WOOD CHIPS

APRIL 2002

Next meeting April, 8 at 7:00 PM at Builder Resource located off I-35 West on 67th Street in Merriam Kansas



Kansas City Woodturners Club Local Chapter of The American Association of Woodturners

Officers: President Don Gruis (816) 763-3385

Vice President: Rick Sakaguchi (913) 897-0667

Treasurer: Bud Schenke (913) 438-2020

Secretary: Sandy Moreno (816) 452-7914

Advisor: Richard Woodhouse (913) 851-5917

Librarians: Dick Smith (913) 341-4613 Pete Stiglich (913) 342-9133

Camera: Don Grimes (913) 962-2060

APRIL PROGRAM

ANTHONY HARRIS will demonstrate turning a goblet out of green wood and turning rings. It should prove to be a great demonstration. Make sure and mark your calendar.

Raffle for this meeting is a complete Beall Buffing System, a gift to our club from Sharp USA, Jeff and Nancy Farris.

LAST MONTHS PROGRAM

Back by popular demand, we had a "hands-on" (basics) night again, with the help of Russ Blaser, Anthony Harris, Alex Garcia and John Shackelford as instructors. Areas covered by the demonstrators included face plate work, small lidded boxes, spindles, and natural edge bowls. As always, members present were gi en an opportunity to practice the techniques demonstrated. It was a good program and our thanks to everyone who helped.

With 52 members and guests present, President Gruis called the meeting to order. Vice President, Rick Sakaguchi, explained and distributed a survey intended to determine the memberships interest in future club programs at either our regular meetings or the Saturday workshops.

If you were unable to attend, you can just mention your ideas to Rick at a future meeting.

Three new members joined at the last meeting. Judy Chestnut, and Chuck and Barb Lizier.

JOHNSON COUNTY MUSEUM SHOW

April 20 – June 9, 2002 Free admission This is an exhibit of work done by our club members. Take your family and friends to see some beautiful work. Thank you everyone for participating.

LYLE JAMISON'S WORKSHOP

The dates are set for June 6th, 7th at Dan Moreno's store TURN ABOUT WOOD, at the Antioch Center, north of the river. Lyle's work is excellent. If we locate a female model, Lyle may show us how he does his famous torso's. If not, we will have to watch his boring bar work. If anyone's wife is up to the task, talk to President Gruis. All kidding aside, Lyle is an outstanding turner. The boring bar he developed for lamp hollow vessels is absolutely great. Cost for this workshop is \$ 20.00 for both days (no lunch).

DON'T FORGET OUR SATURDAY WORKSHOPS 8:30-NOON FOURTH SATURDAY OF THE MONTH AT BUILDER RESOURCE (OUR REGULAR MEETING PLACE)

ADVERTISERS

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10 % club member discount

WEB SITE

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SHOW AND TELL

The following members brought their first completed woodworking projects to share. It was fun to see our member's early work, and to take note of the progress most of the members have made since those early days.

Rick Sakaguchi 1980 quilt rack

Jerry Darter 1957 Bookends from 9th grade Sherman Foster

1972 Candle Holder

Chris Kunzle

1997 Long stem goblet & vase with holder

<u>Dick Woodhouse</u> - Pen <u>Bud Scheke</u> Small natural edge bowl

Chip Siskey

Small bowl with a perfect hole turned through the middle **Bob Davis**

1935 Maple on maple plate Alex Garcia – bud vase Anthony Harris

1970's segmented bowl, 2 cherry goblets turned for Anthony's grandparents 50th. Anniversary.

Boyko Varney – 1973 Maple vase

Don Gruis
1950 Walnut drop leaf table
Virgil Bovd

Box of a doz. miniature turnings

Anthony Harris

1970's segmented bowl, 2 cherry goblets turned for Anthony's grandparents 50th. Anniversary. **Boyko Varney** – 1973 Maple vase **Don Gruis**

1950 Walnut drop leaf table

WE ALSO GOT TO SEE SOME GREAT CURRENT WORK.

<u>Tracy McCarty</u> showed several examples of spindles she turns for use in home and furniture reconstruction.

Merle Schneck brought a catalpa bowl

Anthony Harris had turned a giant chess pawn to show us. It consisted of a 12" honey locust ball on top which was threaded to a walnut disc and then threaded to a flared honey locust base. All totaled about 40" high. By the way, he held the ball in a jam chuck to thread it and lived to tell us about it.

Alex Garcia brought a nice pin oak natural edge bowl.

Dick Woodhouse shard his work with apricot wood and the drying technique used. He was most successful avoiding cracking with soaking the wood in a 50/50 mixture of liquid dish soap and water. Vodka was also used, but we all suspect the vodka didn't go into the soap water mix.

<u>John Shackelford</u> – turned a rather perfect looking large hollow vessel from Mesquite

Thank you all who shared your talents.

If I have forgotten anyone, please accept my apologies.