

Kansas City

Woodturners

June 1996

Newsletter No. 24

Local Chapter of The American Association of Woodturners

The June Meeting

The next meeting will be held at 7:00 PM June 10th at the Woodcraft Supply Store in Lenexa, KS. Please consider joining the American Association of Woodturners. The magazine alone is worth the price. There are several back issues of the AAW magazine in the KC Woodturners library box. Ask Roger Shepherd for an AAW membership form.

The featured speaker this month will be KC Woodturner William Hudson. Bill will show us how to make tops. This is a timely demonstration since the upcoming AAW symposium in Greenborough (June 22-24) will feature a raffle for member's donated tops. All raffle proceeds will go to Brenner Children's Hospital, a local charity. If you are attending the symposium, drop your tops off at the registration desk. If you wish to donate tops but will not be attending, send your tops to Robert Rosand, RD#1, Box 30, Bloomsburg, NC 27292.

We mentioned at the May KC Woodturners meeting that we are trying to arrange for the July KC Woodturners meeting to be held at Farris Machinery. The July meeting date would be Saturday, July 7th. Further discussion about this schedule change is welcome.

The KC Woodturners have committed to holding woodturning demonstrations for two Saturdays (all day long) in October here at the Woodcraft Store. The demos would be for Woodcraft walk-in customers. We need volunteers for time slots using several lathes for these two days. We are doing this as a favor to the Woodcraft Store since they have been so kind to let us use their back room for our meetings. I usually work on my projects all day Saturday anyway and generally like to have company while I work.

Another item we would like to discuss at the June meeting is if the KC Woodturners members would like to have a Saturday "hands-on" day at the Woodcraft Store. We would have 4 lathes and maybe some other equipment. We will need volunteers with projects to work on. This "hands-on" day is intended for KC Woodturners members but might also attract some Woodcraft Store customers.

We need raffle donations for the next meeting. If you have a piece of turnable wood laying around, either kiln-dried or freshly sawed, bring it to the meeting. We tried this type of raffle at the March meeting and it was very successful. Names will be drawn and

each winner will get his choice of one of the raffle offerings until all the wood is gone. Good luck.

Roger Shepherd's suggested challenge for the June meeting is to make a bowl or vase from kiln-dried wood. This challenge should not be a problem for most members. Bring your challenge project or any other turned items you're working on to the "show and tell". We have listed the upcoming challenges for the next several meetings to give you more time to plan and construct your project.

Roger Shepherd's Upcoming "Challenges"

June	Bowl or vase from kiln dried wood (not green)
July	Greenwood turning (not kiln dried)
August	Use color in a turning (stain, veneer, paint, etc.)
September	Homemade fixture or jig (for turning or otherwise)
October	Something long and thin (use your imagination)

Last Meeting

Mike Silver was the scheduled speaker at the May meeting. Mike has been bringing some very unusual bowls to the "show and tells" and at this meeting he described his technique for making them. Mike gets his design inspiration from American Indian pottery. His bowls feature a decorative inlay in the upper-half section using contrasting-colored wood. His lizard design bowl was a great example of this technique. To construct this inlay, Mike starts with two 8-sided compound-mitered rings which he lathes smooth. He then sandwiches the rings together and draws the design pattern on the outer ring. Using a jig saw with the table set at 2-1/2 degrees, he cuts along the pattern line through both wooden rings at the same time. If all goes well, the inside cut section of the outer ring will fit the into the outside cut section of the inner ring. Follow that? Mike uses glue mixed with aniline dye to fix any non-perfect glue joints. Using an alternate method for constructing inlay, Mike will cut the eight compound-mitered segments but not glue them together yet. He will then sandwich the contrasting wood on top of each segment and cut out the pattern though both layers of wood with the jig saw table set square to the blade. To make up for material lost due to the thickness of the jig saw blade, Mike glues a piece of thin veneer between the inlay and its frame. Finally, the compound miters are re-cut on the eight segments to true them up and the eight segments are glued into a ring.

Boyko Varney, our volunteer photographer, continued taking photos of the "show and tell" projects for our photo album. You can see how the photos turned out at the June meeting.

Three new members signed up at the May meeting: **Dennis Liggett, Andrew DeFries and Virgil DeFries**. The KC Woodturners welcome you. If you have any questions...just ask. Most of us here have received good help and advice from the other members. That's

what this group is for. Be sure to look over our video collection. There are instructional videos for every experience level.

The June meeting's challenge was a "Natural Edge" bowl, vase, plate or platter. We had a good turnout, again.

Chris Payne brought two very nice bowls he made from oak burl. Good finish.

George Sharrar gave us a lesson on how to construct the zigzag pattern decorative rings he uses on some of his bowls. This pattern is fairly easy to construct and is a really nice touch to a bowl.

Russ Blaser made a wildly-grained bowl from walnut crotch. He obtained the crotch green and dried it for four months. He then rough-turned the bowl to 3/4" thick, coated the bowl with paste floor wax and set it aside, regularly checking its drying progress by weighing it. The bowl was final-turned after it measured no further weight loss for a month. He also brought a newly-turned natural-edged honey locust bowl and plate. Russ mentioned that he that he believes wood harvested in the fall or winter holds on to its bark better for natural-edge turning than wood harvested in the spring or summer.

Chuck Carnahan brought an interesting-shaped vase made from canarywood, bloodwood and wenge. Chuck finished his vase with spray lacquer and then polished with buffing compound.

Dan Bryan showed off his natural-edge walnut bowl. He also brought spalted beech and maple burl bowls. All of Dan's bowls had nice lines. He recently purchased a bowl blank slicer for nested bowls at Farris Machinery. I will be interested in hearing how well it performs.

Jim Lambie brought his first natural-edge bowl made from a piece of wood he won at a KC Woodturners meeting's raffle. Good job!

Roger Shepherd made another of his signature hollow turnings. He used a nicely figured piece of hackberry and finished it with carnuba wax. Roger is a big proponent of using duct tape to strengthen turnings on the lathe. I'm sure he used tape on this one.

Bill Hudson showed off one of his nice walnut-handled brushes and talked a bit about production finishing problems. Evidently, air bubbles form in the nitrocellulose padding lacquer if the walnut heats up during the finishing process. Bill thinks that air bubbles out of the wood pores. His answer to the bubbling problem was to heat the walnut before applying finish so the wood would cool off as the finish cured. Bill also brought a gold-leafed rosette that was made by a Rose Engine during the recent Ornamental Turning Seminar.

I hope I didn't miss anyone's show and tell project. This was another good turnout with some really great woodturned projects. Thanks to everyone who brought something.

Upcoming Events

John Campbell "Wood at the Folk School" Event January through June. Will feature classes and demonstrations in woodcarving, woodturning, blacksmithing, quilting and much more. Held in Brasstown, NC. Fees are around \$232.00 per class or event. Room and board can be arranged for about \$300.00 per week.

Arrowmont May, June, July. Russ Blaser will provide details upon request. One of the Arrowmont classes, held by Steve Loar, sounds interesting. The literature says the class uses songs as inspiration for woodworking designs. If you whistle while you lathe, you might be a candidate for this class.

American Association of Woodturners 1996 Symposium June 22-24. 10th Anniversary. Greensborough, NC. Registration materials and program description are in the latest issue of *American Woodturner*.

allTURNatives Conference August 9,10,11. Collegeville, PA. Discusses many aspects of woodturning, including design, materials and collecting. Includes instant gallery and auction. Conference fee \$150.00 includes banquet and lunch on 9th and 10th.

New Kansas City Woodturners Officers

President	Roger Shepherd	236-6412
Vice President	taking volunteers	
Treasurer	Russ Blaser	894-2232
Secretary	Kevin Neelley	341-1082
Adviser	John Larson	268-7582

Videos and Magazines

If any members can recommend woodturning video titles, please let us know and we will purchase them for our collection. Please return checked-out KC Woodturners videos and magazines during the monthly meetings. Do not return them to the Woodcraft Store. John Larson will bring the box to each meeting. Thanks.

Buy, Sell, Trade

If anyone has tools, machinery, wood, etc. that they would like to sell or if you would like to buy the same, give me (Kevin Neelley) a note and I will include it in the next newsletter.

1. John Larson has the following tools for sale:
 - Shop Smith band saw attachment with dust collector
 - Jointability jointing fixture
 - Exactaguide circular saw fixture
 - Wagner fine coat spray gun
 - Record CL3 48" swivel-head lathe
2. I am currently upgrading my shop and have the following tools for sale:
 - Jointer-Planer, 6-1/8 inch, Sears Craftsman. Price \$300.00
 - Table Saw, 10 inch, Rockwell Homecraft Model. Price \$200.00
 - Band Saw with Stand, 12 inch, Sears Craftsman. Price \$300.00
 - Scroll Saw with Stand, almost new condition, 18 inch and variable-speed, Delta. Price \$650.00

Call Roger Shepherd daytime 661-0666, evenings 236-6412.

3. Large Quantity of Walnut Lumber For Sale. \$1.00 per board foot. Planks and turning stock. All stock dried to 6% moisture. Planks planed 3/4" thick, up to 14" wide and up to 10' long. Planks 2" thick or more, up to 8" width, varying lengths and can be ripped for turning stock. Turning stock 2"x2" and 4"x4" in varying lengths. Contact Ed Provost, Phone (913) 256-2109, 7945 SW 69th St., Auburn, KS 66402 (This address is about 14 miles SW of Topeka).
4. Matt Campbell is interested in buying a drill press. Contact him at Work: 469-8500 Ext. 3274 or Home: 649-0354.
5. Tom Mouser has a lathe for sale. Delta model 46-200, four speed manual change-over. Belt-driven with complete instructions and parts manual. It has outboard turning capacity and a 12" x 36" bed. Attachments include: face plate, 12" tool rest, headstock drive center and tailstock live center. The 3/4 HP motor is 2-years old and has been used very little. It has the original cast iron table with motor mount below. Asking price \$450.00 firm. If interested call (816) 637-5825 or local phone 471-7038, but will be gone between 4/1/96 and 4/10/96.



Laminated bowl by Kevin Neelley

The Kansas City Woodturners is a group of individuals who get together to share their common interest in working on the lathe. Meetings are held on the second Monday of every month at Woodcraft Supply in Lenexa, Kansas at 7:00 PM.