

WOODCHIPS - 2013



JULY



REMINDERS

Get your raffle tickets when your come into the meeting

August Challenge

To make a rolling pin

August Demo

Jerry McMaster,
Thin Turning,
Piercing and
Surface
Decoration.

Maker Faire
Kansas City

A FESTIVAL
OF INVENTION
& CREATIVITY

Saturday, June 29, 2013

10AM - 6PM

Sunday, June 30, 2013

10AM - 5PM

UNION STATION

The Kansas City Woodturners, for the second year, participated in the Kansas City Maker Faire. It is an event, held in the historic Union Station, held to celebrate creativity and innovation in many mediums. There were about 300 Makers demonstrating their skills in areas of 3D printing, model making, jewelry, hot cars, numerous Makers dealing with technology and, of course, woodturning.

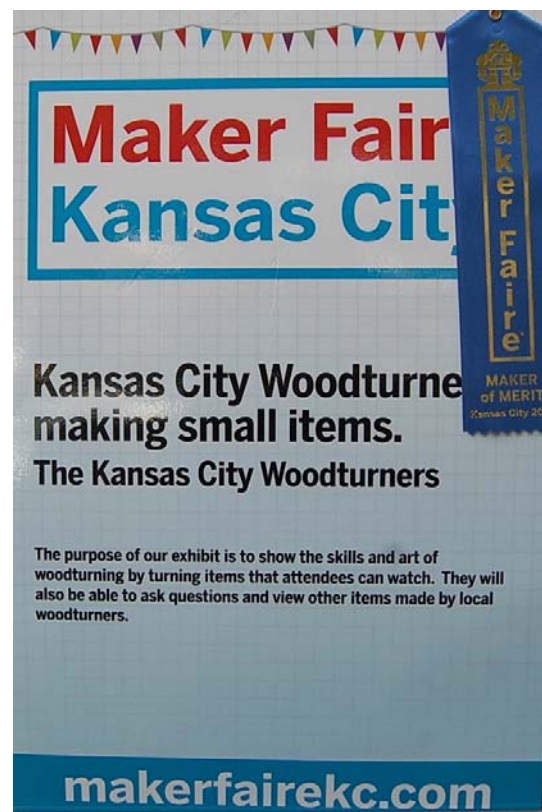
During the weekend over 12,000 people visited the Maker Faire learning about the various things that can be made and enjoying the demonstrations. The Kansas City Woodturners turned tops which, in an age of high tech, were incredibly popular, as were the mushroom toothpick holders, goblets, bowls, and boxes.

The editor of Make Magazine recognized the KC Woodturners efforts by awarding a blue ribbon for the quality of the booth and presentation of the skill and art of woodturning.

Our participation in this event would not be possible without the efforts of members of the KCWoodturners who helped set up, help in the booth, turn items during the show, cleans up, and take down. These members were The Top Guys - **Edd Maxwell, Jerry Darter, Vergil Boyd, and David Burks** along with newbie **Mike Erickson**. They were there both days, for hours, (and nobody gets there earlier than Edd Maxwell) turning tops and mesmerizing kids and adults alike with what they were turning. Others who helped over the weekend were **Kevin Neelley, Jim Reynolds, Shaun Q. McMahon, Efi Kamara** (who made the news for 2 seconds) **Larry Dice, David Blair, Bill Kuhlman, Steve Mehl, and Bill Dean**.

There seems to be a generation of ideas that takes place during and after an event dealing with how to make things better and this year was no exception. We have already started preparing for next year's event with the hopeful expectation that we will, again, be a participant. All ideas are welcome, so if anyone has ideas as to what we can do to enhance the experience of woodturning for those attending the Maker faire, please give those ideas to any member of the KCWT Board.

We are also looking for ideas as to how we can improve our participation in the Irish Fest - it's coming up soon!!!





M E E T I N G

Larry Dice got the meeting off to its 7:00 PM start with a few announcements:

For those who use the shop, make sure that you don't mix trash with the woodchips as we have a person who buys the woodchips for her use and she needs clean wood chips unmixed with other things.

November 9 or 16 is proposed to the Woodworkers as possible dates for the Auction.

Alan Carter, professional woodturner, will demonstrate November 2-3. More information will be coming out soon.

There seems to be more interest in events like the STEMS art fair, Olathe Art Fair and we may need to hold some activity to, hopefully, have more of our membership become interested in participating.

We already have Dixie Biggs scheduled to demo in 2014 and are looking at another one, Ashley Harwood, and plan to build a symposium like weekend around her participation. It will be a learn only - no hands on.

Going to create an inventory of inexpensively priced items, bottle stoppers, pens, etc. that we can sell at events we are participating in to create some revenue for KCWT.

Shaun Q. McMahon gave a report about The Maker Faire, see above.



KCWT BOARD

President

Larry Dice
913-269-6752

pres@kcwoodturners.org

Vice-President

Efi Kamara
913-451-4511
vp@kcwoodturners.org

Treasurer

Kevin Neelley
913-492-6522

treas@kcwoodturners.org

Secretary

Shaun Q. McMahon
913-831-4149

editor@kcwoodturners.org

AT LARGE

Mike Erickson
913-829-6534

Anthony Harris
913-648-2027

David Bartlett
816-331-5664

Ex Officio

Norm Peters
913-226-0529

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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



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10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!

The AAW Symposium was attended by **Rick Bywater** this year. This was number 27, brought the book for show. About 1,200 showed up there and the strong push this years was on safety. There was a strong youth program and about 1000 pieces at the art show and he brought one. The theme for the show was current/harmony and he brought a piece for the show.

The banquet was well attended and after it they have their auction which is as fundraiser for their education efforts. This year they raised around \$46,000.

It is a very packed weekend starting Friday morning and going till Sunday.



Saturday night was Gagets and Gizmos and he is going to try and get a copy of that - stuff to make your shop more efficient.

The Challenge

This month the challenge was to make something out of a 2" cube.



A piece of diamond wood, cut up and glued to make a plate. That's what **Don Guis** brought. He said he's not sure what it is but someone who has everything.



How many buttons can one make from a 2" cube? **Mike McReynolds** got 19 of them before he started getting uncomfortably close to the chuck. These are made from teak.



When it comes to making things small, no one does it better than **Bob Davis**. He mad over a dozen pieces from the 2" block of marble wood



Shaun Q. McMahon also attempted a number of small pieces a la Bob Davis but ya just can't beat the masters and that's fine.



Kris Coyne made a number of pieces each out of a 2" cube. Each item has a design enhancement which added to the appeal of the piece. Challenge winner!



Show and Tell



Three sided twisted candle holder, one turned on the bias, a puzzle box, and a little cup with the bark on it. **Bill Kuhlman** just always has fun - except then his fingers get in the way.

This regular part of the meeting is an opportunity for members to bring in those things they have recently worked on or in the process of working on.



In high school, being a wood shop rat, he wanted to turn as bat and it didn't work out very well. He went back to it recently and **Larry Dice** turned this bat to the Rawlings specifications. Seems a bit barrel heavy but it turned out just fine.

He wanted to make something for the challenge but **Mike Thomas** ran into a bit of a problem. Being a graduate of the Forest Gump school of woodturning he made a lidded box - his first one.



Mike Erickson just completed this cherry bowl which was 4" taller but a catch produced a design change. The walnut vase was the first time he turned something with a knot hole in it. A little scary.



A friend brought **John VeerKamp** a piece of wood and said turn something. So..he did this and captured the feather. It can be used as a bowl or displayed standing up,



Don Gruis said that he had no idea what the wood is - his daughter got it at a garage sale and he just had to make something out of it. Any guesses as to the wood?



A piece of bradford pear, turned carefully because it has a tendency to split. **Rick Bywater** mounts it, turns it, hollows it split (but does support it with clamps during this process) then does a lot of power carving and a lot of sanding.





What do you do with a lot of walnut? **Kris Coyne** makes many things. The large one had a lot of inclusions on the inside so he filled with turquoise to give the inside some character.



When the Pine tree in your backyard comes down, make pine things because the branches go all the way to the pith and that looks very interesting. **Efi Kamara** turned quite a bit of pine and also made his first turning sales at the Maker Faire.



Sometimes it's just fun to play around. That's what **Shaun Q. McMahon** did with some Black Walnut he got from his neighbor when she did some tree trimming. It was fun to see the pith remain in the center. These aren't finished but do have some oil on them to keep them from splitting as they were turned green. The first green turning he ever did.

DEMONSTRATION

This month's demonstration was provided by **John Veerkamp** who demonstrated turning a rolling pin. John started turning full-time in 1998 after retiring. He took instruction from many local and nationally known turners and continues to develop his artistic sense and techniques.

He's lived in 17 acres in rural MO about 50 miles South of KC since 1977. It probably makes it easier for him to acquire the native woods he likes to turn. John loves to use features and "defects" found in wood to highlight its natural beauty.

He said that he'll try turning anything at least once. Some of the most ordinary woods can produce surprisingly beautiful pieces. He thinks of turning a piece of wood to reveal its features as opening a present. Utilitarian pieces are things John enjoys making and likes to use unusual woods.



A rolling pin is all about spindle turning. The rolling pin, most importantly, needs to feel good in the hands of the user. After that, there is as great deal of freedom as to size and shape. The top left picture is of a French pin - a la Julia Childs - the others are more traditional in shape with some variation in the handles.

He said that he's made them out of every kind of wood you can think of - Cedar, Oak, Ash, Hickory, Mesquite, Peach, Pears, Plum, Mesquite, Maple. "If you can turn it, you can make a rolling pin out of it." Some people like them heavy, others light, some may prefer a certain kind of handle, so if you have a variety that's good, or make sure you talk with the person you are making it for. Bottom line is - "It's made to do a job."

They make wonderful gifts, and they sell well, and you can make them using most any tool and it is good spindle turning practice. The considerations are that they need to be symmetrical and the tapered ones need to have the same taper at both ends.

For the demonstration he used a piece of Cherry, found the centers on both ends. Used a step center on the drive side and he will put a



tenon on one end after getting it roughed out. For sis pin he was going to use a roughing gouges.

Some dimensions - 2.5"-3.5" in diameter, handles about 3" long, the length about 12" or so.

He generally finishes them with Mahoney's Walnut Oil as it's a heat treated oil and once it sets up it's fine. The reason you use oil is as you work it it is easy to refurbish it with canola oil after washing it with soap and water. Another reason for Mahoney's is that it hardens, polymerizes, and it won't go rancid.

He'll sand to 220 grit and that's all.



When turning on the lathe, make sure you are standing out of the line of fire and when turning something square into something round, make sure that you are wearing face protection.



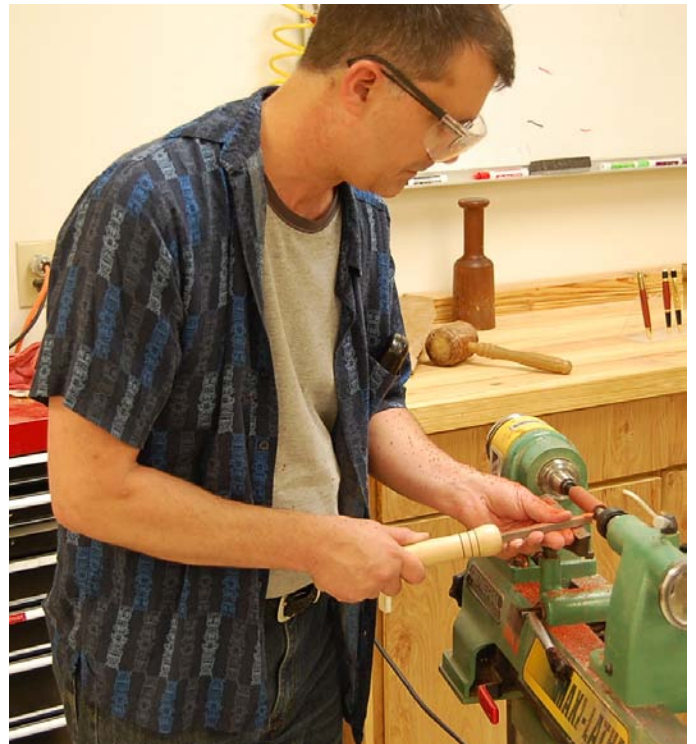
After getting round and in the chuck, make sure that you do some measuring - the length, the diameter, and determine how long the handles are going to be. Also, check to be sure that the center of the pin, the business part, is flat all the way across. He used a metal rule for checking that. While checking this piece, he found a little knot that wanted to pop out. He, at home, would use a little CA glue to set it and then turn smooth.



He used a parting tool to set the dimensions of the handles. Then it is a process of turning the handles, sanding, oiling, and parting off.



The Wedding Party



The groom made his own pen and it was suggested that he use it to sign the marriage license. He thought that was a pretty good idea.



On July 18th **KCWT** hosted a pen turning event for a group of guys who had never made pens before. Many of them were woodworkers but none had used a lathe. One was getting married and the best man thought that instead of doing something silly, they could all have some fun doing an activity that involved wood. So for a few hours they all had a good time turning pens under the tutelage of **Kevin Nelly, Larry Dice, and Shaun Q. McMahon**. Everyone had a good time and KCWT even made a little money in the process.