the top again and try it over. Sand it lightly.
9. The texturing or pattern should be all the way into the center of the top.
10. When the pattern is complete, take the wood off the tenon or out of the recess in the bottom and replace it onto the top center screw hole. Bring up the tail stock for safety.

11. On the bottom of the bowl, take off the tenon or remove the wood around the recess to flatten the bottom and sand it.

12. Take the bowl off the screw chuck and then drill a second hole the same depth about $\frac{3}{4}$ to $1\frac{1}{4}$ " away from the center hole on the top surface. This will offset the wood. The amount of offset is dependent on your lathe capacity.

13. Attach the top surface to the screw chuck via the new hole and bring up the



14. Create a new recess in the bottom that will fit your chuck jaws and can be expanded into it. It can be up to $\frac{3}{4}$ " deep and will be off center.
15. After the new recess is created, texture the inside of it or create a pattern of your choice and sand it.
16. ●When the pattern is complete, take the wood off the offset screw chuck in the top and attach it to the chuck by the off center recess in the bottom.



17. On the top, hollow out the bowl surface into the textured pattern leaving enough wood at the rim to create a pleasing offset and to not go through the rim's undersurface or into the bottom recess. Check it with calipers.

18. Sand the bowl and complete the project with your favorite finish. If you are going to texture the bowl, do not Beal buff the textured areas as the Tripoli, white diamond and wax will fill in the texturing and create a lot more work

19. Congratulations on completing this project. You are now proof that wood turners are a little off center !



The Woodturning CHALLENGE



The Woodturning Challenge this month was to use tool sharpening skills from Chip Siskey's demo last month and present a woodturning that was not sanded. Smooth it with a sharp tool.

Ken Royer won the Challenge Tool Drawing. This month it was a Sorby thin parting tool.

The Challenge is generally based upon the previous month's demonstration. The purpose of the Challenge is to encourage everyone to push themselves to try and do something that they have never done before, to improve upon something they have already done, or to look at the piece in a completely different way from how they have seen it in the past. Usually, the Challenge is an example of all three.

When you participate in the Challenge, you receive a ticket for a tool drawing. Every challenge entrant gets one ticket. The challenge is certainly about quality (as turners we strive to do our best always) but it is more about participation. Each entrant has an equal chance to win the tool. It makes no difference if you are a beginner, an intermediate turner, or someone that has been turning for a long time. Everyone in **KCWT** is urged to participate.

SHOW AND TELL



Anthony Harris showed off some pinwheels he turned recently as well as a mammoth chuck he uses of off-center turning. **Mike Thomas** says finally got around to turning some Bic pen handles after putting it off for years. **Bill Kuhlman** turned a beautiful walnut crotch platter. The crotch "feathers" were centered and very striking.



Mike Erickson displayed some tool handles he made for some new tools he made. Mike got the idea from an article in American Woodturner magazine. **Jay Hansen** showed off a compartmented serving dish he made for his wife. He says he cut the compartments with a router. **Kent Townsend** brought a goblet with an extremely long and thin stem.



Andrew Mitchell showed off a platter that turned out very nicely. **Rick Bywater** tried a different sort of surface decoration on his new bowl. I didn't understand the intricate details of the burning, painting, and sanding but the end result was very good. **Sue Myers** brought some wool spinning tools she made as well as some of the spun wool. She also brought a wooden button she made for one of her projects.

SHOW AND TELL

CONTINUED



David Blair made a very interesting woodturning using a tree bole. He thought it looked like a catfish so he added some whiskers and a lure in its mouth. Voila! A catfish getting pulled out of the water. **Joe Vega** brought in a turned caricature. Very imaginative. To me it looks like a Royals batter. **Dick Woodhouse** showed off a beautiful simple recess bowl.



Anthony Harris is always turning something. This walnut platter is very nice and he says he made it from one of the few wood blocks he has purchased. I guess he gets most of his wood free, like most woodturners wish would happen.

2017 SYMPOSIUM HOST CITY ANNOUNCEMENT

In December the AAW board approved the selection of **Kansas City, Missouri, as our host city for the 2017 AAW Symposium**. The city presents an excellent value for us. The facilities are exceptional and the financial pro forma is favorable. This will bring the event back to the central time zone for the first time since 2011.

The 2005 AAW symposium was held in Overland Park, Kansas. We've outgrown that facility and will be holding the event at the Kansas City Convention Center in the central downtown district. The Kansas City Marriott hotel will be our host and will accommodate most, if not all, of our lodging needs. The major contracts are now in place and arrangements with the local chapter leadership team have been finalized. This is the first public announcement by AAW about the 2017 decision.

The Kansas City-area chapters requested the honor of first announcing this during their AAW Chapter Leadership Summit in Springfield, Missouri, on April 4th. We want to express our sincere appreciation to all of the Kansas City-area chapters for their early expression of support to our event.

Here is the confirmed line-up of AAW symposia through 2017:

- **2015 Pittsburgh: June 25th - June 28th**
- **2016 Atlanta: June 9th - June 12th**
- **2017 Kansas City: June 22nd - June 25th**

This event is quite as feather in our cap. There will be a lot of people counting on a good event and we have the opportunity to make sure that it is a good one. We will need a lot of help from members of **KCWT** but also the **Northland and Independence** clubs and other clubs in the areas. We have already started working on some of the tasks that have to be completed. So...

SAVE THE DATES FOR THE EVENT

There are still some members who worked on the last one here in KC. Your help will be invaluable. The National is now handling much more of the event, than they did last that time, by partnering with an event planner. You will find things more organized and a whole lot easier. Let's show the AAW just how grand an event they can have in KC.

NEW SERVICE – "AAW CONNECTS"

AAW is extremely excited to announce another new service related to the 2014 recommendation report from the Chapter Relations Initiative (CRI) work group is ready for launch! We have created a one-stop, web-based tool for viewing:

- Chapter information
- Chapter events and demonstrations
- Regional symposia
- Woodturning schools
- International woodturning organizations
- International symposia.

The original need expressed by the CRI was for a graphical display of all of our chapter locations that included brief information about each chapter, including regularly scheduled meeting times. The platform selected uses an easy-to-navigate Google Map application. The map was released to a test audience in March to test usability. The reactions were overwhelmingly favorable. Presenting a vast amount of data in one place elevates the necessity to ensure that the source data feeding into the map is accurate. And for a large part, we will need to rely on all chapters to help us ensure that changes are incorporated.

Notable Achievement -

Bobby Coyan has been awarded a 1000 dollar scholarship from the Lenexa Arts Council for his dragon end table he designed and built his Sophomore year.

How is that for wood as art! Also, the Coyan family are featured artists at Lenexa City hall. **Lisa** has jewelry, **Bobby** has his table and a walnut bowl on display, **Katrina** has a drawing painting and photographs and **Kris** has several turned items on display...their oldest son is a performing artist with play bills from many shows he has been in. Another example of wood in an art venue!



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Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm
Thurs 9 am—9 pm
Saturday 9 am—6 pm
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

Craft Supplies

1287 E 1120 South
Provo, Utah 84606
1-800-551-8876



Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!

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