

WOODCHIPS 2012



January

www.KCWoodTurners.org



Reminders

Dues R Due Special Event

1/27-29/12

Woodworking show at the
Overland Park
Convention Center.



Get your raffle tick-
ets when you come
into the meeting.

2/6/12

Board Meeting

2/13/12

Regular Meeting

The February Challenge

Your biggest
"oops" from
2011

First Meeting of the New Year



Norm Peters, in his first official public function, called the meeting to order at 7:00PM and thanked the outgoing officers for the wonderful job that they did in 2011. Their biggest accomplishment was being able to hold the year together with all the regular activities of the club being held in addition to orchestrating a move to our new digs on Mercier. He also thanked all those members who participated in assisting the move. It was a huge event and a wonderful year.

NEW OFFICERS AND BOARD MEMBES INTRODUCED



Norm Peters, President. He started turning in high school so he has been turning about 50 years and has been a member of KCWT for four. Norm likes to turn pens and bowls mostly. He went for the position because our past president John Burrite asked him for some help. Norm is very interested in growing the membership and making sure that we are organized enough to encourage participation by all the members.



Jerry James, Vice President. Three years ago he found himself looking at turned items at various events he attended and came to a KCWT meeting to investigate the activity. Been a member since then. He particularly likes to turn bowls and Christmas ornaments. He became involved with the Board because of an invitation extended by John Burrite. He is particularly interested in helping the club with advance planning and communication to the membership.



Kevin Neelley, Treasurer. Twenty five years ago he bought a lathe from a friend and started turning. He has been a KCWT member for fifteen years and involved with the Board for almost as long. Segmented bowls are his forte. He likes helping the organization and he can in this position even though he travels for his work. He brings a lot of energy to the Board and wants to help the Club run as smoothly as possible.

Read this for info on how to get your membership for FREE!

You can do this simply by encouraging others to join KC Woodturners. You already know all the benefits and you are already interested in and excited about woodturning. Pass that enthusiasm to others by talking up the organization. If you get one person to join, you will get \$15.00 off your next year's dues. Get a second person to join and you get an additional \$20.00 off your dues. When you get a third person to join, your **2013 membership costs you nothing**. Go for it!

INSIDE THIS ISSUE

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Shaun Q. McMahon, Secretary. A couple years ago his Hallmark wood pen broke and he wanted another one but heard they could be made by regular people. Bought a lathe, made lots of mistakes, and discovered KCWT. John Burrute talked him into helping out. He is concerned about improving communication—hence the newsletter—and assisting through organizing, getting others involved, and increasing membership.



Efi Kamara, Board member. He just loves woodworking and got involved with turning a couple years ago—about the time he joined KCWT. He enjoys turning anything, basically. Efi is on the Board because he was asked to help out and he has a particular interest in assisting new members and continuing to help with the good things already being done.



Bill McGoldrick, Board Member. Got interested in turning in HS-woodshop but waited till last year to join KCWT. Nothing favorite to turn—just likes turning. Thought if he got involved he'd be more active in the organization. Thought he could bring some new energy to the board and the organization. Wants to see the officers and board lead the club, increasing ideas/innovation and increasing the membership.



Mike Erickson, Board Member. He is new to being a board member and open to whatever needs to be done. He first learned to turn in Jr. High and started with a baseball bat. For the past ten years he has been a member of KCWT and likes to turn bowls and small birdhouses. He got involved with the board because it was time to be more active and wanted to give more time to the organization.

The Web Site

Our webmaster has completed a redo of the website. Shaun Q. McMahon introduced the membership to the new site with the assistance of the webmaster himself, Bud Schenke.



The first thing that one notices is that the colors are different; more intense and earthy. The home page reflects the reality of KCWT being an organization made up of turners from both Kansas and Missouri and we are very interested in reflecting and promoting that reality. We are also a sibling to the American Woodturners Association and a



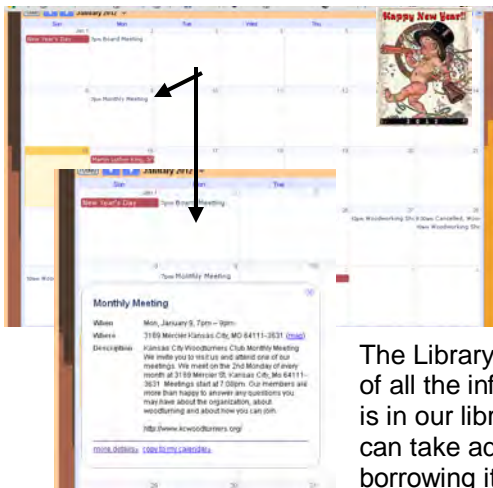
501 C-3 organization. We also introduce visitors to the site to our new location and a brief view of our shop. It is a very warm inviting introduction.



Web Site

www.kcwoodturners.org

DUES DUE



The page identifiers take one directly to site items like the calendar. This calendar provides quite a bit of information. When the date is clicked on, additional material regarding the identified activity pops into view.

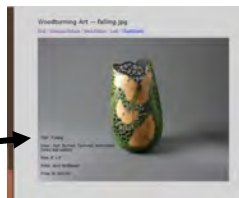
In the future, we hope to be putting additional information in this calendar so that everyone will be up-to-date all the time 'cause we're in Kansas City. (Comeon-it was a cute reference-couldn't pass it up).

The Library Page is full of all the information that is in our library and we can take advantage of borrowing it all: DVD's, books and if you have a

video player, VCR tapes and all are listed. Just click on the heading and a drop down menu displays all the titles and authors/presenters.



The Gallery Page received a significant make-over and it is exciting to visit as the pictures become larger when clicked on. Each one contains information about the piece being shown: the title, a description of the wood and the process of making, the size, and the person who made it.

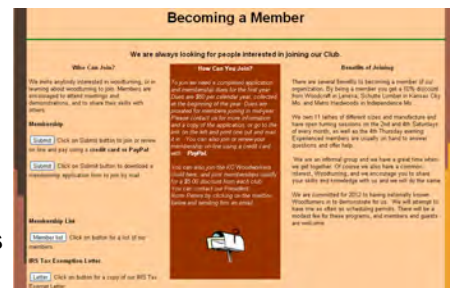


If you have a photograph of something you made, send it, along with the pertinent information, to our webmaster, as the photos will be changed from time to time.

Current newsletters are available as well as issues going back to 2003. Some very good reading and information.



All you want to know about membership including a list of members is available on the membership page—and you can pay your dues which are now due. Thank you.



The links all work and if you know of more, please let our webmaster know so the list can be expanded.

**Dues
R
Due**

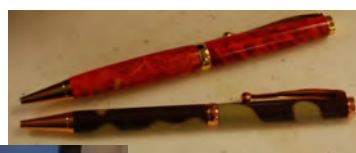


Click on one of these links and you'll be viewing a video teaching something about turning. Most are available on YouTube but you have to search there. Here the searching is already done.

SHOW AND TELL SHOW AND TELL



David Bartlett was the first show-er of the new year. His Christmas gift to himself was to turn on Christmas Day so he turned a walnut bowl from wood that was still wet. It is a little "wavey" and will probably get another turning. He'd also cut a piece of wood for a neighbor and had some left over, so not wanting to waste it, he turned a small goblet. It is a pretty soft wood—spruce. He also made a couple pens for a friend in Iraq but he already went back so he'll get them later.



Chip Siske, our demonstrator for the month, brought a thin walled box-elder vase.



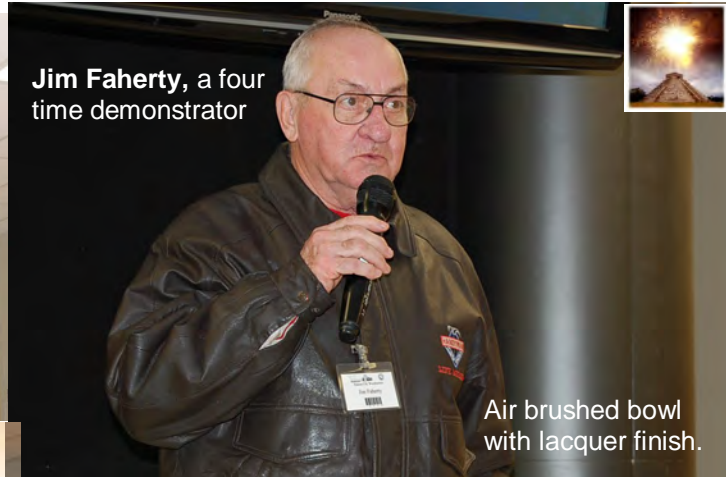
Bud Schenke, our librarian and web-master, brought a segmented bowl made of bloodwood, holly, rosewood. He made it for a charity event. When asked how long it took to make he replied, "I work till I get tired then come back when I feel like it."



Larry Settle is a first timer showing - two pens and wants help with finishes. Any volunteers?



Jim Faherty, a four time demonstrator



Air brushed bowl with lacquer finish.

David Stalling



David blew out a bowl—it disintegrated while sanding—the light ring. Then a tree died in the yard and, there you have it, wood. The top of the bowl is made of walnut that his son gave him.

Jerry Darter brought a tool with a handle he made for it. The tool is a camlock handle which he bought for about \$50.00 new but was a bit jealous of **Rick Bywater** who got one for \$10.00 at the auction. It is a handle which can be used to hold a number of tools (not at the same time-it isn't a Swiss knife) thereby reducing some of the clutter in the shop.



HEY! DUES DUE



Rick Bywater said that he worked on this vase for about a year. He bought the wood from **Jerry Darter** (who got some of his \$50.00 back). It is walnut with 25 coats of shellac. It has an African blackwood bottom. Of course, he hollowed it out through the small hole on the top. (possibly)

Rick also really likes to turn spoons, something that he demonstrated for us last year.



Don Grimes, turned a cedar plate—the unannounced challenge for January (sorry)—and it developed a crack. He referenced an article in “More Woodturning” about filling cracks, so the piece looks good. Nice save.



Norm Peters, spent two hours making this vase. He got the wood at the auction—doesn't know what kind—it has a gun oil finish.

Definitions for the turner

DRILL PRESS: a tall upright machine useful for suddenly snatching wood stock out of your hands so that it smacks you in the chest, flinging your beer across the room, splattering it against the new piece you just finished.

HACKSAW: one of a family of cutting tools built on the Ouija board principle. It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.

Club Events Calendar

Club events are held at 3189 Mercier, Kansas City, MO

January 2012

26—Open Shop at 6:30PM



Special Event

1/27-29- Woodworking show at the Overland Park Convention Center. We will have a booth and will also assist Craft Supply with pen turning in their booth.

WE NEED VOLUNTEERS

February 2012

2/6— Board Meeting

2/11— 8:30 AM Open Shop

2/13— 7:00 PM Monthly Meeting

2/23—6:30 PM Open Shop

New Member



Rob Platt may be new to KCWT but not to woodturning. He learned earlier, was away for awhile, and is now back. We're glad he's with us.

You can pay your dues at the next meeting.

OUR JANUARY DEMONSTRATION—LATHE CARE

The first month of the year brought back one of our favorite demonstrators, **Chip Siskey** and to his demonstration resume of making daffodils, baby rattles with captive rings, candlesticks with a twist, square cornered bowls, and grooved boxes with insets, he now adds TAKING CARE OF LATHES. What will he think of next?



As with most things he started with the basics—attention to the bed. Make sure that everything slides easily. He used to use paste wax but sometimes it gets a little gummy. Some use WD40 but he settled on Top Coat which is available at Woodcraft. Whatever you use, it needs to be something that will dry. Spray it on and wipe it off. (Wax on, wax off.)



Banjo gets attention—treat the slide with lubricant. Make sure it gets cleaned.



It helps to round the corners, the thing that acts as a cam needs to rotate easily.

The tool rest gets lots of nicks causing tools to hang up. The rest isn't as hard a steel as the steel in the tools. Use a file to get the nicks out.



If tool square edges are rounded off then there is less likelihood of gouging the tool rest.



"The head stock is very important and if you don't take care of it I will beat you with this green stick." (Editor's note) Seriously, it is important and this can be used to clean the taper. A Scotch Brite pad can also be used with this to clean the taper. "Never lubricate the taper." The head stock sometimes can collect dust as can the motor. Compressed air or a can of Dust-off can be used to clean these parts out. If/when the belts start slipping they may need to be replaced. Belts can also be helped with some automotive belt lube.

A piece of wood attached to a face plate is used to check the potential of vibration in the head-stock because the bearings sometimes wear out.



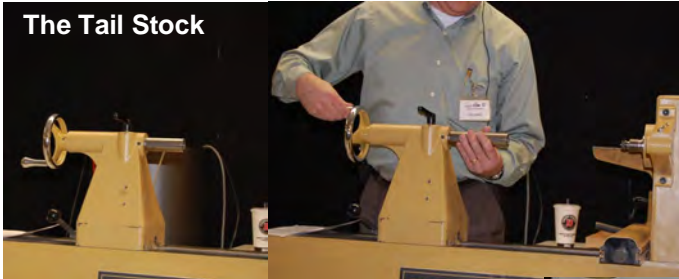
Make sure the head and tail stock are aligned. If not shimming may be necessary



Bring the tail stock up to the head stock (with centers in both) to make sure that this alignment is correct. This is especially important in a new lathe. The parts of the headstock and the tail stock can be cleaned with mineral spirits.



The Tail Stock



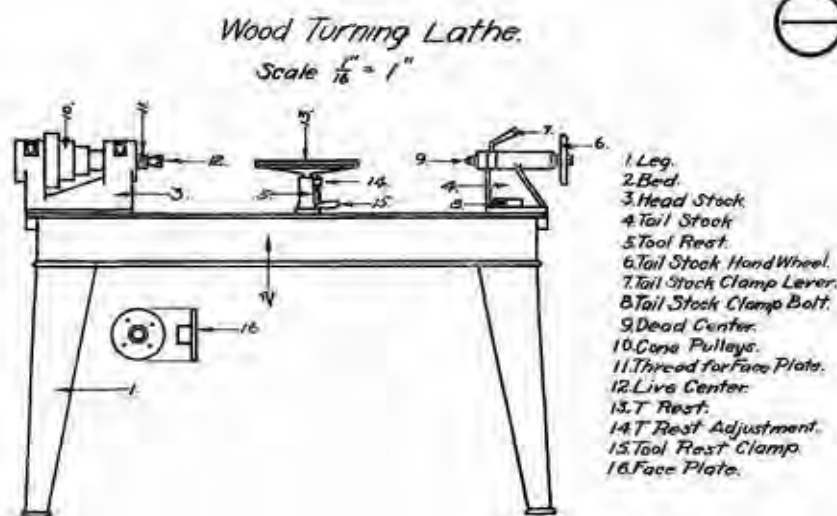
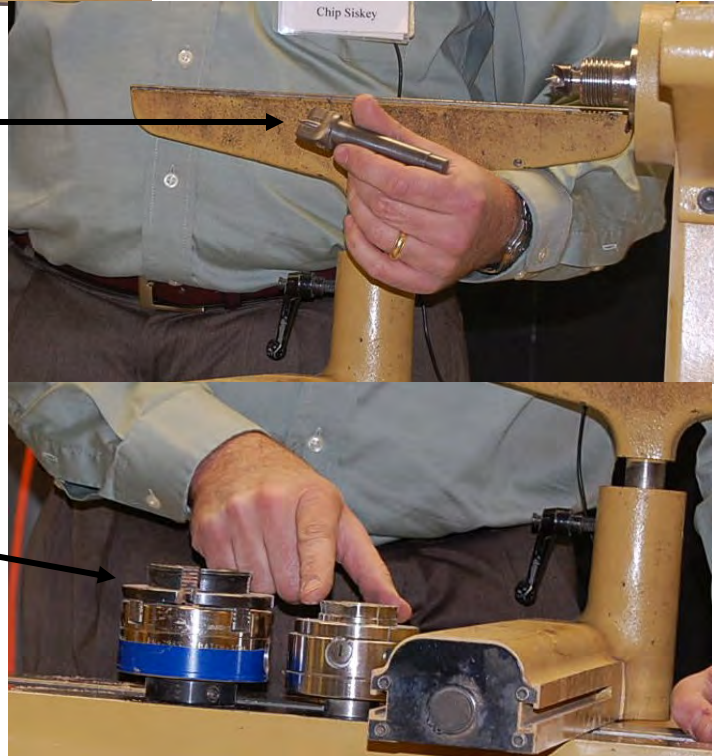
Make sure that this is as clean as the headstock. Use the same materials. When releasing the cylinder, only back off the clamp lever 1/4 turn otherwise it is possible for the dead center to spin around in the tailstock and this can lead to significant problems.

As always, **Chip** came prepared with a tremendous amount of information and some of the additional information is noted here. Recommendation: when using a **drive center**, a double bladed drive is recommended and only use the pressure necessary as head stock and tail stock can be damaged by too much pressure. Some people hammer the drive into the wood when, he believes, adding pressure by using the tail stock is quite sufficient. **Keep drive centers and live centers sharp**—use a small flat file.

Control vibration—add weight using sand
Face plates—use good sheet metal screws with deep threads, drill hole first rather than crush fibers.

Chucks, make sure screws are clean and tight. He prefers the Nova chucks because of, what he believes, is their better holding power. They also have safe pins to keep them from opening too far.

Take care of your lathe, keep it clean, keep it tuned up, use it correctly, and it will provide years of wonderful turning.



Chip is a member of KCWT and is always willing to share his expertise. There are lots of members who also have a great deal of expertise and we can all take advantage of that knowledge. Please give some thought to sharing your woodturning tips and skills with the rest of the membership.

Volunteer

Chip mentioned his "go to guy" a number of times. The collective experience of the members of the club sort of makes the KCWT the "go to guys and gals."

Review

Mastering Woodturning: Tools and Techniques

Glenn Lucas, 75 minutes, 2010



For Christmas I received this DVD. I remember talking about how grand it would be to have a DVD about tools and techniques but that was a long time ago and it was when I was just starting to turn - all of less than two years ago. I thought "I've learned a great deal since starting and of what value is a very beginning instructional video going to be?"

Glen Lucas is a production turner from County Carlow, Ireland and has a lot of information to offer. He starts right off with the most important part of woodturning - sharp tools and mentions some sharpening systems that are on the market. Throughout the video he talks primarily about what he uses - the free hand process and why, do not use gray wheels - the best wheels are the blue ceramic ones.

Roughing gouge. Used for spindle turning only. Work from the larger diameter to the smaller one—always. Sharpen to about 46 degrees. Sharpen frequently as they are removing lots of wood. He uses the ABC method. He really emphasizes the importance of body movements and demonstrates them.

Parting Tool - Not to be used on face plate work—only for spindle turning: thin parting tools, parting and beading tool, and the diamond parting tool. He illustrates the sharpening of all the tools. The close-ups are great. Practicing with the tool helps a great deal.

Lots of helpful hints like "Take the sharp edges off the calipers when using them on the lathe. This will prevent them from catching and ruining the spindle."

Spindle gouge - "If I was to have only one tool in my shop it would be the 1/2" spindle gouge. It is by far the most versatile tool I use." He uses it for everything. Again, he starts with shaping and sharpening, foot placement, and body movement - stressing the importance of practice.

The use of the tool is demonstrated by turning a taper. He then demonstrates plaining cuts, turning a cove, the importance of bevel contact, rolling beads, hollowing end grain, and the back hollowing cut which, he said, "requires a great deal of practice and experience."

Skew Chisel - pretty easy to sharpen and difficult tool to use. He uses four different kinds. He particularly likes the one inch version. He emphasizes the importance of dressing the sharpening wheel and how to sharpen the tools. One can obtain a great finish with this tool but it must be used with the rest raised up above center height and using the heel of the bevel. Body positioning and the importance of fluid body movements make the cut perfect. He demonstrates the peeling cut, cutting end grain, rounding square pieces, rolling beads, and parting with the oval skew- best for plaining cuts.

Practice, Practice, Practice

Bowl Gouge - reshaping and sharpening, flute profiling - the parabolic flute is the only one he uses in his shop. You need at least two of them - one for roughing and one for shaping. He again emphasizes the placing of feet and positioning of the body as significantly important to the cutting process - hollowing and external finishing - push cuts and shearing cuts.

Scrapers - "The scraper is really good for one thing, scraping." It can also be used to take some pretty heavy cuts as well, something he said he learned from Richard Raffan. There are a variety of shapes and sizes and he prefers the heavier ones. Sharpening is pretty easy as it is all about the angle - about 60 degrees and it needs sharpening frequently as it is the burr that does the cutting. As with any tool, it is a good idea to clean the surface up a bit with some 220 grit sandpaper - it helps ensure a sharper edge.

Yes, this is a basic video and I found it very interesting and learned quite a bit. I like basic videos though, as my experience has taught me that reviewing basic information always improves whatever process I am involved with. If the basics are solid, the advanced techniques will be much better. The visuals and sound are very clear, the close-ups are sharp and illustrate the concepts very well. Being a little Irish, it was also fun listening to the brogue. It was a thoroughly enjoyable view, a high value video, and he is planning more.

The Challenge

The Challenge is now different. We are starting a different process—one that we hope will encourage more participation. When you bring something for the challenge, you will receive one ticket for the drawing. No one piece is more significant than another. Sometimes we learn more from our, or another person's mistakes, than by our successes. There is no voting, just showing and telling about your experience in making the challenge piece. So...tune up your lathes (an incredible segue to the demo for the month—page 7) and get turning. The most important part of this club, The Kansas City Woodturners, is YOU and we all benefit from your expertise—no matter the level—and your participation.



Woodcraft Supply
8645 Bluejacket Rd.
Lenexa, KS 66214
(913) 599-2800

Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm
Thurs 9 am—9 pm
Saturday 9 am—6 pm
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

Craft Supplies
1287 E 1120 South
Provo, Utah 84606
1-800-551-8876



Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



816-892-3398
800-456-2148
Fax 816-753-0250
3001 Southwest Blvd.
Kansas City, MO 64103-3616

10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!



There are still slots available for demonstrators and helpers at the Trade show in Overland Park starting on January 24th. We are also partnering with Craft Supply and doing some pen turning in their booth and can use help there. Please call **Rick Bywater** and let him know when you can be there. There are some free tickets available for participants.



When you visit the AAW site you'll see some of these stories—Worth a visit

From Tree to Treasure (1/20/12): Wood Objects on Display (WOOD) presents

From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood January 15 - April 26, 2012. [Click here](#) for more info.

- February Journal (1/19/12): [Click here](#) to view the details on February's American Woodturner.
- A Walk in the Woods (1/13/12): Don't miss your chance to submit your work for AAW's 2012 Annual Juried Exhibit: A Walk in the Woods. [Click here](#) for more information.
- AAW: An International Invitational Exhibition (1/09/12):
 - The American Association of Woodturners: An International Invitational Exhibition of Turned or Sculpted Wood "exhibition at the [Southern Highland Craft Guild Folk Art Center Asheville](#), NC January 28 through May 13, 2012.

December Drawing Winners (1/05/12): [Click here](#) to view the December drawing winners.

Property Insurance for Chapters and Individuals (12/19/11):

December Message from Cindy Bowden (12/09/11): [Click here](#) to see the December message from AAW's executive director, Cindy Bowden.

AAW Woodturning Fundamentals (11/28/11): The AAW has compiled a list of resources around the fundamentals of woodturning. [Click here](#) to see more.

Dues Due



Wood of the Month—Cherry

Black Cherry is the largest of all North American Cherry trees, reaching heights of 100 feet (30m). The average height for these trees is about 80 feet (24m). The tree can be harvested after 35 to 40 years of growth, and they can reach full growth after 100 years. Although cherry is well known for its wood, it is also known for its spring blossoms. Beautiful white blossoms adorn its branches when it reaches full bloom in middle April to middle March.



It is also known as cherry, capulin, chisos, wild chewrry, choke cherry, Edwards plateau cherry, escarpment cherry, gila choke cherry, mountain black cherry, New England mahogany, plum, rum cherry, Southwestern chokecherry, whiskey cherry and wild black cherry. The tree has a trunk of about 24" in diameter. It primarily flourishes in the Eastern USA and Eastern Canada

The heartwood of cherry trees has the reddish color that cherry ranges from a whitish color, to a ing manufacturers steam the heartwood into the sap which is though the sapwood is susceptible to fine grain and often has a that is highly favorable. The Cherry has excellent stability and it warps or moves very little once dried.



the most popular area used as it is associated with. The sapwood light reddish brown. Some floor-wood to bleed the red color of the highly resistant to decay, able to attacks. Cherry has a striking wavy appearance to it wood from the furniture beetle.

Cherry is probably one of the most well known woods. It has been used for many different purposes including some outside of woodworking. Its bark has been used for medicinal purposes, and occasionally for making tonic. It is extremely popular with woodworkers and turners. It is easy to work, fine textured, strong and fairly durable. Highly rated in all working properties including wood bending and turning. It becomes darker and richer with age. It is reddish brown with a golden luster. Freshly cut cherry is often very pale, but the wood oxidizes to its famously favorable rich brown red in time.

The wood polishes well but you will need sharp tools as Cherry is known to blunt them.



Cherry will have some pitch pockets, mineral streaking and fine pin holes.

Because of cherry's strength and stability, it is a popular wood for furniture makers, pattern makers, woodturners, musical instruments, professional and medical instruments, and is even used by the printing trade to back electrotypes and zinc etchings. This popular wood can be found in Midwestern and eastern United States. Its supply isn't highly abundant, and it is primarily harvested for high grade lumber where its attractive color can be displayed. The price of cherry is based on the absence of gum pockets, pin knots, and figure. Its grade is determined by the amount of figure that the wood has. Cherry without any figure is reportedly hard to find.



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FOR SALE

If you have something for sale or something you are looking for or something you want to trade—let the newsletter know we'll get the news out.

WANTED

Articles regarding woodturning, your knowledge, your experiences, your shows or someone you know participating in one or you want to help with the newsletter.

Please pay your dues before "the end."



But...we may not have as much time as we think. The Mayan calendar seems to indicate this could be our last year. Now is the time to use all the time available in fun ways and that could mean turning, turning, turning.



By **Shaun Q. McMahon**

Wood turners have their own song. I did not know this. I discovered it in a very obscure text having to do with ancient practices of a long extinct clan of people with very gnarly hands. It seems that the author took a few liberties with the words from the Book of Ecclesiastes in the Bible. They were also very advanced readers.

Turning, Turning, Turning

To everything - turn, turn, turn
There is a reason - turn, turn, turn
And a time for every purpose regarding wood

A time to turn, a time to cut
A time to dry, a time to finish
A time to press, a time to clean
A time to laugh, a time to weep

To everything - turn, turn, turn
There is a reason - turn, turn, turn
And a time for any reason for making tools

A time to glue, a time to chuck
A time to burn, a time to moan
A time to cast away wood chips
A time to gather band aids together

To everything - turn, turn, turn
There is a reason - turn, turn, turn
And a time for every blank under heaven

A time to skew, a time to gouge
A time to sand, a time to polish
A time you may smile
A time to refrain from bragging

To everything - turn, turn, turn
There is a reason- turn, turn, turn
And a time for every need at the local turners club

A time to join, a time to participate
A time to help, a time to learn
A time to talk, a time to listen
A time to demonstrate, I swear it's not too late!