



Everything You need to know about Wooden Lace Bobbins... ...but were afraid to ask!



What is a Lace Bobbin?

- A lace bobbin is simply a very small spindle, typically made of wood.



The length, size and shape of the shank can vary, but all bobbins have a similar style bulb, neck and collar.

Who uses These Lace Bobbins?

- Mostly women,
The average age of which appears to be **about 99 years old!**



With the occasional token ‘old man’

Where do they use Lace Bobbins?

- Much like Wood Turners, there are Bobbin Lace making clubs, guilds and even Lace Making Society's in America and all over the world.



What do they make with Lace Bobbins?

- They use the Lace Bobbin to hold the many threads necessary to create lace braids, edging and even lace art work!



Is Lace Making popular?

- Much like Wood Turners, Lace-Makers rely on the interest and involvement of community groups and family to pass the on the craft.



Why Turn Bobbins?

- They don't require much space...unlike some of the other lathe projects.



- They don't require much product.
- They are **EASY** to set up in a chuck!

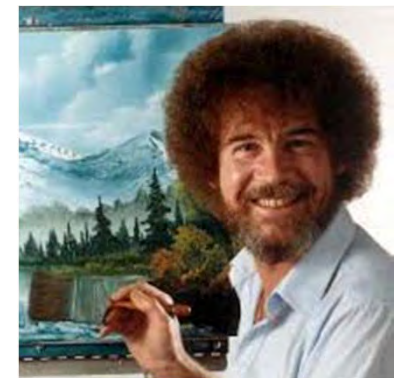
What tool do you use to turn wood Bobbins on the lathe?

- They only require one or two turning tools...



I prefer a 3/8" Spindle Gouge, but a Skew might be preferred by others.

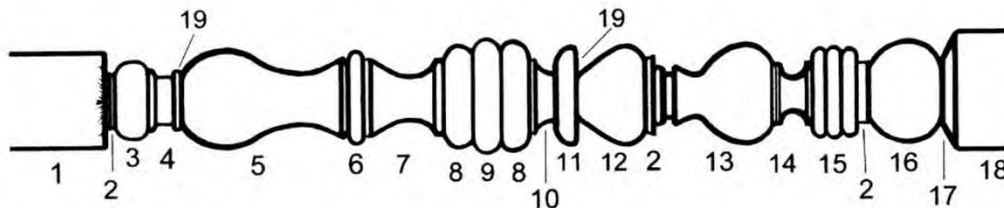
A parting tool or Easy Tool can also be used...
...remember, "It's your world!"



But, Why Bobbins?

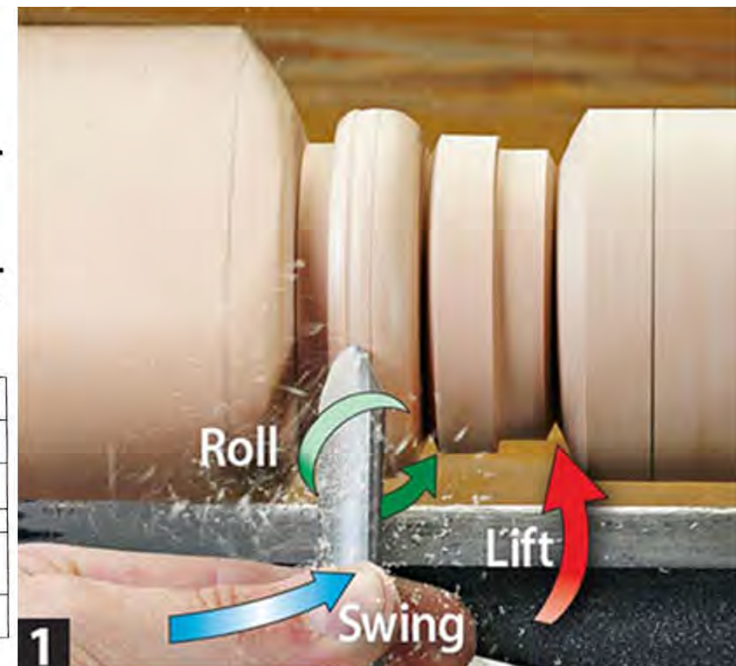
- They're fun and quick to turn and great spindle turning practice. You will use the same skills that other spindle projects require.

SPINDLE TURNING REFERENCE DIAGRAM



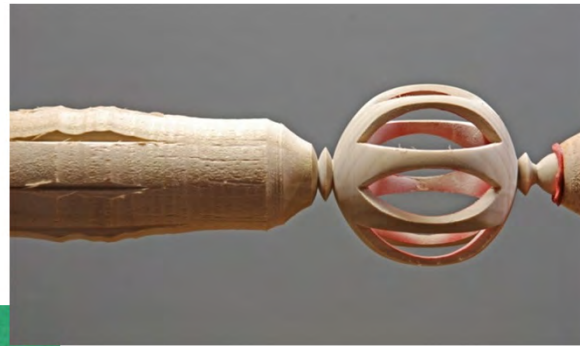
Some typical terms for these features

1. Square, Abacus. Straight sided section at top, with straight shoulder.	7. Scotia. Asymmetric cove, or sunk-in Ovoid	13. Ogee. Large bulge below. Cyma – reversa
2. Fillet, Flat, Quirk or Square groove.	8. Ball with bead.	14. Cavetto or Cove. Semi- circular hollow.
3. Torus, D-shape bead or Button Bead. Large semi-circular shape.	9. Bead. Bead is cut into surface. Astragal protrudes above.	15. Series of Reeds (Uniform series of Beads. 3 or more.)
4. Neck. Straight section neck	10. Quarter (Hollow) or Neck.	16. Ball or Bead (Circular).
5. Vase, Tulip or Ogee, S shape asymmetric. Large Bulge below is Ogee (Cyma Recta)	11. Quarter (round) or Half Bead.	17. Pommel or Shoulder. Intersection between round and square section.
6. Astragal or Bead. Semi – circular form, smaller than a Torus.	12. Ovolo. Protruding segment of an ellipse.	18. Plinth or Square. Straight sided base



Other spindle projects like these!

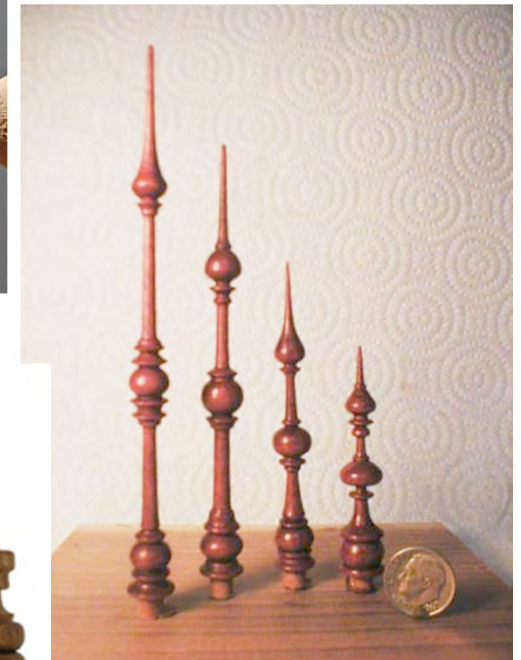
Inside-Out Turnings



Christmas Ornaments



Chess Pieces



And, of course, finials!

Top 10 reasons YOU should learn to turn a Wooden Bobbin?

10. **Someone** has to make them for the lace-makers...
...they are **not a natural resource**, after all!
9. They require **very little product** or space to store.
8. They are fast and **easy to set up** in a chuck.
7. They only require **one or two of your favorite turning tools**.
6. They are **fun** to turn and offer **great spindle practice**.
5. They are really **fast to complete**...
...if you don't get carried away!
4. Sanding and finishing (even staining/dyeing) is a **breeze**.
3. There are no set rules, **no right or wrong** for your design.
2. Bobbins are a **great way to display your turning skills**.

And the #1 reason to turn a Wooden Bobbin is...

1. You might find yourself needing a hobby to fall back on during retirement...



...I heard the Wal-Mart Greeter job has already been taken!

Bobby and his old man Kris in the shop!



Don't forget to pass along YOUR passion of wood turning to the next generations. Invite your sons, daughters or grandkids to the next KC Woodturners Club meeting, turning demonstration or open shop!



Go Cats!

Sorry, I just couldn't help myself!