

WOODCHIPS 2019

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www.kcwoodturners.org

3189 Mercier Kansas City, Kansas 64111

December Challenge

To do as much
socializing as possible

**Check the Silent Auction
when you arrive**

December Demonstration

The totally non competitive
random turning of something by
teams

Demonstration

Sue Bergstrand provided the demo for this months meeting. She attended a class taught by Dixie Biggs at John C. Campbell.



Sue Began her demonstration by giving a plug for Arrowmont and John C. Campbell Schools. Every year they each give fourteen scholarships to the AAW who then makes them available for their membership. The scholarship is for the tuition only. The winner is responsible for travel and room and board. Last year Sue won and was able to spend five days with Dixie Biggs and John C. Campbell Folk School. She attended the Dixie Biggs hands on Hands-on presentation here at KCWT a few years ago and learned a lot but this was more intense and included much more.

Dixie likes leaves and the class spent some time walking around the school grounds picking up some leaves. She wanted to have enough leaves so that they would overlap in the carving. Sue already had the tools she needed. She used the trusty Dremel tool, Dremel Engraver, a woodburner, and the MicroCarver with the appropriate burs to achieve the desired effect.





Depending on what it is that you are trying to achieve you might engrave the line first, then dye the area, and put a finish on it. The last thing is to add liming wax (white or black). She indicated that the best effects are achieved in making the lines pretty deep "I have a light hand with the tool and I didn't make mine deep enough."

Piercing work, like the kind Jerry McMaster does, requires more speed and the air tool he uses is best for that activity. The tools that we used were more than good enough for the kind of surface decoration we were learning to do.



The MicroCarver runs at variable speeds up to about 40K. This creates a great deal of very fine dust which is not exactly the best stuff to breathe. She showed a couple different kinds of masks that she uses to protect her lungs from the dust.

She also gave a very good overview of all the tools and burrs that she uses in carving.



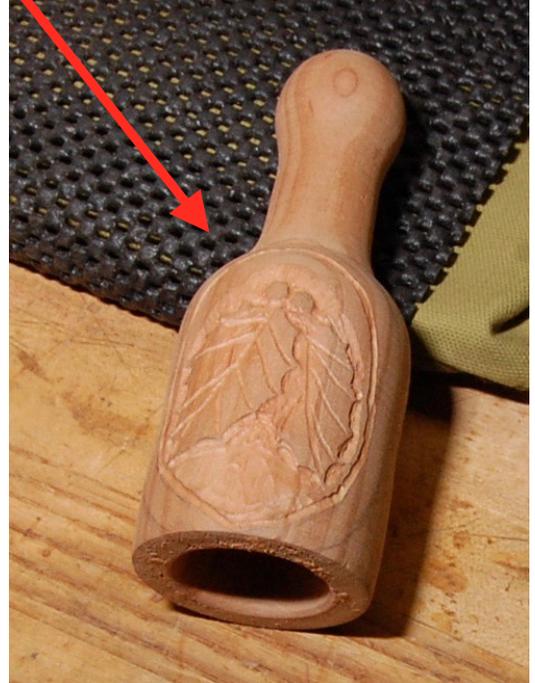


What she used to get the leaf outlines on the wood. To get more information, watch the video of her demonstration which is on our web site.

She holds the tool she uses like a she would hold a pencil. And she demonstrated the techniques she learned on the item below.



One was done by Dixie and the other was done by Sue. You figure out which is which.







The Annual KC Woodturners Association Holiday Party and Pot-Luck Dinner will be on our regular meeting night of December 9th. Members and their families are welcome to attend. Members are requested to bring something to share. The club will provide sandwiches and the fixins, wine and soft drinks.

There will be a hand woodturned gift exchange for all that want to participate. Participation is not required. If you bring a hand woodturned gift you will get a hand woodturned gift. Please bring a gift like you would want to receive: no gag gifts or white elephants. All gifts will be opened and admired.

There will be a team turning event. This event has always been great fun for all. Participation is not required. The participants will be divided into teams. Each team will have a limited amount of time to turn an item that will be announced at the time, so nobody can prepare or practice. Accidents and catches will happen. Afterwards, the audience will have the pleasure to decide which team gets bragging rights for the best turning.

Thank you all for the great past year!

Your KCWT Board

THE CHALLENGE

The challenge this month was to make a box out of two woods. This was selected by **Aron Crittendon** who provided last months demonstration



Mike Thomas



Aron Crittendon



Ed Jasczcak



Don Frank

Rick Bywater



Kris Coyan



Shaun McMahon



David Stalling



**Anthony Harris -
won the
Challenge Tool**

Ann Mellina



This is an opportunity for everyone to bring in examples of what they have just completed, what they are in the process of working on, and what they have been challenged by, and what they have blown. Everything is acceptable.

Stuart Shanaker-clean your chucks. This one locked up and he had to cut the bowl off to get at the chuck. The teeth broke off. Clean chucks every six months. Use packing grease.



**BROKEN
TEETH**

Rick Bywater-in Italy he got a piece of alabaster. I did an epoxy pour for the rim. Used a bowl gouge and a round not scraper. It is very soft and fun to turn.





Don Frank-this piece started out as a disaster - silver maple burl - got some cracks and started playing with shaving. Couldn't sand on the inside and birch barked the inside.

Chip Siskey-went fly fishing at the Rocky Mountain Symposium. (before or after falling off the ladder? - darn gophers) He decided to turn his version of a fly. Nobody was around who

Anthony Harris-he'd been thinking about different ways of making scoops. Learned the technique from Soren Berger in the late 90's. But Anthony wanted to make something with a tighter bend. Made a holding chuck out of nylon.



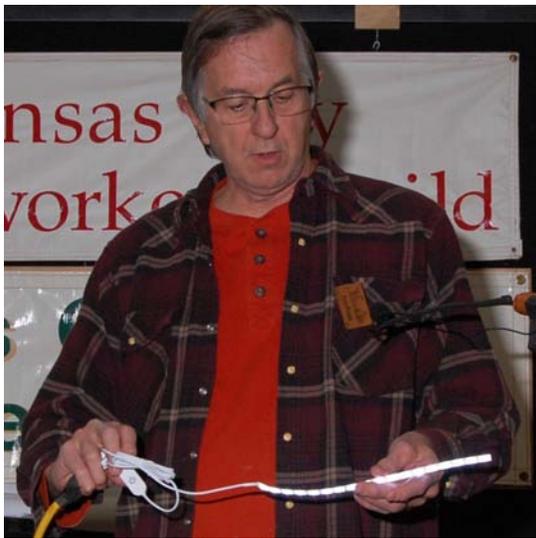
Chris Coyan-this is a piece of elm which had a bit of taper to it. Made the is box out of it. He burned the lines to hide the seam. He played with the top, had the idea of using the vessel of illusion technique and he put a little color in it and sort of liked the result.



David Stalling-hadn't done much deep hollowing last all. These started out as a study in form in various sizes. Turned from spalted oak. Made a special tool and it worked. It required a lot of sharpening. Tung oil finished.

Aluminide and uses a pressure pot. You can make your own molds. Then you make a skeleton and blanks are easily made from that. Sells the blanks for \$8.





Don Frank-Cindy Drosda sells this lighted bar which can be put on the tool rest. He looked around and found this on Amazon and it can be cut to any length. Search for LED sewing light strip - it is \$8 on Amazon

Anthony Harris-he was asked to make a bottle that someone could keep valuables in. This is made out of cocobolo and has a fake bottom-threaded of course.

A WOODTURNERS THANKSGIVING

I am thankful for: the variety of trees; for wood chips I can garden with-make paths with-start fires with; chucks that hold wood; smooth tool rests; lots of places to buy things for turning; catches that produce design enhancements; a club full of friends who give great help and ideas; a tool sharpener/grinder (slow speed); 80 grit sandpaper; spalted wood; my family not killing me for tracking chips everywhere; dust collectors; inclusions; glue of all kinds; a washing machine that can remove wood dust and chips; the AAW; woodturning demonstrations and demonstrators.



HAPPY THANKSGIVING

In the middle of the American Civil War, President Abraham Lincoln, prompted by a series of editorials written by Sarah Josepha Hale,^[3] proclaimed a national Thanksgiving Day, to be celebrated on the 26th, the final Thursday of November 1863. The document, written by Secretary of State William H. Seward, reads as follows:

The year that is drawing towards its close, has been filled with the blessings of fruitful fields and healthful skies. To these bounties, which are so constantly enjoyed that we are prone to forget the source from which they come, others have been added, which are of so extraordinary a nature, that they cannot fail to penetrate and soften even the heart which is habitually insensible to the ever watchful providence of Almighty God. In the midst of a civil war of unequalled magnitude and severity, which has sometimes seemed to foreign States to invite and to provoke their aggression, peace has been preserved with all nations, order has been maintained, the laws have been respected and obeyed, and harmony has prevailed everywhere except in the theatre of military conflict; while that theatre has been greatly contracted by the advancing armies and navies of the Union. Needful diversions of wealth and of strength from the fields of peaceful industry to the national defence, have not arrested the plough, the shuttle, or the ship; the axe had enlarged the borders of our settlements, and the mines, as well of iron and coal as of the precious metals, have yielded even more abundantly than heretofore. Population has steadily increased, notwithstanding the waste that has been made in the camp, the siege and the battle-field; and the country, rejoicing in the consciousness of augmented strength and vigor, is permitted to expect continuance of years, with large increase of freedom.

No human counsel hath devised nor hath any mortal hand worked out these great things. They are the gracious gifts of the Most High God, who, while dealing with us in anger for our sins, hath nevertheless remembered mercy.

It has seemed to me fit and proper that they should be solemnly, reverently and gratefully acknowledged as with one heart and voice by the whole American people. I do therefore invite my fellow citizens in every part of the United States, and also those who are at sea and those who are sojourning in foreign lands, to set apart and observe the last Thursday of November next, as a day of Thanksgiving and Praise to our beneficent Father who dwelleth in the Heavens. And I recommend to them that while offering up the ascriptions justly due to Him for such singular deliverances and blessings, they do also, with humble penitence for our national perverseness and disobedience, commend to his tender care all those who have become widows, orphans, mourners or sufferers in the lamentable civil strife in which we are unavoidably engaged, and fervently implore the interposition of the Almighty Hand to heal the wounds of the nation and to restore it as soon as may be consistent with the Divine purposes to the full enjoyment of peace, harmony, tranquility and Union.

In testimony whereof, I have hereunto set my hand, and caused the seal of the United States to be affixed.

Done at the city of Washington, this third day of October, in the year of our Lord one thousand eight hundred and sixty-three, and of the independence of the United States the eighty-eighth."

Proclamation of President Abraham Lincoln, October 3, 1863.^[3]



Keep Turning with the AAW

"When learning the ins and outs of woodturning (or any new skill, for that matter), you might find yourself limited by preconceived notions, half-truths, myths, or misconceptions." Kurt Hertzog

In his article, "A Dozen Truths for New Woodturners," from the December 2017 issue of *American Woodturner*, Kurt Hertzog explains a dozen concepts that will help newbies have a more effective and enjoyable woodturning journey. These truths are also great reminders for more experienced woodturners.

In his article, "2x4 Softwood Bowl Puts You on Top of Grain Direction," from the August 2018 issue of Woodturning FUNdamentals, Walt Wager describes how working with the grain direction can minimize tearout and sanding. His small bowl project serves as an exercise to improve your tool skills and get a better cut. In his

In his article, "Pleasing Profiles: Line, Cove, and Bead," from the Fall 2006 issue of *American Woodturner*, David Nittmann discusses positive and negative space and explains the influence of the tangent line and how shifting it can change the dynamics of a piece.

In his article, "Creating a Sanding and Finishing Plan," from the November 2018 issue of Woodturning FUNdamentals, Mark Palma explains how he took a different approach to design, form, execution and sanding to create an organic shape for tactile enjoyment.

As November and the Thanksgiving holiday approach, it's a great time to think about the significance of community to woodturners. It offers so much. Your participation in such activities as chapter meetings, regional symposia, public woodturning demonstrations, and your sharing of insights on social media, blogs, and forums all contribute to the strength of this community.

**WOODTURNING: A journey where
the learning and fun never end.**

NEW: We have made changes to the program to expand eligibility to every individual AAW member in your chapter, and have introduced a **self-nominating process** using an online submission form at <http://tiny.cc/AAWScholarships>.

28 scholarships will be awarded to selected AAW chapter members to attend classes at one of two craft schools. The AAW Endowment Trust Fund (ETF), in combination with craft schools, provides funds for the scholarships.

- [Arrowmont School of Arts and Crafts](#) - Gatlinburg, Tennessee. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded. Please note Arrowmont schedules selected "Master" woodturning classes. If any scholarship recipients choose "Master" classes, they will be responsible for paying an additional \$125 tuition premium on their own.
- [John C. Campbell Folk School](#) - Brasstown, North Carolina. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded.

Nomination Process

- Scholarship nominees must be current AAW members. Guest members and those whose AAW memberships are lapsed or expired are not eligible.
- **NEW: There is no limit to the number of applications from the AAW members in each chapter.**
- Each scholarship nominee may submit no more than one scholarship application.
- If more members are nominated than the total number of available scholarships, a drawing will determine the winners.
- All awards will be for courses in 2020.
- Individual self-nominations must include nominee name, email address, phone number, chapter name, craft school preference, and AAW member number.
- All self-nominations must be entered using the online application at <http://tiny.cc/AAWScholarships> **not later than January 15, 2019.**
- Winners will be notified by January 21, 2019.

Please check our website (www.kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It is also a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone for quick, easy access anytime.

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