

# WOODCHIPS-2013



January

[www.KCWoodTurners.org](http://www.KCWoodTurners.org)



**Larry Dice**, running his first meeting as the new President of KCWT, brought the meeting to order promptly at 7:00. Asked for new members and visitors, Reminded members about the Tool show, that there are new videos (club demos) on the web site, and that there are cards to Write ideas on for what members want in the coming year. The Board also set up a shop tour date, April 20th, and we sure need volunteers who are willing to open their shops so that members can visit. More information will be forthcoming.



The Scouts are coming, the Scouts are coming. So reported **Shaun Q. McMahon**. They will be here February 9 from noon to 3:00. They will be arriving in patrols rather than everyone at once. If you have time, we have boys who want to turn pens.



The Tool show arranger, **Rick Bywater**, passed around the signup lists for demonstrating, helping, (during the show and for set-up and take down) and for helping Craft Supply with the pen turning. Parking is free and getting into the show is also free.

## Reminders

**Get your raffle tickets when you come into the meeting.**

**Feb. Demo**  
**David Bartlett**

**Challenge**  
**Any kind of jewelry**

# The Challenge

The demonstration last month was on how to make a whistle and the challenge was to make a whistle or other kind of toy.

The fipple is the fun thing for sure. One can make a really good look whistle but if the fipple isn't fit right and the size of the opening right, the whistle won't work. That's what **Shaun Q. McMahon** found out. Also, the size of the notch is a variable. So he experimented with the notch and hole sizing. Also, the Osage Orange whistle is the first thing he ever turned out of a found piece of wood.



Using a piece of Cherry he had lying around, **Jim Reynolds** turned his whistle. He made some for Christmas ornaments for his grandchildren.



**David Blair** said this was his second one. He had to give the first one to his niece as it was so loud. He calls this one his "dog whistle" because when he blows it, his dog runs into the basement.

**INSIDE THIS ISSUE:** Challenge—2, Show and Tell—2-4, Demonstration—5-6. Skewed—7  
Tool Show-8, Demos/Challenges-9 Special information-9



This is the third one **Don Grimes** made with the first two being made four years ago. The first one didn't work at all. The second he gave to a grandson who lost it, and when offering to make another, his grandson's mother said not to bother.



Taking the whistle to an entirely different level, **Efi Kamara** made a recorder. He indicated that there are a few bugs in it as not all the holes work the way they should. He used Osage Orange

# Show and Tell

A big thank to all who participated in Show and Tell and The Challenge. Remember, everyone who participates in Show and Tell is eligible for the drawing prize which is generally a tool. In the past few months, participation has grown and it is very gratifying to see that growth. We all learn when participation is high.



**Don Gruis**, who stole the show at the Christmas party with his glittering Christmas tree, came in with a couple Christmas tableaus. The tree he'd made was now part of a larger scene. These aren't for Christmas but to leave out after the holidays for people in hospitals and shut-ins.

This is a world premier bowl, something that Parker didn't make. It is scalloped edged and dyed. It is finished with the wood turners finish—about fifteen coats of it. "Parker has me thinking outside the box, developed a jig for this but it is a family secret." This was her second bowl made with the scallops.



This is a piece of Osage Orange and is made using no jigs. It is basically a crotch and had a couple cracks which were stabilized using butterflies. Turning this, **Parker Nicholson** said, the tool rest is definitely your friend because if this hits you it will break something. It also can't be turned very fast as Osage Orange does tend to have these cracks. Regular polyurethane was used for the finish.



His wife told him to get out and turn and use stuff up so **David Bartlett**, our demonstrator for February, headed to the garage and found a piece of Pine burl—four years in his garage—and probably as many in the garage of the person he got it from. In turning, he was still cleaning tar off his tools. It was the first burl that had as many inclusions. The second bowl was turned from a piece of Cherry and the challenge was to do it as a natural edge bowl—his first attempt at that. It is finished with wipe on poly after he tried a whole bunch of other finishes that didn't work as well as he thought they would. He also reached his weight loss goal after three years of focus. Check out his video on our web site!



The challenge in this piece was that it was the first sphere he'd ever turned. **Mike Erickson** copied a process that Tim Yoder used. Left with the ball he used it to make a toy and it works. The knife looks simple enough—not turned and can use scrap wood—but took three attempts as the holes needed to be precisely placed but it was a satisfying and fun challenge, both were.

Several years ago, **Jerry McMaster** went to John Shackelford's sale and got a couple of rough turned bowls that he let lay around for a number of years. He suggested not letting them lay around that long as they get very hard. He finished turning it so that others could see that he can make something that is not full of holes. He plans to decorate the outside and bring it back so we can see it finished.



During Open shop on Saturday, **Don Grimes**, turned a Cedar bowl, It really had an interesting pattern to it and he wanted to keep the pattern. Anthony Harris suggested that he make a "wing" out of it. Last year we had someone demonstrating how to do wings and it sounded like a good idea. It was almost a disaster but wasn't.

There can be lots of collaboration during the Open Shop times; usually is. For those of you who have not made one of them, you owe it to yourself to attend and to do some turning here because of the assistance that is always available. You can try new things and expand your abilities no matter how long you have been turning.



Hurray! We finally got some.

**Rick Bywater** thought the challenge was to turn a top and finally realized that challenge was a couple months ago. But, wanting to participate he made one for Show and Tell. Over Christmas he wanted to make an old style pull top. He experimented with handle design and finally got one that was pretty functional. He demonstrated it and then picked up the spinning top in his hand. Show off.



He wanted to make a whistle but they kept turning out like spoons. The challenge was finding the right piece of wood and making the spoon like the wood wanted it to be made. He used Birch, Cherry, and Maple. That was **Mike Thomas's** story and he is sticking to it.



Christmas Ornament

Blood Wood and Holly make up the 92 pieces of **Bill Kuhlman's** Christmas Ornament. The top and the bottom were actually the centers of the segmented pieces he cut. He also brought in a couple Da Vinci boxes he'd made. They were originally a scroll saw project but he ended up not having much success. He discovered that it was much easier to make them using the lathe. There are 11,881,076 possible combinations for the key to this box. Anyone wanting to open one of these without the code has as much of a chance at winning the Lottery. He said that it took about four days to make the two of them. And, it was fun. It kept him out of trouble.

This is a project he'd been thinking about for quite awhile and tried off and on for about ten years or so. What makes this bowl work, **Anthony Harris** said, is that it has two feathers. There is the trunk and two branches. He got them to come out, essentially equal. Finding the piece of wood that would do it was a challenge. Then he had to manipulate it on the lathe. Thought about dyeing it but didn't. He Used watco and then lacquer.



He was told he could have some wood but it was a huge cluster of Red Bud trees, essentially 6-7 trees growing together. **David Stalling** said he felt fortunate to get a good piece out of it and the bowl came out pretty nice even though there is a soft spot in the center of it. He said that it was a very interesting exercise.

**Jim Reynolds** made a couple more boxes. He wanted to challenge himself and "get out of the box" so to speak. He had a pair of thread chasers that were not getting used. So he used them on the boxes and blew up the first one he tried and then he tried the walnut. The walnut did work, threaded, held, and he felt good about challenging himself. He also encouraged the membership to push their limits and try new things.





# Demonstration

Again, we have evidence of the fantastic members we have in this organization. Our original demonstrator for January was not able to do the demonstration and, with not a great deal of notice, **Rick Bywater** stepped in so we would have a demonstration for the meeting. He turned a medallion that can be worn as jewelry using a pin chuck, double stick tape and off-set turning.

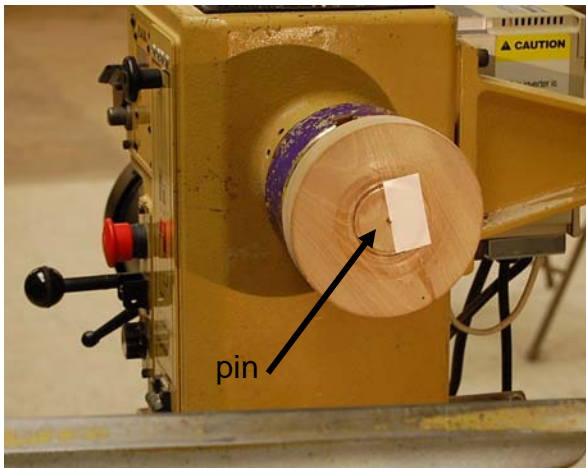


Rick tries to turn lots of different things. He wants to avoid a label and what really helped him was that in 2005 he joined the AAW. Their publication alone is worth the price of the membership.

What he demonstrated was what he turned a lot of for Christmas—pendants that are finished on one side then flipped around and finished on the other side. Using a stabilized wood makes finishing easier.

Rick said that he'd never worked with double stick tape before and this project requires its use. He learned something about this kind of tape and he has three different kinds of it. "Turners Tape" he got from Woodcraft was used for the demonstration.

He made the pin chuck using the back end of a drill bit and used the front end to drill the hole in the wood he was turning. The piece of wood is attached onto the pin chuck over the pin, held by the tape.



Rick said that all kinds of tools can be used for this turning. Whatever you use best. He used a detail gouge, a round skew, and a negative rake scraper. Has also used his bowl gouge a lot. The back side is turned first. The back side is pretty flat with a gentle curve at the edges.



After turning the backside, which doesn't take very long, it is sanded to about 400 grit and finished with sanding sealer and then used Carnauba wax over that.

Finishes—he said he has used CA glue, teak oil, lacquer, gun oil among others.

After the backside is finished, the piece is removed from the pin chuck and remounted. The backside can have some residue of the tape and that can be taken off with alcohol or mineral spirits and then buffed up.

When it is remounted, it is placed back on the pin so it is perfectly centered—the advantage of using the pin. Then the front of the medallion is shaped, rounding off the edge. Then back to the sanding and finishing. Now the real fun starts.



The piece is removed from the pin chuck and remounted on a flat surface in another chuck. Using the double stick tape, it is mounted off center.



A forstner bit cuts the hole. Then the hole is beveled and finished.



Another beautiful piece and another grand demo.

Thank you  
**Rick Bywater**

Rick admitted to being nervous about the demonstration because he, generally, doesn't turn in front of anyone being a "weekend warrior in his shop." But, he overcame his trepidation, helped the club out with this demonstration and, I am sure, everyone got a lot out of it. His feelings probably belong to lots of members of the club. But everyone is talented and we can all benefit from what you know. So,,,how about volunteering to do a demonstration! We still need demonstrators for June, September, and November. KCWT needs YOU to step up and do a demonstration. Assistance is available.



By **Shaun Q. McMahon**

A young boy observed an old man planting breadfruit trees and asked him why, at his age, he was planting trees. The old man replied that when he arrived on earth there were breadfruit trees for his use and he felt obligated to see that there would be breadfruit trees for people in the future.

Phil McDonald, the executive Director of the AAW in his January message said that we "are part of the preeminent nonprofit educational association dedicated to supporting everything good about woodturning, and woodturners."

One of the things that keeps the AAW going, that will keep **KCWT** going, is the excitement about what is going on: the excitement of the members who belong; the excitement about their own participation. Part of that excitement, hopefully, is that we really do want to spread the excitement of turning to others by talking it up and encouraging them to get excited as well.

Getting them interested in and excited about turning also means that we are promoting **KCWT**. We need breadfruit trees to keep our organization viable—not only new members, but , (the old man was planting young trees) we need members we can continue to mentor in the skills and art of woodturning.

If every member reached out to others and encouraged one person to join **KCWT**, our growth and longevity would be ensured. How about making your goal for this year to get one new member for **KCWT**? It will make a tremendously positive difference in our organization.

## KCWT BOARD

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## Tool show 2013

Thank you all—  
what a grand  
group of members  
we have. You are  
all very special.  
Thank you again.



## Demonstrations/Challenges set for the year.

	Demonstrator	Challenge
February	David Bartlett	jewelry
March	Chip Siskey	
April	Ed Bigerstadt	
May	Anthony Harris/spindle turning	
June		something using a spindle
July	John Veerkamp/a rolling pin	
August	Jerry McMaster	a rolling pin
September		
October	Jerry Darter/ a toy	
November		a toy
December	Club fun	

# Special Announcement

KCWTs **Anthony Harris** has an article in this months issue of Woodturning Magazine.  
Check it out.