

WOODCHIPS - 2014



February



REMINDER

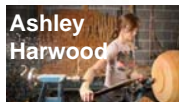
Get your raffle tickets
when you come
into the meeting.

February Challenge
small spindle,
bobbin

March Demo
Shawl Pins
Mike Erickson



PRESENTS



Mini-Symposium

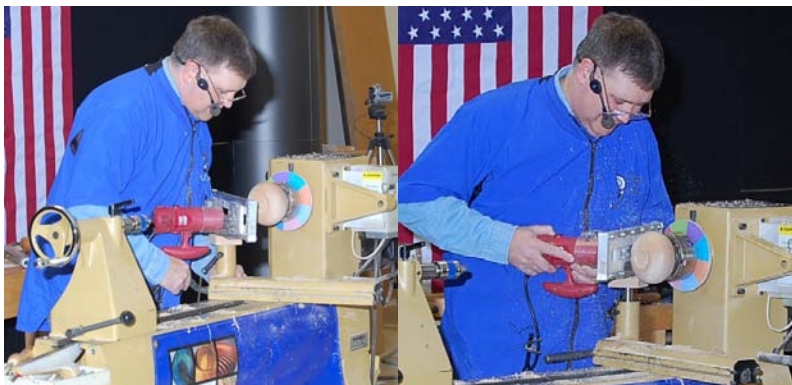
Saturday February 8th - \$25.00 - Demos Start at 8:00am
Demo 1 - 8:00-9:15 and Demo 2 - 9:15-10:30: Chip Siskey, Northeast Woodturners, and Jim Faherty, Independence Woodturners, will be doing their demonstrations. Both topics to be announced later.
Demo 3 - Ashley Harwood "Push-Cut Bowl Turning" - 10:30-12:00
LUNCH - 12:00-1:30 - On your own
Demo 4 - Ashley Harwood "Rim and Foot Design on a Bowl" - 1:30-3:00
Demo 5 - 3:15-4:15 Mike Erickson "Thin Shaved Gasket"
Chair Price - \$20 (Must be present to see)
Sunday February 9th - \$100.00 Tuition for Hands-On Class Limit 12
Students - Wood Furnished - Lunch Furnished
8:00-5:00 Hands-on turning based on Ashley Harwood's demonstration Saturday "Push-Cut Bowl Turning" and "Rim and Foot Design on a Bowl"
Both events will be held at KC Woodturners' facilities at 10000 Shiloh Road, KS 66215. Payment can be made using PayPal or
<http://www.kcwoodturners.org>
- Send payment check to: Kathy Nelson, KCOT Treasurer, 10000 Shiloh Road, KS 66215
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Reserve your place for Saturday or Sunday by email to Kathy Nelson at knelson@kcwoodturners.org

Our February Mini-Symposium - February 8 and 9

What a weekend. We had almost 50 people attend the Saturday event. **Chip Siskey** and **Jim Faherty** got the day off to an incredible start with their demos. Leave it to Chip to use a Powermatic to squeeze orange juice - always pushing the limits in woodturning. Jim demonstrated the making of a dreidel box and Chip showed how to get groovy with a bowl and some pretty fancy inlay. They both did their demonstrations twice so everyone got to see them up close and personal and learn some new techniques. All three local clubs participated in this event.



The first thing you do is make the spindle for the top and then the body. Finish it, part it off and then use the box as a jam chuck to finish the top. Design the box being as creative as you desire and then give it as a gift to Efi Kamara. That's Jims generosity.



Put some 1's in an Excell spread sheet and then tell it to make a pie chart and you have the set up for the number of grooves you want to cut into the bowl with the router. After the grooves are cut place in them the glued pieces you prepared earlier.



Then you turn the outside being careful as you are turning some air, reverse the bowl and turn the inside. Sanding is not recommended as the laminate could color some of the bowl wood. Finally, ask David Bartlett to help you make some orange juice using the grooved pointy thing you turned earlier.



Ashley Harwood from South Carolina



She began her demonstration by talking about sharpening. The gouges that she uses for her turning are ground to 40 degrees and she free hands the sharpening. She marks out 40 degree edges on the patten, sets it at 40 degrees to the wheel and then sharpens rather frequently. This assures that she will continually get clean cuts. Then she started to make a finial that she was going to use in designing a sea urchin ornament. She will typically make about 400 at a time - a real production worker.



The sea urchins are filled with expanding foam insulation. This provides support for a very fragile urchin. A dowel is inserted through the urchin and is inserted into a mortise in the top and one in the finial. A filament is threaded up through the top to hang the ornament.

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Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



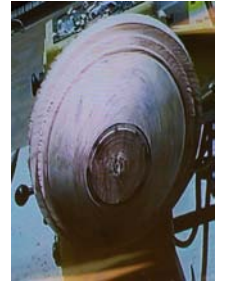
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The afternoon began with Ashley demonstrating why she has such a positive reputation in the area of bowl turning. She first faces the blank, puts a mortise in the bowl for chucking and then reverses the bowl into the chuck. Mounting it securely, she rounds the bowl using push cuts floating the bevel. Continuing with the push cuts, she moves the handle away from her, pushed the point of the gouge into the bowl and pushing the tool with her right hand, starts rounding the bowl pulling the handle in.



A preview of the Sunday shavings.



The push cut process enables her to get a very smooth cut on the wood. Ashley also tends to put a foot on the bottom of the bowls she makes. Her goal is to do as little sanding as possible.

The final demonstration of the day was provided by **Mike Erickson** who turned a thin stemmed goblet a la Alan Carter whose demonstration he attended earlier this year. Practice makes perfect.



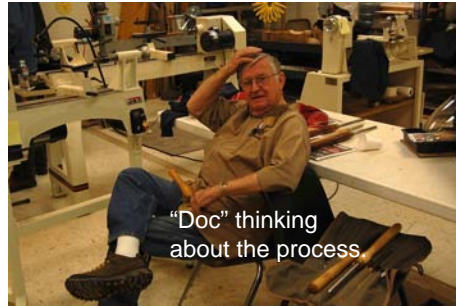
Sunday with Ashley

Harwood

Sunday saw nine turners following her direction in terms of sharpening, tool control, turning bowls, and made seven large bags of shavings. By the time



Mike Reynolds getting a handle on sharpening



"Doc" thinking about the process



The angles are important - mark them out.



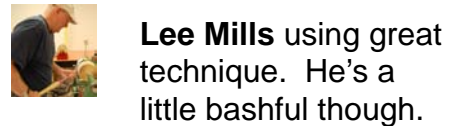
You can get it right, Kris, you really can.



Kris Coyan getting the blank set.



"This is how you use the gouge."



Lee Mills using great technique. He's a little bashful though.



Mike Gonzales being safe and using a sharp tool correctly.



"Mike, put your thumb in the flute and it will put downward pressure on the tool."

Before the start of the next part of the process, Ashley called everyone together to explain what they were going to do, how to do it, and then demonstrated what they were to do and answered any questions.





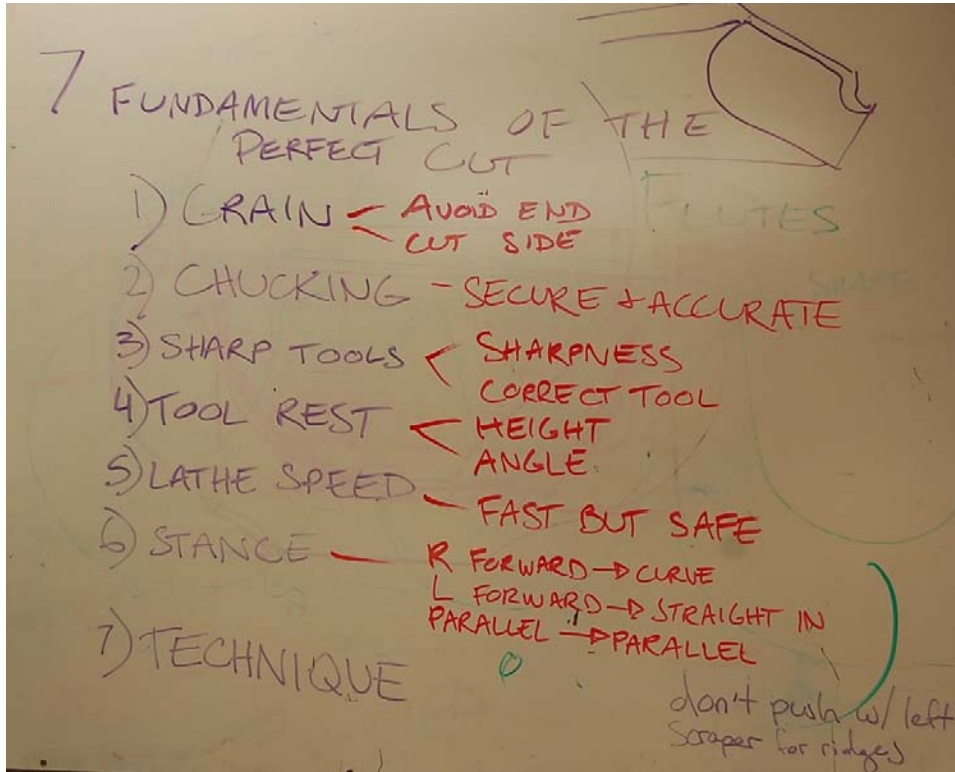
We cut the blanks this way.



They needed to be cut this way.



A break to energize with some incredible brisket provided by **Larry Dice**. This time was also used to review the things that constitute the "perfect cut."



It was a very full weekend and it seemed as if everyone who participated learned something about sharpening, tool control, the importance of replication in technique, the value of questions, the benefit of cutting bowl blanks the "right" way, and the process that goes into being a professional production bowl turner.

MEETING



Larry Dice began the meeting by reminding the membership of the death of **Pete Stiglich** and made space for a few minutes of silence in his memory. Talked about the Ashley Harwood mini symposium, then need for volunteers for The Tool Shoe the end of February, **Kevin Neelley** got new parts for the bandsaw and a couple lathes and they are installed, we have a newly designed

Announcement - **Anthony Harris** will be teaching a class on threading September and September 27. Those participating in the class need to have their own chasers. More information will be forthcoming in the future regarding the number of spaces, cost, and registration.

We are going to put a major focus on safety and will have some signs made for the shop, there is a safety page on the web site and will have some tips in Woodchips as well. Please wear your name tags when in

Show and Tell



If you use a depth gauge, you will probably not break rule #3. **Shaun Q. McMahon** also brought in a tool broken with a catch. Get good quality tools.

Mike Reynolds turned it green about a month ago, warped considerably and he returned it, and then finished it.



He broke his ash but found that the sides were done well - same thickness - so **Mike Thomas** was pretty pleased. He brought the bowl he turned in Ashley Harwood' class last

While on vacation **John Hendrickson** carved the star because he didn't have his lathe. Who brings one? He saw the suspended vessel around here a couple weeks ago and liked it so he made one.



Rick Bywater really pushed himself by making this square bowl. His first goal was to not be hurt. He finished it with oil. But the most difficult part was separating it from the glue block.

With his inspiration being "The Top Guys," **Dave Bartlet** made an olive top, a tippy top from one piece of wood, and a dancing girl top on which he used glitter puff paint to help with the decoration.





One of the things about **Mike Erickson** is that he practices things till he gets good at them and this thin stemmed goblet, a la Alan Carter, is a fine example. He also brought in some jewelry pieces he made.

Making pipes is something we have grown accustomed to **Anthony Harris** doing. He brought in a second chamber pipe cut in half to show what it needs to look like on the inside. Not everyone who



Saw a demo by Parker Stephenson over a year ago about putting bow ties in bowls. Never thought he'd use it but **Stuart Shanker** did. His instruction - pay attention to demos they help.

Safety tip - brought in by the personal experience of Howard Russell. Turn the lathe off-it stops the block of spinning wood-and pay close attention to how you lower the tool rest. It can really hurt when the wood hits the rest.



The Challenge

The challenge was to make a shaker/mill based on Bill Dean's pepper mill demonstration last month



How he got this away from George Brett is a mystery, but **Jerry Darter** brought in his pine tar pepper shaker. Made from curly maple which they use to make bats from. Jerry won the challenge tool.



He turned some pepper mills for Christmas presents his wife wanted a salt and pepper mill. **Mike Reynolds** turned this one out of maple and put a CA finish on it



Marching to beat of his own drummer, **Rick Bywater** just made the shaker part. Used multi axis turning to turn them. Made a test piece to determine the size of the holes.



Tony Giordano brought in this segmented pepper mill. He finished it with some oil that he found at Woodcraft. Started hardening as soon as it was exposed to the air.

DEMONSTRATIONS VISUAL PRESENTATIONS

Another first for **KCWT** - our first Father and son demonstration. **Kris and Bobby Coyan** provided their demonstration of turning bobbins used in the making of lace.



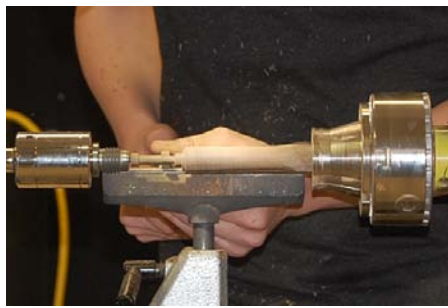
NOTE: There was a problem with AV this meeting and Kris prepared a PowerPoint show as part of the demonstration. This was not able to be seen. We will, hopefully, have it posted on the web site shortly. So check the site from time to time, watch the improvements, and see the presentation.

Kris said that they will do a bit of a Penn and Teller act in that he would do the talking and Bobby would do the magic. Actually, it worked out pretty well - both ways.

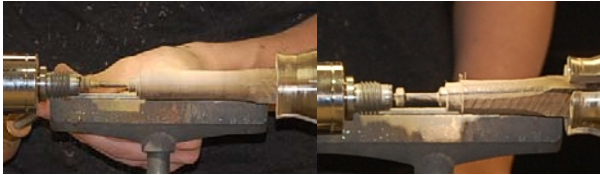


Bobby came home one day when he was in Junior High. He'd made a pen that day and now knew what he wanted for Christmas - a lathe. Since then he's done quite a bit of turning and become a rather accomplished woodworker as well. His mother put an ad up for a lathe on the bulletin board where she worked and ultimately was led to the KC Woodturners. Someone knew someone and Kris was able to get a small Craftsman lathe and some Craftsman tools and the turning began. They made pens for about a year and a half and made a lot of people happy. Family cooperation is amazing. Now Kris is doing more turning than Bobbie.

Kris started making bobbins when he was approached at a wood show and asked if he ever made bobbins. She was a member of a guild where the focus was making lace and the things you can make with lace. She drew him a picture, he made a couple samples and sent them to her. Got a call later and she wanted some. He took Alan Carter's thin stemmed class and using the same technique, started turning bobbins.



Anthony Harris got up to see better because the cameras weren't working and the item being turned was pretty small. Perhaps needs to check his glasses, but was also helpful in getting the demonstrators some additional tools. One of the great things about **KCWT** is that assistance comes from everywhere and everyone.



Kris indicated that turning the bobbins has given him a great opportunity to practice with the spindle gouge and to push his capabilities with that tool. He uses it to do everything from rounding the blank (he starts with a pen blank) to completing the bobbin. Bobby uses the spindle gouge too but uses a parting tool and a spindle roughing gouge as well.

Kris said that the design possibilities are endless. The only part of the bobbin that needs to be consistent is the top where the thread is wound. The entire bobbin needs to be on the thin side but the bottom part has a lot of room for playing as can be seen in the above photo.



The shank part of the bobbin needs to be about a quarter of an inch by about a long inch. Other than that, the design is based wholly on the turner's imagination. Know your market. But he's not making much money doing this because the focus is on developing skills and both Kris and Bobbie certainly demonstrated their skills. Bobbie is giving some thought to going into some form of wood involved career. With the family involvement evidenced, he sure has support for that.

