

WOODCHIPS - 2014



January



REMINDER

Get your raffle tickets
when you come into
the meeting

February Challenge

A mill of some kind

February Demo

Kris and Bobby Coyne
doing a father and son
bobbin turning

In December, the 7th to be exact, KCWT held its first Shop Maintenance Day. We sent out an invitation to the membership and the following responded: **Don Grimes, Mike Erickson, Mike Thomas, David Alexander, Rick Bywater, Efi Kamara, Larry Dice, David Burks, Bill Dean, Shaun Q. McMahon, and Anthony Harris.**

What an incredible group of people! One of the major things done was that the air cleaners were repositioned into the shop and hung from the ceiling so they would be more effective and more accessible. Every lathe was looked at, cleaned, and a couple were fixed.

We plan on making this a quarterly event. A good time was had by all, the coffee was good, the donuts were all gone, and a couple helpers even got in some turning. The next one will probably be April 5th so mark it on your calendars. Hope to see you there.

MEETING

Larry Dice got the first meeting of 2014 off to a grand start by providing an overview of 2013. We were involved with many activities and they brought out the best of **KCWT**. 55% of our membership participated in the variety of events and activities including outside events, demonstrations, the challenge and show and tell. But that means that we are missing the expertise of 45% or we are not reaching out to them very well.

We really need the expertise of all of our members so that we can continually grow in our membership and skill levels, that we will continue to meet our financial obligations, that we will continue to be the welcoming organization that we all know and love, and we will continue to be a powerful force for the promotion of woodturning in the Kansas City area.

**TO MAKE THIS A GOOD YEAR WE NEED YOU
AND YOUR DUES.**



The Challenge

The challenge this month was bring in something that you learned how to do in 2013.



For the first challenge of the year, we had tremendous participation. The variety was spectacular.



Never made acorn boxes before and **Shaun Q. McMahon** actually threaded it and the threads actually worked.



Rick Bywater brought in some of his lampshades, (LED) lights help, and some epoxy jewelry he's made.



Bill Kuhlman made the 36" battle top table using a 16" and a 20" lathe in our shop. He learned how to do the off lathe turning.



Who doesn't like segmented turning. **Don Gruis** made this beautiful platter. He has to have something to do in his spare time.



Alan Carter provided some stimulation for lots of members including **Dick Woodhouse**. Took a piece of wood laying around and made a clock plate as well.



A koa bowl made with an Ellsworth grind gouge was brought in by **Rich McCartney**. 95% of the bowl was turned with this one tool. Sure looked like he learned how to use it.



During Carter's demo **Mike Erickson** made the thin stemmed cup and decided to make the suspended vessels-walnut and maple.



We had two lessons in safety. **Jim Reynolds** (left) and **Bob Speier** (Rt). Jim brought in some platters he made and his lesson was that attention is needed when turning or 12 stitches can be the result. Bob had an encounter with a table saw-11 stitches-and Sandi said no more saws unless it is a SawStop. He got one.

PLEASE BE CAREFUL WHEN TURNING!



Going off the Carter demo **Stuart Shanker** viewed some YouTube videos and made this piece and relearned that the fibinachi caliper really does help with the golden



The first piece he produced on a lathe was a pen. **Justin Hemphill** is justifiably proud of what he was able to do. Now he's addicted and that's a good thing.



Another Carter student, and he made a split bowl vessel as well as this vase and box and experimenting with turquoise inlay. **Ken Gillespie** has only been turning a short period of time



Dave Bartlett wanted to experiment with making bowls on the bias. Most turners will use a lathe but Dave marches to his own drummer.



A piece of fallen pear wood in his backyard was enough for **Kris Coyne** to make this vase. He learned how to use the Jacobson tool to get the depth he needed. Thanks Bill Kuhlman.



The things **Anthony Harris** never did before: using a sleeve and tenons with bamboo and putting two draw holes in the bowl and facing them to the front for better cooling.

Show and Tell



Mike Erickson-
Dale Nish
bird houses



Dave Bartlett-
small gun pen,
doesn't hold much
ink though.



Spalted ash
produced two
unpierced bowls
by **Jerry
McMaster.**



Challenge winner-Jim Reynolds

Demonstration

Why do something small when with a little (OK a lot) of effort, a tremendous amount of patience, a great deal of skill and a little pepper mill kit, you can make something so humongous that it takes at least two people to use. That was **Bill Dean's** idea and he graciously showed us how he made these.

He didn't do any turning - not necessary for a demonstration - but gave us all a lesson in planning and in execution of that plan as well as showing three beautifully turned, very large pepper mills. If you are looking to do large, Bill's your guy and he will gladly spend whatever time you need to tell you how he did them.



KCWT BOARD

President

Larry Dice
913-269-6752

pres@kcwoodturners.org

Vice-President

Mike Thomas
816-835-0900

vp@kcwoodturners.org

Treasurer

Kevin Neelley
913-492-6522

treas@kcwoodturners.org

Secretary

Shaun Q. McMahon
913-831-4149

editor@kcwoodturners.org

AT LARGE

Mike Erickson
913-829-6534

Anthony Harris
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David Bartlett
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Ex Officio

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OPEN TURNING

- We have Open Turning on the 2nd, 3rd, and 4th Saturdays of the month from 8:30 to Noon and on the 4th Thursday from 6 to 9:00 PM.



These shots were taken 1/11/14 and you can see **Jerry Darter** giving some instruction on top turning; **Kevin Neelley** making handles for tools; **Bill Dean** pushing himself to make a thin stemmed goblet; **David Burks** making tops with his identifiable style.

Bowls were being finished and **Dave Alexander** helped **Mike Thomas** with his; stories being told, donuts eaten, and coffee being drunk. Those who have smart phones, like **Don Grimes** and **Rick Bywater**, frequently use them to get information. Early on Don with the help of **Mike Erickson** made a cross buck for the club and immediately put it to use.



Mike used the sled for the band saw to show Bill Dean how to take a slice off the log that had been cut.

The kibitzing never seems to stop and even Woodworkers stop by for the fun. Probably for the donuts. Others make acrylic pens while **Bill Kuhlman**, returned from his 26 day vacation, attends to Rick explaining how he is going to salvage his lampshade.

Open Turnings are an experience!





PRESENTS

We really want this to be a successful demonstration in a number of ways: that this participating learn something that they can use in their turning stand that KCWT makes a little profit from the venture. In order to do both, we need your participation.

We have spaces left for both days. Sunday is a very important day as that's is when those in attendance get some very personal attention and again some experience under the tutelage of the professional.

You can invite a person you know who might be interested in turning to these events. Membership is not required for participation. It is a good way to introduce others to **KCWT**.

Please make your reservation soon.



Ashley Harwood lives in Charleston, SC, where she sells her work and demonstrates woodturning weekly at the Charleston Farmers Market. Harwood's works are completed entirely on the lathe without carving, texturing, or burning. She uses simple, classic forms along with distinctive design elements that result in an approachable body of work with a high level of craftsmanship. Primarily, she makes utilitarian bowls, ornaments, and jewelry. Her teaching has a strong focus tool control and sharpening.



Mini-Symposium

Saturday February 8th - \$25.00 - Demos Start at 8:00am

Demo 1 - 8:00-9:15 and Demo 2 - 9:30-10:30 Chip Siskey, Northland Woodturners, and Jim Faherty, Independence Woodturners, will be doing their demonstrations twice. Topics to be announced soon.

Demo 3 - Ashley Harwood "Push-Cut Bowl Turning" - 10:30-12:00

LUNCH - 12:00-1:30 - On your own

Demo 4 - Ashley Harwood "Rim and Foot Design on a Bowl" 1:30-3:00

Demo 5 - 3:15-4:15 Mike Erickson - Thin Stemmed Goblet

Door Prize - 4:30 (Must be present to win)

Sunday February 9th - \$100.00 Tuition for Hands-On Class Limit 12 Students - Wood Furnished - Lunch Furnished

9:00-5:00 Hands-on turning based on Ashley Harwood's demonstrations Saturday: "Push-Cut Bowl Turning" and "Rim and Foot Design on a Bowl"

Both events will be held at the KC Woodturners Clubhouse at 3189 Mercier KCMO. Map at www.kcwoodturners.org
Payment can be made using PayPal at

<http://www.kcwoodturners.org/AshleyHarwood/AshleyHarwoodPayPal.htm>

-or- Send payment check to Kevin Neelley KCWT Treasurer, 14738 W 80th St, Lenexa KS 66215

Reserve your place for Saturday or Sunday by email to Kevin Neelley at

treas@kcwoodturners.org

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Please consider joining. This is our parent organization and it needs our help as much as we need it. The journal alone is worth more than the membership if you were to buy it on the newsstand.

AAW membership helps everyone. Please consider joining.