

WOODCHIPS - 2014



March



REMINDER

Get your raffle tickets
when you come into
the meeting

April Challenge

Shawl pins or as **Mike Erickson** called them
“scarf pins.”

April Demo

David Bartlett will be
turning a bowl on a bias .
A lathe may also be
used.



The weekend of February 28 and March 1-2 saw the Show, again this year, in The American Royal. **KCWT** participated by bringing two lathes. One for The Top Guys (**Edd Maxwell, Jerry Darter, Vergil Boyd, and David Burks**) who did “their thing” as usual, and one for the other demonstrators. We had a great deal of participation this year.

Rick Bywater did His thing again this year. He arranged **KCWT's** participation in the show and organized the participants - those setting up and tearing down, helping in the booth, as well as demonstrating. As a result of his efforts **Larry Dice, Ken Gillespie, Bud Schenke, Mike Erickson, Dick Woodhouse, Howard Russell, Don Grimes, Norm Peters, David Bartlett, Rich McCartney, Mike Thomas, Anthony Harris, Justin Hemphill, Jason Ryburn, Keith Arnold, Shaun Q. McMahon, Stuart Shanker, John Henderson** spent time as either demonstrators or helpers at the Woodworking show.

Our
space
and
setting
up





They put us next to these people, REALLY!



Old friends stopped by



Lots of parents and children went away with tops.



Moving back: A very special group of people came out on a very bad day weather wise - very cold and snowy - to make sure we were able to get everything back to the shop - Special mention to these very generous and intrepid individuals: **Bill Dean, Jay Nichols, Justin Hemphill (his brother, Joe, who is not even a member), Rick Bywater, Kris and Bobby Coyan, Jason Rayburn, Stuart Shanker, Keith Arnold,** and one person whose name I never got. A **huge** thank you to all of you.



MEETING

Dick Woodhouse invited Julie Bilyea, Recreation Supervisor-Arts for JOCO to speak to the meeting regarding the Art Exhibition, a stand alone art show, she wants KCWT to participate in. She has covers and pedestals, wants things to hang on the walls and can use a number of pieces. She sees wood turned items easily categorized as art and they have a number of wood items already in the city's collection. She wants us to display from October 10th to November 17th at the Tomahawk Center.

Announcements - Dale Larsen -see the flyer included in this newsletter: Starting in April we will have Open Turning on every Saturday: New web site-check it out and if you have any suggestions, please let us know. It is linked to our facebook page. If you decide to participate in the group page, please use your real name and your picture. We are looking at the availability of other shows we could participate in. We are looking for other ways to get KCWT in front of the public. We received a grant from the Irish Fest to assist us in bringing Liam O'Neil to KC.



Charlie at Woodcraft has offered to sell us a lathe that he brought to the tool show for Johannes Michelsen to use in turning his hats (he gave one to **KCWT** after the show-it is in the shop). Charlie said that we could have it for \$1875 and that's a great deal. If everyone in the club donated just \$20.00 toward the purchase of it, we could upgrade a lathe in the shop. Please give some serious thought to helping KCWT purchase this jet 1624 lathe. You can send your donation (more than \$20 if you so desire - and the donation is TAX deductible) to Kevin Neelley, Treasurer KCWT 14738 W 80th Street Lenexa, KS 66215. As soon as we have enough we will get the lathe.

Your generosity is very much appreciated and getting the lathe this way will allow us to continue to be solvent and enable us to continue to provide the services that **KCWT** is committed to provide.

KCWT BOARD

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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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Challenge



Putting thread on it actually made it more understandable. At least that's what **Mike Gonzales** said. He turned his during Open Turning as well. He actually saw these being used when he was growing up.



He used pen blanks to make his bobbins. **Larry Dice** worked on his during Open Turning and got some very specific help from the Bobbin Master-Kris Cohan who said the first one was too long, the second was too short but the third one was "just right." Larry said that he was donating his to the Bobbins for Bobby College Fund



Mike McReynolds not only made a bobbin but also practiced making a very thin stem. He made it out of Maple. He won the challenge tool



The first bunch **David Burks** made were way too big. So he made some more and got them right. It was wood he had hanging around and now his bobbins can hang around.



Bill Dean and **Don Gruis** brought in some examples of what the bobbins are actually used for. Bill is holding up an example of "tattooing." Don is showing some other things that can be made using the bobbins. Very fine work requiring a great deal of patience

Show and Tell



He tried to make this at the tool show but **Larry Dice** had a few problems with the wood. So he did another one and now has the base to a goblet.



Some people, OK, one person, just didn't get the idea of bobbin being small and **he** didn't remember that the rolling pin challenge was quite awhile ago but he did remember to bring his in for this meeting.



Mike McReynolds brought in a lidded bowl he'd been working on.



Bowls and threading. **Rick Bywater** is now doing turning pretty much full time and is developing skills in all areas.



Bottle stoppers are a great deal of fund and **Kris Coyan** has taken that fun to a totally new level. Besides being the bobbin boss it seems he's working on being the stopper sage.



Cotton wood Burl from Metro Hardwood. It did come apart during the turning but skill and patience put it back together again. He could have helped Humpty Dumpty



Bottom right is **Chip Siskey's** first attempt at piercing, a bowl he turned at the tool show and a hollow vessel turned from black ash.



Jim Faherty brought in a walnut bowl. He got the wood from a blown down tree and roughed it out about 5 years ago. He said it was one of the most beautiful pieces of walnut he's ever seen. He finished it with laquer.



Efie Kamara brought in a bowl he turned from ash. He sees it as a collaborative effort. He started it at the Ashley Harwood Demo. and Anthony helped with the rim. The pen holder was done with a 3-D printer at the JOCO library from his design.



David Burks likes bringing in bowls of things and this time it it was a bowl full of tops. He started making them a couple weeks ago for his grandchildren. He ran across the KS champion yoyoer-who signed one for him-and said they were pretty good.



Dave had Jim Faherty demonstrate how well they worked - well...one anyway. I'm not sure that Tommy Smothers' YoYo Man has anything to worry about but Jim got the yoyo working just fine.



Howard Russell attempted a chalice at the tool show but had some difficulties so he wanted to build back his confidence and brought in a number of successes. He was playing around with shapes - everything is a study and it all helps with tool technique

Demonstration:

This month's demonstration was provided by **Mike Erickson** who turned a shawl pin.



Mike Erickson got the idea for these scarf pins from an article in the AAW magazine. They can be made two sided-a different design on each side. He said he got addicted and made a bunch of them. Start with a piece of plywood that you put a hole in to fit over the spigot jaws. It acts as a spacer. Then the jaws can hold the disc you are turning. He just uses a spindle gouge and sometimes a skew. "I just followed the directions in the article." The jaws extend into the disc about 1/4 inch.



"It is a simple thing to do but it pushes your creativity." It helps get rid of scrap wood, the practice is really good, discovering what the end result is going to be is always fun "things happen," and the pin can easily be turned from a pen blank. When turning the pin, have the top of the pin at the headstock and turn from the tip toward the top. He used Walnut for the demo - "It's my favorite wood."



The ease with which he turned the pin came about with all the practice he put in making thin stemmed goblets following the Alan Carter demo. One of the signs of a good demo is the number of members who stay after to look at what was done and ask questions. This was, obviously, a good demo.



Dale Larson

is coming to



April 12 and 13

Dale Larson is currently the President of the American Association of Woodturners

Dale, who lives in Gresham, Oregon, has been turning wood for over 30 years. He primarily turns bowls from local hardwoods such as Pacific Madrone and Big Leaf Maple. His work is both functional and beautiful and much admired by collectors and wood workers alike. His bowls can be found in private collections all over the world.



**Saturday April 12th - \$25.00 -
Demo from 8:00 AM to 4:00 PM**

Topic - From Tree to Bowl. Starting with a green log, cutting, finding the bowl, and finish turning.

LUNCH – 12:00–1:30 - On your own

Sunday April 13th - \$100.00 Tuition for Hands-On Class Limit 12 Students – Wood Finished

Topic - Making Spheres

Both events will be held at the KC Woodturners Clubhouse at 3189 Mercier KCMO. Map at www.kcwoodturners.org

Payment can be made using PayPal at: <http://www.kcwoodturners.org/Dale%20Larson/Dale%20Larson%20PayPal.htm>
-or- Send payment check to Kevin Neelley KCWT Treasurer, 14738 W 80th St, Lenexa KS 66215!

Reserve your place for Saturday or Sunday by email to Kevin Neelley at treas@kcwoodturners.org

If you have ever thought about turning eggs, then you would have benefited from coming to open turning on Saturday 3/22/14. **Don Gruis** was there and making quite a few of them. Just standing and watching some of these guys turn is an education. But if you start asking questions, the real education happens.



What you do first is mark the centers of the piece you are going to turn and put it between centers. It is helpful if you have a story board which contains all the information regarding length and diameters of the egg. Then you simply turn the wood to those dimensions. Sand and apply what finish you are going to use. Now you have an egg with little pieces on each end. But, you have a jam chuck that you have been using for years, so you put it in the four jaw chuck and jam the egg into it centering the egg by using the tail stock. "It squeaks when it is seated in the jam chuck." Now you can finish the end.



Popping the egg out can be interesting. While discussing this, **Edd Maxwell** just happened by and hit it with his hand and out it came. Don reversed the egg and, again, centered it by using the tail stock and used the tail stock to push it into the jam chuck till it "squeaked." Then he finished the other end but this time the egg wasn't going to pop out by hitting it with a hand or much of anything else for that matter. But, when he made the jam chuck he thought that from time to time the egg might get stuck in the jam chuck so he put a hole through it so, in the event of a stuck egg, he could simply use a 3/8" dowel like a knock-out bar and, tapping the egg gently with the mallet he brought along for such an eventuality, out it would come. It worked. Don made quite a few eggs but stopped a little early because he was getting sprayed with sap coming off a turning that **Bill Dean** was doing. Bill cut down a Bradford Pear tree the day before and was turning a platter.

You just never know what will be happening during an open turning. The fun never ends.

BOOK REVIEW:

Why We Make Things and Why It Matters, by Peter Korn

by J. Norman Reid
Delaplane, VA

This intelligent and eminently readable book fits into a different niche than most in the literature of woodworking. This is not, like many, a book about technique. It does not discuss the merits of one style of furniture versus another. To a large extent, it is not even about woodworking although that is one common thread woven throughout the narrative. Rather, this fine book chronicles the evolution of a woodworker seeking to fill his soul through craft into a person ultimately fulfilled through a range of activities that often are barely connected to the working of wood.

The story of this book is an autobiographical account of Peter Korn from the days in the early seventies when he had forsaken his college education to follow the carpenter's trade. Soon, he discovered furniture-building and at a time when studio crafts were just beginning, he broke new ground by creating furniture on commission and for sale at craft shows and galleries.

His path as a furniture-maker was a rough one punctuated by a number of changes in location, styles, working methods and especially by a life-threatening bout with Hodgkins lymphoma at an early age. As he progressed, his career evolved from solitary woodworker to manager of a workshop employing others, teaching, establishing his own woodworking school, writing and administration. As it did, he discovered that fulfillment can come not merely from immersion in the art of creating through the medium of woodworking but by exercising creativity in a variety of venues as well.

In parallel with the narrative of his career path, Korn explains the evolution of his own understanding of more fundamental themes. Among the questions he asks are: What is craft? What is creativity? How can one find happiness and the "good life" through working wood? What does it take to find fulfillment? To these questions he offers the answers at which he has arrived in his own life but that provides ample opportunity for the reader to explore the issues for him or herself and perhaps to draw different conclusions.

This will not be a book for every woodworker. If you are looking for technical help on joinery, a discussion of tools or an assessment of furniture styles, you will not find it here. What you will find, instead, is an intelligent, thoughtful exploration of issues about craftsmanship and how the craftsman—whether working singly or in community—relates to society-at-large. This book transcends woodworking and is relevant to the interests of creative persons in a wide variety of fields. For woodworkers and others who wish to better understand why they are driven to create and what is required to find fulfillment through their craft, this book has great merit.

Reprinted from Highland Woodworking online newsletter March 2014. Look for it at highlandwoodworking.com

(Editor's Note) We have had some discussions and presentations regarding turning: is it art or craft or both or what is it? We got some more information at our last meeting about this. This is an incredible book for anyone interested in craft/art and how one might go about thinking about them. It is an easy and very enjoyable read. SQM

For Sale

A Vega Lathe Duplicator. \$700.00. Contact Gary Hagerty at 913-708-1489

No pictures

Attached you will find pictures for the Oliver 2257 Lathe I bought this at an auction from Stahl Aluminum Foundry in Kingsville, MO. I bought it sight unseen and was told that it was a smaller lathe. I found out on pickup it was 3500 pounds of lathe. I initially thought I might adapt a CNC system to it but I have not been able to get to this project and it is time for it to go. It is currently wired for 230 volt 3 phase. It is in good shape and runs without any noise. It needs a good home where it can be put to good use.

John Carter 816-507-1943

