

# WOODCHIPS 2020

Volume 26  
Number 2

## February



3189 Mercier Kansas City, Kansas 64111

### March Challenge

The top Guys said to make two tops to donate to The Ronald McDonald House

### March Demo

Mike Thomas will be demonstrating "Small Lidded Boxes for Fun and Profit".

Remember to bid on the silent auction items and the art auction.

## The Woodworking Show January 17 - 20 KCI Expo Center



We got off to a bit of a rocky start. The communication from the owners was a tad late and somewhat incomplete. We managed to initiate communication so that we could participate. We got a late start and putting it together took some doing but we were successful and had a really good time.



Dave Bartlett was able to pick up his new phone at the show. He said that it works best in the john.

This turned out to be one of the best Woodworking shows we have had. Made some sales and signed up a few new members.



A big thank you goes out to all who assisted with their time and talent. **Stan Bier, Dan & Linda Carlson, Mark Inmon, Ed Jasczcak, Jack Karstens, Charles Levenson, Rich McCartney, Shaun McMahon, Mike McReynolds, Ann Mellina, Phil Royer, Dawn Searcy, Stuart Shanker, Mike Thomas, Kevin Turk, Bob Valentine**

# Artisans at the Gardens



Overland Park Arboretum & Botanical Gardens  
8909 W. 179th Street  
Overland Park, KS 66013

Every year they invite 20 artisans to display their work in the Visitors Center.. It is quite a bit of work to setup, stay, and tear down and bring things back to KCWT but **Ann Mellina** (she's the one in the middle) and **Mike Thomas** have done it for a couple years. Jack Karstens came by to make sure they were having fun.

# DEMO

The demonstration is recorded by **Jack Karstens** and it posted on the website by **Kevin Neelley**. You can see it in its entirety by going to [kcwoodturners.org](http://kcwoodturners.org).



The top Guys: **Shaun McMahon, Mike Erickson, Phil Royer, Dave Burks, Larry Dice, Anthony Harris,** and Master Top Maker **Jerry Darter** presented this months demonstration on top turning..



The Top Guys have become sort of a more formalized part of KCWT during the past years. They spend their own money to buy the materials for their tops most of which are donated to the Ronald McDonalds Houses of KCMO. **Jerry Darter** started off the demo by explaining how he makes his blanks. He generally uses 2X2" maple wood to cut the discs and a birch dowel. He inserts the dowel with a drill and connects the two using TiteBond type 1 or 2 glue. Epoxy will work well too but CA becomes/is brittle and won't last as long. Jerry is the one who comes up with lots of ideas as to the kinds of tops to make and challenges everyone to grow. The flying top was his idea.





**Phil Royer** has as genius for texturing and decoration. He started using the Sorby texturing tool but found that it wouldn't get close enough to the spindle for what he wanted to do. So...he made his own with a piece of steel, a bushing, and a Sorby texturing disc. Phil related that the benefits of turning tops extends beyond that activity. "Once you have turned a couple hundred tops, turning a finial is pretty easy." There are other benefits as well: "The cleanup isn't that bad and if it comes off the lathe while turning, generally doesn't do any damage."

Many of the group use the Tombow pens for the coloring. Phil has access to other different kinds of pens via his wife (and her hobby) and will use whatever works. There is a difference between the water base pens and the alcohol based ones. Experimenting is helpful.



The Tippie Top is a bit like the bumble bee- it isn't suppose to fly but it does. **Anthony Harris** is trying to get the physics and design down by turning a lot of them. The wood, the density, the shape, the size of the spindle, what it is spun on, and how it is spun all seem to be variables. It is amazing that the top works but it does and it is amazing. Some believe that the top of the body needs to be hollowed in order to work (Jerry Darter) but Anthony clearly has them working without hollowing them. The fun is in trying to figure out how to turn them so that most of them work all the time. That is the real challenge.



One of the questions people ask is why we don't just turn from a solid billet of wood. **Shaun McMahon** cut two billets each 3.5X4" From one he turned a top. The other one he sliced up so that 8 top blanks could be made. If the tops were turned from single billets it would cost significantly more to make each top.



Each top guy seems to have a style all their own and they keep experimenting with design and decorating ideas It is, truly, a fun activity.

# THE CHALLENGE

The Challenge this month was to make a goblet or scoop based on last month's demo by **Anthony Harris**.



**Jerry McMaster**



**Dave Stalling**



**Linda Carlson**



Dan Carlson



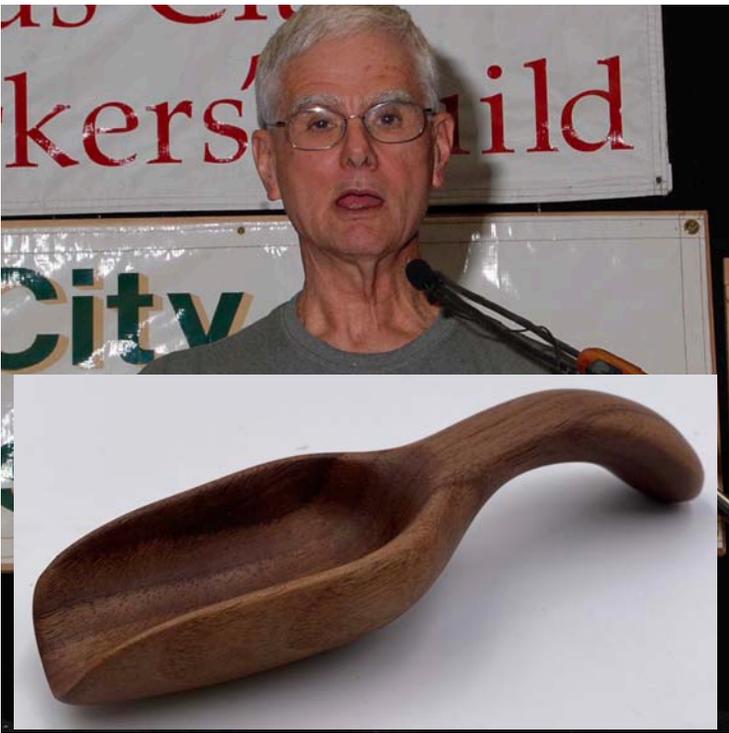
Phil Sikes



John Hoffman



Stuart Shanker



**Phil Royer**



**Jack Karstens**



**Ann Mellina**



**Anthony Harris**



Kris Coyan



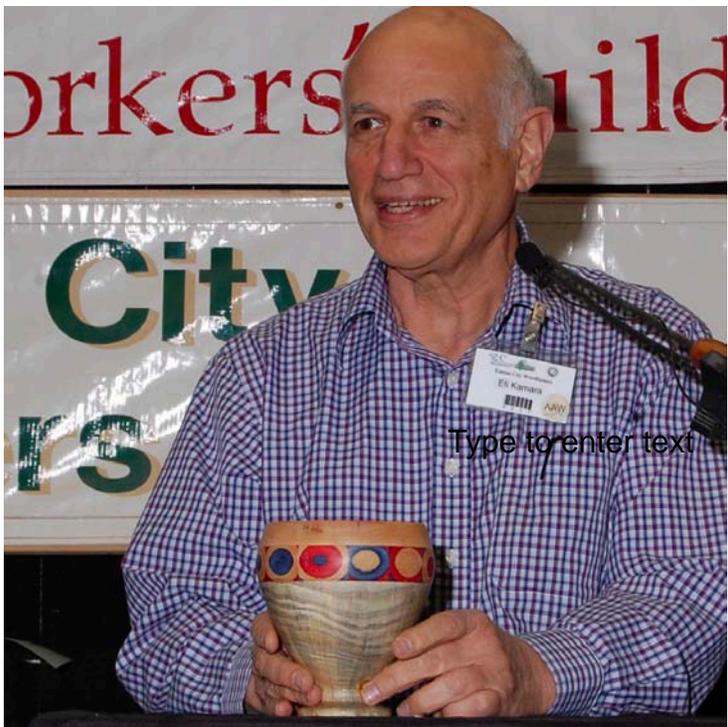
SHOW and TELL



**Kevin Turk:** a Geni bottle stimulated by Kevin Neelley's turnings. Made some gigs and got some help from Kevin. He experienced some problems with this one and it broke a couple times toward the bottom. Remade three rings on the bottom and was able to finish it. Oak, rosewood, ipe, and finished with Hampshire sheen. He also put a penny in the bottom. **Rick Bywater:** his second attempt at a shuttle cock. One piece of silver maple. Did an eggshell on the bottom. Used milk paint over the woodburning on the feathers. The vase is from an ornamental Japanese Cherry burl. He filled the voids with resins; white, blue, and black. He likes the surprise when turning resin as you just never know what it is going to be like.



**Tony Giordano:** he's spent time turning the scraps that he had laying around. He's been making little things. He made two bottle stoppers using the Ruth Niles materials and then made a bottle opener using one of her kits as well. The opener is finished with epoxy and the other two are finished with beeswax and buffed. **Kris Coyan:** brought a twice turned walnut bowl. He left a band around it so that he could do some carving using the techniques demonstrated by Sue Bergstrand in her demo. He used a Dremel tool and some carving tools to make the design.



**Efi Kamara:** This vessel was inspired by Kevin Neelley's peacock vase. He used segmented pieces of diamond wood. He intends to make another one with two rings. The piece is made from pine he got from his neighbor. **Charles Levenson:** his daughter got into cold brewed coffee and he figured that this was the perfect Rube Goldberg type coffee grinder. He used a piece of monkey pod to make the drawer.



**Anthony Harris:** brought in a banksia pod box with a threaded lid. He has made a number over that past few years and they are fun as they are always different. Finished with shellac and then buffed using the Beall buffing system. **Ann Mellina:** has been experimenting with the laser engraver at the JOCO Public Library. She turned a couple plates and laser engraved the designs on them



**David Stalling:** This piece is from his spalted Oak pile. It is also an example of a piece of wood that is somewhat misshapen. There was a hole in it as well. He filled the hole with resin and finished the piece with tung oil. **Kevin Elge:** he is a visitor from Nebraska - Great Planes Woodturners. He was here visiting his son. The spoons are turned two at a time. The bowls are twice turned. He turns green wood, steams the turnings, and doesn't get very many cracks. He blends his own finish.



# MONTHLY ART AUCTION

## MARCH Silent Auction

KC Woodturner **Mike McReynolds** has donated one of his Cryptex secret boxes to the KCWT March 9th 2020 Silent Auction. Each month, there will be a Silent Art Auction with a piece donated by a different KCWT artist. Between meetings, the donated piece will be stored in the glass display case in the clubhouse common area. This sale supports your club and will, hopefully, be a great way to get member woodturning into the hands of other members and the community.

Pre-auction bids can be made before the March meeting by email to <mailto:treas@kcwoodturners.org>. The highest proaction bid will be posted on the KCWT website in the sidebar area. Bids will be shown as \$ amount and the last four digits of the bidder's [phone number: see [www.kcwoodturners.org](http://www.kcwoodturners.org)



**Artist:** Mike McReynolds  
**Title:** Cryptex Secret Box  
**Dimensions:** 14" wide X 4" diameter (6" tall in stand)

**Description:** This is a Cryptex secret box as seen in the movie The DaVinci Code with Tom Hanks. Mike has made a number of these secret boxes. "This is the most complicated one I have see, with 14 roasting key rings." A couple years ago, Mike demonstrated making these at a KC Woodturners monthly meeting. The secret code for this Cryptex will be given to the sinner of the auction. The Cryptex is made from ash and finished with poly. The stand is walnut.

# THINGS YA JUST GOTTA KNOW

## SAFETY FIRST



**Efi Kamara** has volunteered to present a “Safety Moment” at every meeting. As you know, turning is relatively safe but only if we are conscious about safety ALL the time. Efi found a video that went over some basic safety info regarding eye, breathing, hearing safety. He will be reminding us of safety at every meeting.

We are all busy during the year and it helps to know what’s around the corner. Here is an expanded version of the events that KCWT is participating in during 2020. This is not ALL inclusive as there will probably be more events added during the year. The Board will try to keep you informed about what is in the works. We hope that you will do some of your planning to include these events and activities. KCWT is a completely volunteer organization and we really do need your help.

Volunteering has some tangible benefits: it helps counteract the effects of stress, anger, and anxiety; combats depression; makes a person happy; increases self confidence; provides a sense of purpose.

- Please get your 2020 dues into Kevin.
- Remember to feed the bowl in the shop if you use Open shop.
- We do need donated items for the Silent Auction
- Looking for a non-Board member to take over the responsibility for the Silent Auction from Kevin Neelley. It involves getting to the meeting a bit early to set things up and stick around to collect money.
- \_We need two people to take over opening and closing Open Shop on the 5th Saturday and the 4th Wed of the month.
- KCWoodworkers Guild is holding an Open House on Saturday April 4th. We will still have out Open Shop. We need some people to greet potential visitors who could also be potential members. For this event we are going to have a shop cleanup Saturday march 28th from 8-10 AM. It will help us put forth our best impression even though the shop will be getting dusty that day.
- The Elegance KC show has been cancelled do to a lack of vendors.

**Website Gallery** - KCWT is going to update the photos in the Gallery on our website. We want more current pictures. And, we want yours. If you would like to have one or two of your best pieces shown in the gallery, please bring them to a meeting and we will photograph them for you. We also need some information about the piece(s) - wood, any story associated with it, your name, anything that you think pertinent. If you can’t bring item(s) to a meeting you can bring them to Open Turning but let Kevin or Shaun know in advance that you are coming.

**Urban Woodsman      February 22 (10-2:30)      1 day event**

We bring one lathe and turn during the show. The hours are generally from 9:00 AM to about 4:00PM. We need help staffing our area and turning. We also need help in setting up and taking down. This event is held at the Discovery Center on Troost just South of 47th Street. **We do NOT need more volunteers for this event.**

**Maker Faire      June      2 day event**

Union Station is the venue for this event. It is two days of a lot of activity. We bring a lathe and turn during the two days of the Faire. We need help in setting up, turning and talking with people for 2 days, and taking down and returning equipment to KCWT.

**Irish Fest      Labor Day Weekend      3 day event**

You don't even have to be Irish to participate. Three days of music, food, art, culture, and fun. We setup on Friday morning and the Fest starts at 5:00PM and goes till 11:00 PM on Sunday. On Saturday and Sunday the entrances open at 10:00AM. We bring two lathes, set up tables, and a 10X10 tent. It has grown into being a very important fundraising event for KCWT and we need lots of help.

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## Amazon Smile Corner

In 2019 we received \$78.88 (a tool or repair) from the purchases that were made by club members who purchased items from Amazon Smile. Every little bit helps and this doesn't cost anything. You're buying something and KCWT gets the benefit also.



### **To set up your computer to donate to KCWT:**

You can support your club when you shop on Amazon. AmazonSmile will donate 0.5% of each sale to us and it doesn't cost you ANYTHING. All you have to do is use this link the next time you shop on Amazon: <https://smile.amazon.com/ch/51-0568355> Then choose Kansas City Woodturners Association as your charity of choice the first time you shop there. It's automatic the next times. Save this link and use it every time you shop Amazon.

I do all my shopping at AmazonSmile and I have made Kansas City Woodturners my charity of choice. KC Woodturners is a 501(C)(3) charity. So far, the AmazonSmile donations to your club have been tiny, but every bit helps. **Kevin Neelley**

Here is the link again: <https://smile.amazon.com/ch/51-0568355>

**Please check our website ([www.kcwoodturners.org](http://www.kcwoodturners.org)) often and consider it your source for the most current information about club activities and events. It is also a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.**



# Keep Turning with the AAW

## NEW AAW CHAPTER AFFILIATE MEMBERSHIP OFFER

Now any Chapter member can join AAW for three months FREE regardless of they have been an AAW member in the past by going to the AAW website and clicking on "Membership." No credit card needed so you won't get hit when the free offer expires. AAW intent is to expose all turners to the new website so they can experience the wealth of resources and ease of navigation now available to members.

**Try it, you'll like it.**

## GROUP DISCOUNT FOR KCWT MEMBERS GOING TO THE AAW SYMPOSIUM

If we get 10+ members registered to attend the AAW Symposium on June 4-7th in Louisville, KY. Everyone can save \$25 off the \$325 registration fee and we will get a reserved table at the Banquet on Saturday evening but you MUST register for the banquet (\$55 per person). Members who have already registered and paid count toward the 1+ total and will receive a \$25 refund from the AAW when they get the Chapter Registration form available on the AAW website. Deadline for this is April 1st.

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**WOODTURNING: A journey where  
the learning and fun never end.**

# KANSAS CITY WOODTURNERS BOARD



**President**  
**Kris Coyan**  
913-579-9152  
pres@KCWoodturners.org



**V. President**  
**Mike Thomas**  
86/835-0900  
VP@KCWoodturners.org



**Treasurer**  
**Kevin Neelley**  
913-424-5691  
tres@KCWoodturners.org



**Secretary**  
**Shaun Q. McMahon**  
913-908-0245  
editor@KCWoodturners.org

## At large Board Members



**Ann Mellina**  
817-905-2040



**Ed Jasczak**  
913-269-8133



**Sue Bergstrand**  
816-363-5465



**Anthony Harris**  
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**Jon Gathright**  
913-515-8929



**Woodcraft Supply**  
8645 Bluejacket Rd.  
Lenexa, KS 66214  
(913) 599-2800

### Store Hours

Mon, Tues, Wed, Fri 9 am—7 pm  
Thurs 9 am—9 pm  
Saturday 9 am—6 pm  
Sunday 9 am—5 pm

As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

**Craft Supplies**  
1287 E 1120 South  
Provo, Utah 84606  
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Jeff Edemann offers KCWT members 10% off all items except sale items and power tools. Ask Jeff about any discount on power tools.



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10% discount on lumber and supplies to all KC Woodturners Chapter members when you present your membership card!



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