# DODCHIPS



## June



#### REMINDER

Get your raffle tickets when you come into

July Challenge a bottle stopper based on Kris Coyan's demo

July Demo Klingspore on sanding.



On June 19th, 1994 a group of people that shared a common interest in woodturning gathered to talk about creating a club that catered to that interest and to share ideas, tips, ad techniques. The first meeting of KCWT was held on July 11, 1994 at Woodcraft in Lenexa, was led by John Larson and John and Roger Shepherd demonstrated tool sharpening. There were 14 members in attendance. Dues were set at \$10 for the year. One of the first challenges that year was to make a top and Anthony Harris was the "go-to" person to show how to spin them.

KANSAS CITY WOODTURNERS

NEWSLETTER NO.1

THE FIRST MEETING OF THE KANSAS CITY WOODTURNERS ASSOCIATION WAS HELD AT WOODCRAFT SUPPLY IN LENEXA, KANSAS ON JUNE 19, 1994. FOURTEEN PEOPLE ATTENDED TO DISCUSS ESTABLISHING A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS. SUBJECTS DISCUSSED INCLUDED THE PURPOSE OF ORGANIZATION, AMOUNT OF DUES FOR MEMBERSHIP, TIME FOR FUTURE MEETINGS, EXPERIENCE OF INDIVIDUALS IN THE GROUP, AND SEVERAL OTHER TOPICS. THE MAIN REASON FOR OUR GETTING TOGETHER WILL BE TO SHARE INFORMATION, IDEAS, AND TO ASSOCIATE WITH PEOPLE OF SIMILAR INTERESTS.

THE AMOUNT DECIDED ON FOR MEMBERSHIP DUES IS \$10.00 PER YEAR. MEMBERSHIP IN THE NATIONAL ORGANIZATION IS NOT REQUIRED, BUT REQUESTED SO WE CAN OBTAIN OUR CHARTER WITH THAT GROUP. THEIR MEMBERSHIP FEES ARE \$25.00 PER YEAR.

OUR NEXT MEETING IS SET FOR JULY 11, AT 7:00 P.M. IT WILL AGAIN BE HELD AT WOODCRAFT SUPPLY. EVERYONE IS INVITED TO ATTEND. THERE WILL BE TWO DEMONSTRATIONS ON SHARPENING LATHE TOOLS. ONE BY ROCHER SHEPHERD USING A GRINDER, THE OTHER BY JOHN LARSON USING A BELT SANDER. PLUS ALL THOSE ATTENDING ARE ENCOURAGED TO BRING AT LEAST ONE SAMPLE OF THEIR WORK. (PREFERBLY ONE OF THEIR BEST PIECES AND ONE THEY HAD A LOT OF TROUBLE WITH—THEY MAY BE ONE IN THE SAME.)

THE SAME.)

ROGER SHEPHERD ATTENDED THE ANNUAL SYMPOSIUM ON WOODTURNING PUT ON BY THE AAW. THIS EVENT WAS 3 DAYS OF DEMONSTRATIONS BY MANY NATIONALLY KNOWN TURNERS, AS WELLS AS TOOL AND WOOD SALES. ROGER WILL BE ABLE TO FILL US IN ON ALL THAT HAPPENED AT OUR NEXT MEETING.

FOR SALE; ANTIQUE COMMERCIAL DUTY LATHE. ORIGINALLY DRIVEN BY A FLAT BELT, IT HAS BEEN CONVERTED TO ELECTRIC MOTOR POWER. CASTING IDENTIFY IT AS AN EGAN BRAND NAME. ALSO ONE 5 FOOT, AND ONE 10 FOOT SECTION OF CONVEYOR ROLLERS.

BEST OFFER TAKES. CALL FRED KOLOM AT 339-6109 (HOME) OR 791-9123

WAYNE KNUDSON, OWNER OF " ONE GOOD TURN " WILL BE IN TOWN JULY 15, 16, AND 17. WAYNE IS A SUPPLIER OF EXOTIC WOODS, AND VERY KNOWLEDGEABLE ABOUT THEM. HE WILL BE PUTTING ON SEVERAL SEMINARS ON WOOD FOR THOSE 3 DAYS. THE FIRST ON FRIDAY NIGHT WILL BE FREE, AND THE REST WILL HAVE A SMALL FEE. CLASSES WILL BE HELD AT THE WOODCRAFT STORE. CALL FOR MORE INFORMATION: 599-2800

- -To the left is a copy of the first newsletter that was sent to the members.
- -Until September of 1997 meeting were held at Woodcraft. Starting in October the meetings moved to Consolidated lumber and Millwork in Merriam.
- -First photo in the newsletter was of a segmented bowl March 1998. August 1998 was the first identified photo a turning by Ron Fleming.
- -First time the newsletter was called Woodchips was June of 1999.
- -March 11, 2002 saw the meeting move to Builders Resource 67th off I-35.
- -First use of KCWT logo, Woodchips Oct. 2004.
- -February 2005, meeting move to the basement of Builders Resource.
- -Nov. 2005, first use of color in Woodchips.
- -January 2006, first picture of club member in Woodchips, color of Merle Schneck.
- -May 2011, move to our current location

This organization has grown on the backs of some pretty great people, many of whom are still members. Thank you all for your efforts and contributions to KCWT.

SEE YOU AT THE NEXT MEEGTING!









#### NEIGHBORS

LEA THE KANSAS CITY STAR. 3

## A wood hobbyist yearns for rounds of good turns

Overland Park man treasures hours taking his lathe for a spin

By CAIT PURINTO

It's an addiction, and some people—young, old, male and female—travel all over the metropolitan area to fulfill it — the art of

The Kansas City Woodturner Club, a local chapter of the American Association of Woodturners provides a place for people to comtogether to share common interest and ideas in woodturning. The strive to promote woodturning nonly as a craft, but as an art form.

house, club president and Overland Park resident.

He joined the club three years ago

He joined the club three years ago is a rookie. He started taking begin-

Dick Woodhouse paused for a portr shop of his Overland Park home. ■ Do you know someone who helps give your neighborhood its character? Call John Collar (816-234-7731) to suggest a story about that person.

learned to make an ink pen, a typical starting point for many woodturners, he said.

"I guess I always wanted to do woodworking. After I retired, I started looking at wood stores, and they said I could sweep the floors for \$5 an hour," Woodhouse said. "Well, that didn't work out."

two hours a day, and about six days a week turning wood. Some projects, depending on complexity, can take up to 100 hours to complete.

One of the most enjoyable part of woodturning, Woodhouse said, i "When I feel I want to go downtars and turn, I can do it. If I want to spend an hour, I can do it. See and hour. If want to spend the day, I can spend the day," said Woodhouse, who retired in 1997 as a manufacturer's representative for men's and women's dobling.

Like Woodhouse, many of the club's members have wood lathes and woodworking areas at home The process begins by selecting a piece of wood that is mounted on a lathe. The lathe spins the wood are the woodhumer uses special cutting tools to carve and shape a creation. "I think a lat of propole may sel

to do, "Woodhouse said.

On a lathe, woodturners can make almost anything in a circular shape, such as ink pens, bowls, can-

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GANNEY SCOTT/The Kansas City Star ait with his wood lathe and other tools of his hobby in the basement work-



the Wood Turns April 20-June 9, 2002







An exhibit of pieces by the Kansas City Woodturners Club

#### FREE Admission

Tuesday-Saturday 10 a.m.-4:30 p.m. & Sunday 1-4:30 p.m.

6305 Lackman Rd. Shawnee, KS 913-631-6709

Wood Turning Demonstrations Saturday, April 20, 10 a.m.-4:30 p.m.















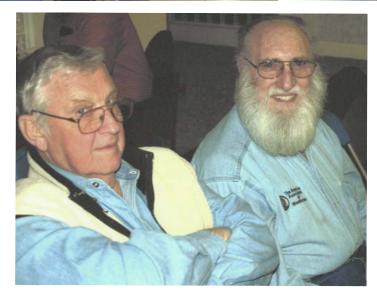








































Here's a toast to all those who started, to all those who are here now, and to all those who will keep KCWT a viable organization into the future.

**Happy Birthday!** 



## AAW's 28th Annual Int'l Symposium

- Something for everyone regardless of expertise
- More than 130 sessions
   59 experts
- Techniques
   Inspiration
   Innovation
- Join us June 12-15 in Phoenix
- Register today

About 10% of the AAW's15,700 membership showed up for the Symposium and **KCWT** had three representatives: Rich McCartney, Shaun Q. McMahon, who brought their wives, and Anthony Harris who brought his pipe making skills for his demonstrations. Phoenix put out the welcome mat and the AAW put up a full three day schedule of activities starting at 8:00 in the morning and going into the evening.





Registration was an easy process and even though the lines could be long, they moved quickly. Frequently overheard were comments like "How am I going to see all of this?" "Wow, look who's demonstrating." "This is going to be fun." And in all of the activity members were greating friends from all over the country and



The AAW invested in the local community in a couple ways: Empty Bowls provided money to a local charity and this year it was to Seeds for Autism and Beads of courage provides a woodturner box to children coping with serious illness. They receive a colored bead for each procedure they go through and these needs restored in boxes to provide them with a record of their courage and commitment.



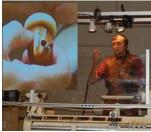
The prize for the most creative presentation in the Chapter Challenge went to the Phoenix Club. But, There wee only two entries. HMMMM.



The **KCWT** room hosted some pretty impressive turners and some significant meetings - primarily the Chapter and Members meetings.



Jimmy
Clews
turned a
box with an
inset and a
brass inlay



Lee Sky made a birdhouse ornament with a threaded lid and a nest with a couple eggs inside.



Bonnie Klein made her threaded top box





Anthony
Harris was
entertaining
and instructive
and he wore a
face shield like
he promised
he would. The
WOW factor is
threading.

Kip Christensen, in talking about how to teach new turners, turned a number of projects designed to give the new turner a positive experience and success right away. then he made fries.

### **KCWT BOARD**

#### **President**

Larry Dice 913-269-6752

pres@kcwoodturners.org

#### **Vice-President**

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Mike Erickson 913-829-6534

Anthony Harris 913-648-2027

David Bartlett 816-331-5664

Efi Kamara 913-451-4511

**Ex Officio** Norm Peters

## **Please**



rmholica

Woodcraft Supply 8645 Bluejacket Rd. Lenexa, KS 66214 (913) 599-2800

#### Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm Thurs 9 am—9 pm Saturday 9 am—6 pm Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

### Craft Supplies

1287 E 1120 South Provo, Utah 84606 1-800-551-8876



Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



816-892-3398 800-456-2148 Fax 816-753-0250 3001 Southwest Blvd. Kansas City, MO 64103-3616

10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!

# MEETING

Larry Dice announced that we have an additional two lathes and that we sold the old VicMarc. He also reminded the membership of the annual picnic at Shawnee Mission Park in two weeks.

An AAW movie rounded out the announcements.



## THE CHALLENGE

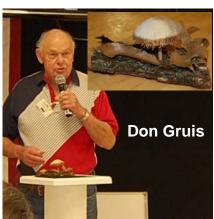
This month's Challenge was based on the demonstration of turning mushrooms by **John Veerkamp** 























Shaun Q. McMahon



# SHOW AND TELL

Show and Tell is where members get to inform the rest of the club about what they are working on, to show off, to illustrate some of the difficulties they are having, the successes, problems, and the joys they experience in the process.



We see David
Alexander rough
turning bowls
every Saturday
and this time he
was able to show
one of his
finished
products, a
beautifully turned
and finished
cherry bowl.



Last month John Veerkamp
demonstrated
mushroom
making and he
brought in the
one he was
working on in the
demo as well as
another one he
made.



"Sometimes others want the pipe I am smoking so that happened and I needed to make myself another one." That's Anthony Harris's story and he's sticking to it.



By his report, there are people in his life who like the fruit urns **Rick Bywater** turns. He is hanging with a much older crowd perhaps. Beautiful, threaded, with plenty of room.



Brazilian teak and Maple are the woods he used in this segmented bowl. 85 segments and a good learning experience. A little thin in spots.



When he's not making bottle stoppers or bobbins **Kris Coyan** is turning bowls.



A little late for the mill challenge but Dick
Woodhouse will get around to it.
Salt and pepper shakers. The salt ones have the white PVC ring around the top.

## THE DEMONSTRATION

This month's demonstration was provided by **Kris Coyan** who turned a bottle bottle stopper.



"My job here tonight is not to show you technique but to show you how to make a shape."

"So what if the lathe is vibrating - you should see what I turn on at home."



It is really helpful when Mike Erickson makes up the blanks. Another thing that is helpful is to have a bottle to give you an idea of the shape. How the bottle is emptied is totally up to you and, possibly, your helpers.









There is something to be said for having a variety of bottles so you can make a variety of shapes for the stoppers. He used an aniline dye for the green color (anticipating The Irish Fest). There are a variety of corks, sizes, and other kinds of stoppers available.

