

WOODCHIPS - 2017



April



Volume 23 Number 4

May Challenge:
5 tops to donate to Ronald
McDonald Houses

**Look at the silent
auction items when you
come into the meeting.
Follow KCWT on Facebook**

May Demo
Stems for goblets by
Larry Dice



**June 23-25 is not that
far away**

**Go to the AAW
website to register**

Kansas City:



Hello

You'll have the perfect chance to benefit from the collective know-how, innovation, and creative passion of turners from around the globe at:

[AAW's 31st International Symposium, in Kansas City, Missouri, June 22-25, 2017.](#)

Inspirational demonstrators, like Betty Scarpino, Mark Sanger, and others, are sure to help you imagine the possibilities and motivate you to become the turner you'd like to be.



Betty Scarpino
Indianapolis, Indiana

Betty's career began in the seventies, when she produced purely functional pieces. While these early years did not develop artistic innovation, Betty mastered the techniques that now create her sculptural and non-functional pieces. Commenting on her work, Betty says, "Artists create glorious objects when they incorporate their life experiences into a personal vocabulary, expressive of their own particular, splendid being. What I make is a mirror of who I am, so when I speak for myself, the message rings true and sincere." [Visit Betty's website.](#)

Gillingham, Dorset, England

Woodworking has been Mark's passion since childhood when he spent time in his grandfather's workshop. In 2000, Mark took up woodturning to unwind from police work. He was instantly hooked and left law enforcement in 2004 to pursue woodturning full time. In both life and process, Mark explains, "...often an unexpected change happens for a reason and should be embraced, this is a major part of the creative process and for me the difference between freedom of expression and constraint." [Visit Mark's website.](#)

Attention Non-Turner Spouses and Adult Guests!



Sign-up for Powell Botanical Gardens Tour

April 1st is the deadline to reserve your spot for the Powell Botanical Gardens tour on **Saturday, June 22, 2017, from 10:00 a.m. to 3:00 p.m.** The cost is \$45, which includes admission and transportation only. Space is limited.



Craft Room Projects

The AAW Companion Program will offer a variety of craft projects for non-turner spouses and adult guests in the Symposium Instant Gallery area. Space is limited and attendees are encouraged to preregister. Classes include: **Arm Knitting Without Needles, Bracelet in Copper or Sterling Silver, Rings or Earrings, and Pressed Flow Cards.**

Go to the AAW website to sign up for a variety of activities and to volunteer to help.

2018 Elegance in Wood Show

Dan Robidoux, Master Carver of the Woodcarvers, a special interest group of the Kansas City Woodworkers, is instrumental in the organization of the Elegance In Wood show which is held in the Pavilion at John Know Village in Lee's Summit, MO.

If, as a woodturner, you are interested in carving on any turnings, this group might be a good group to know. They are right in the space we share with the Guild.





The 2018 Elegance in Wood Show and Sale, is scheduled for March 16-17, 2018, at John Knox Pavilion in Lee's Summit, MO.

Meeting



The demo this month was presented by The Top Guys. Their spokesman, **Jerry Darter**, started things off by identifying the original members of the group - himself, **Edd Maxwell**, **E. David Burks**, and **Virgil Boyd**. They got started by turning tops at the Deanna Rose Farmstead around 20 years ago



Frank Novich helped in the beginning by putting the top blanks together and even turning them round for the whole time he was president of KCWT. How can YOU be a top guy? It use to be by simply volunteering. You have to think and act like a 5 year old. Can you use a broom and dustpan and enjoy it? Once you have mastered tool control, sharpening, segmented turning, hollowing, bowl making, surface decoration, and pyrography, you have the sufficient skills to start turning tops. Wanna be a "Top Guy?" You can make application to Virgil Boyd and he will start the vetting process.

In gluing up the blanks Jerry uses Titebond III; no odor and not brittle. Uses hard maple and cherry, likes to use NFL colors and college colors.



Larry Dice likes to texture and uses the chatter tool to texture and then colors based upon his mood. Larry uses a OneWay in the tail stock with the tip removed.



Phil Royer uses a Sorby texturing wheel but got one that has an angle to it so he can get in and texture more of the top. He tends to put the color on after texturing.





Phil also uses a collet chuck to turn his tops and he uses a mandrel saver in the tail stock but he needs to taper the tip of the top to do that.



Shaun McMahon uses a dowel chuck (available from Craft Supply) in the head stock and the One Way (with tip removed in the tail stock). Also Make sure that you get birch dowels or oak.



David Burks (one of the "original Top Guys") turned a hedge top. He tends to use really colorful woods like epy and his tops reflect the beauty





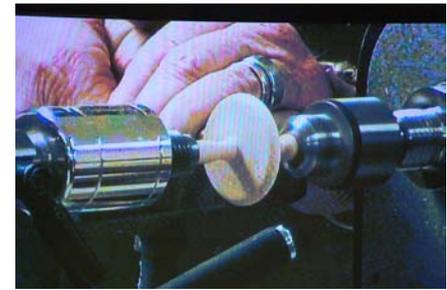
The highlight of the evening was the “throwdown” between **Jerry Darter and Mike Erickson**. Mike had told Jerry earlier that “he was going down” and Jerry had to accept the challenge



Jerry was a little shocked at the challenge as Mike was his student. But he agreed to it and in the “rules” he gave Mike 15 extra points right off the top because of his youth and inexperience. Attractiveness (not of them) of the tops is another criteria. Can’t take too long to turn the top. Jerry said he’d determine that. The most important criteria was length of spin.



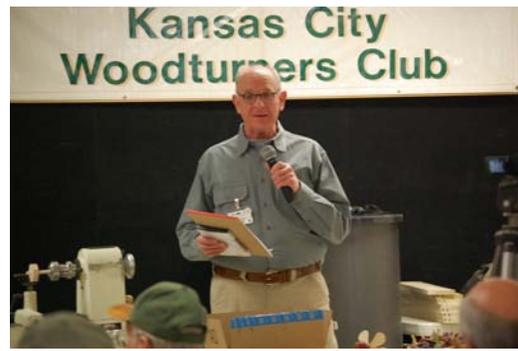
Mike Erickson, being a fan of Ashley Harwood, used his 40-40 grind bowl gouge while Jerry used his 3/8” spindle gouge with the special top turning handle Mike had made one with a top on the end but blamed his grandchildren for breaking it off - (RIGHT!) Mike used the Elf (Ron Brown) to decorate his top.



The spin trial proved disastrous for Mike as Jerry’s top spun longer. A dejected Mike Erickson realizes he has lost but the tops were stacked against him as Jerry had made the rules.

TOPS - The top Guys tend to make up a blank using a 3/8” birch or oak dowel and then gut wood, drill a hole and glue the dowel into the wood. The glues used are epoxy, CA and Titebond III, In the tail stock generally a One Way is used with the pin removed. it holds the 3/8” dowel very well. Phil uses a mandrel saver. Most use a dowel chuck in the head stock but Phil uses a collet chuck. Do NOT use a Jacobs chuck.





President's Update: April, 2017

Welcome to a new monthly addition to WoodChips!

The goal of this new feature is to update you on KCWT happenings and activities that “keep you in the know” and assist in planning your attendance and participation in the many things we always have going on. An additional benefit is that Announcements during our Monthly Meetings will be streamlined to cover only the highlights and make more time available for the Demonstration and presentations, which is why most people attend our meetings anyway. This also allows members unable to attend a meeting to catch up on what they missed. I would be remiss if I didn't acknowledge the genesis of this new feature was suggested by an esteemed Board Member and I think it's a good one. I have thick skin and welcome any suggestions for improvement.

- **Pay Your Dues** – A gentle reminder if you have not yet re-upped for this year, now is the time. This year will bring more opportunities to expand your woodturning skills than ever before and we don't want you to miss out. Also, Kevin will be glad to get your money.
- **New Lathe** – Look for a new addition coming to the shop soon. It's another Powermatic 3520B and no, we're not counting on winning the AAW Symposium Lathe Raffle in advance. The Board approved the purchase of a gently used lathe from a member at a great price we could not pass up. It will be available after he is done using it and we get another 220V outlet installed in the shop - maybe next month. Stay tuned for arrival update.
- **Raffle Tickets** – PowerMatic donated a new 3520B and a Jet Mini-Lathe with stand for local chapters hosting the AAW Symposium (that's us) to raffle off as a fund raiser at the Symposium on June 25th. Tickets are available for sale now from Mike Thomas (me) for \$5.00 each. Take advantage of the “Early Bird Special” and get 2 for \$10, 4 for \$20 or 10 for \$50! Your chance of winning is over 80,000 greater than winning the PowerBall or Lotto so get them while you can. It's for a good cause!
- **Liam O'Neill - Demo & Hands-On Class** – Mark your calendars now for May 13th & 14th to see how to use a chainsaw while turning on the lathe and learn how to make a lidded vessel and more. Tuition for the Demo is \$25 and Hands-On Class is \$95 with wood and lunch included. No extra charge for corny Irish jokes. Full details and sign up available on our website. You won't want to miss this!
- **Turning Classes** – We are planning to offer another Beginners Turning Class after the AAW Symposium, probably in August or September. Dates and further details will be posted on our website soon.

Tool Auction – The annual tool auction previously held in November with KCWG will be suspended this year. The Board is considering other options for this event and details will be available on the website soon.

Please check our website (kcwoodturners.org) often and consider it your source for the most current information about club activities and events. It has also grown to become a comprehensive resource for all things woodturning. Bookmark it on your computer and create an App on your smart phone with about three clicks for quick, easy access anytime.

I hope you enjoy this new addition to WoodChips and find it helpful. Again, please let me know your thoughts or suggestion on how I can improve it.

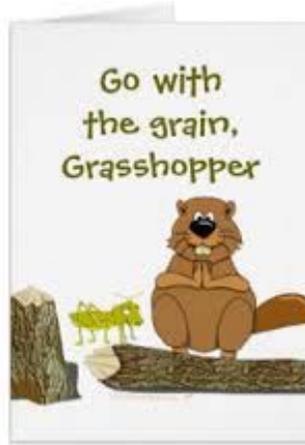
Happy Turning and Be Safe!

Mike Thomas President

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What kind of wood do movie stars turn?
Answer on page 15



The Challenge is usually based on the previous month's demonstration. In this case it was an off-set turning done by **Anthony Harris**. The Challenge is an activity that pushes our skill levels; encourages us to try things we may have never done before.



Jerry McMasters



Sue Bergstrand



Aron Crittendon



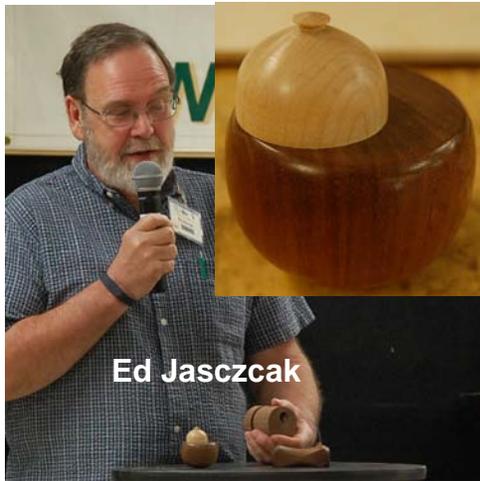
Chuck Levinson



David Blair



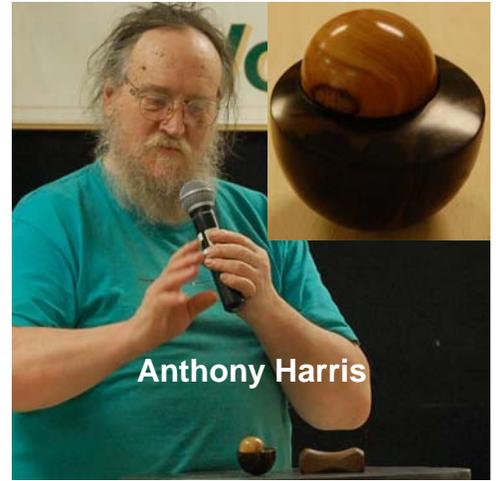
Rick Bywater



Ed Jasczack



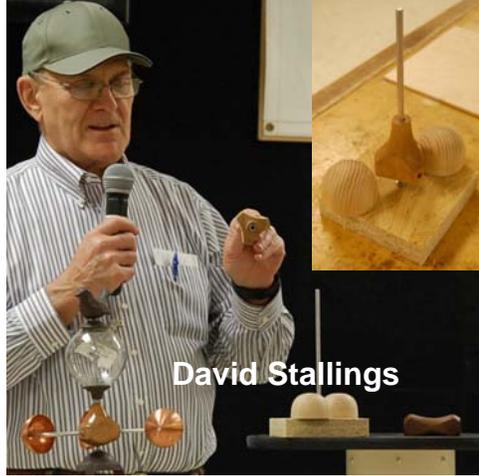
Jack Karstens



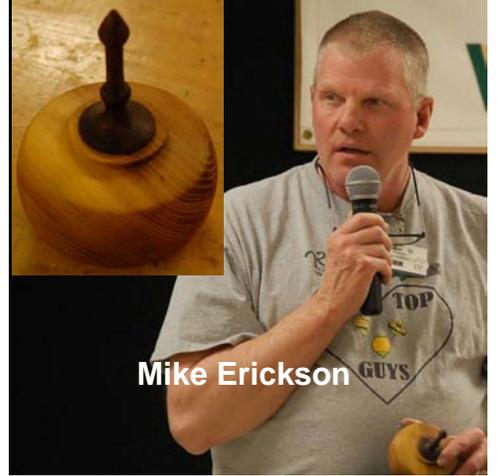
Anthony Harris



Kris Coyan



David Stallings



Mike Erickson



Mike Thomas



The thing that makes the AAW Symposium work is participation:

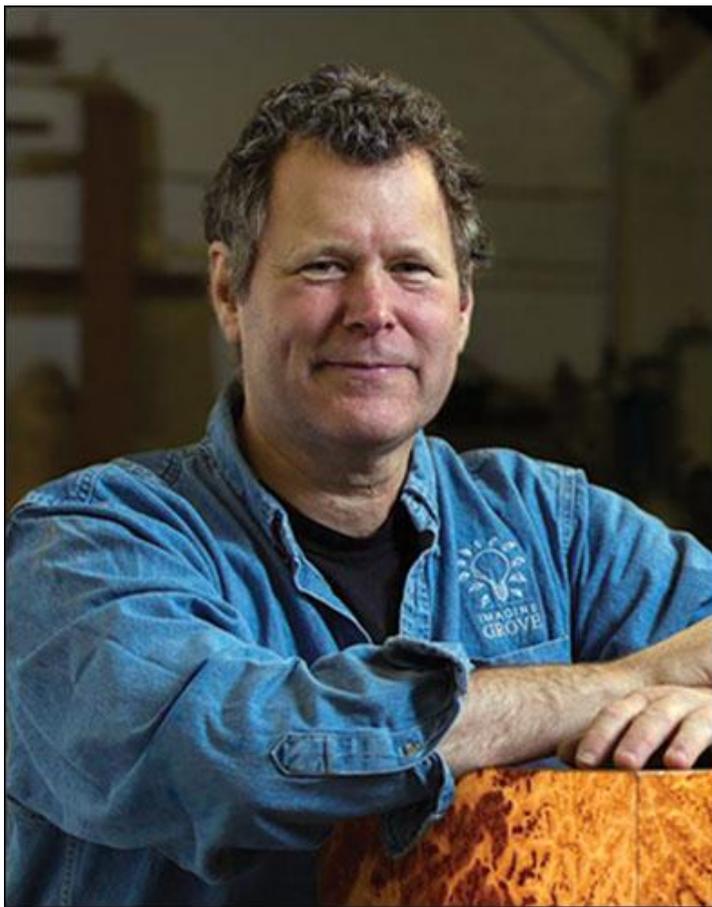
Your participation as a paid attendee

Your participation as a volunteer

Your participation as both.

FURNITURE MAKERS COMING TO AAW SYMPOSIUM

This year, the AAW and [The Furniture Society](#) (FS) have partnered to present registered Symposium attendees with a series of joint sessions, entitled, "**Fresh Eyes on Furniture: Tradition and Innovation**," scheduled for June 23 and 24. The Fresh Eyes on Furniture sessions will include both demonstrations and panel discussions on furniture-related topics from inlay and embellishment, to cold metal casting and computer controlled routing, as well as how the disciplines of furniture making and woodturning intersect. Featured presenters include Scott Grove, Bart Niswonger, Mark Sfirri, and Kimberly Winkle.



Scott Grove
Rochester, New York

Scott is a third-generation artist who designs and creates furniture, sculpture, and other work to engage the senses. His work has won numerous awards and is in the permanent collections of museums and galleries. Scott has authored several books and writes for a variety of publications. He is a graduate of Rochester Institute of Technology and a featured instructor at design and furniture making schools.

Bart Niswonger
Western Massachusetts

Bart designs and builds functional furniture that provides strong visual and tactile experiences by forcing unnatural geometric forms onto a nature medium - wood. He has recently been thinking of his work in terms of balance and tension. Bart is a graduate in Computer Science from the University of Washington, and was a recipient of a John D. Mineck Furniture Fellowship.

SHOW
& TELL
 Bring an Object
 Share Its Story



Mike Albers brought in his Easter eggs and the stands that he made for them. He is a little camera shy.



Shaun McMahon brought a mason jar lid-new to him and only been done since mason jars have existed. The second favorite thing for **Jerry Darter** to turn are eggs and he brought a basket full. **Aron Crittendon** brought what he called ring boxes, each one made from a different kind of wood.



"I probably shouldn't have turned this" and that's how **Howard Russell** started out. But the box looks pretty good even with all the difficulty he had. **Kris Coyan**, seizing on the Easter theme of something, made a couple of Easter baskets filled with eggs that are boxes. Also brought an egg within an egg, within an egg. Not that he is lazy (No way could the volunteer coordinator for the AAW Symposium be lazy) but **Rich McCartney** brought in a lazy susan with a kind of parquet top.



Rick Bywater brought in a vase made from epoxy - his latest experimentation. The thing about this one is that if you hold it up and look into it it seems to be a kaleidoscope, What do you do with a big piece of wood that is long and square. **Dick Woodhouse** makes a vase, a very big vase. **Andrew E. Mitchell** brought in a bowl. It is a nice bowl, well done. It's a good bowl.



Rick Bywater is entering some juried art shows. One is in Garnett, KS. This one was in Overland Park. He did really well. Congratulations Rick.



Get ready, Kansas City is just around the corner!

Silent Auction

Create, bring along, and donate a turned work to be sold in AAW's silent benefit auction. Funds raised will be used by the AAW to continue to develop and deliver woodturning education and service programs for our member community.

Instant Gallery

Make, bring along, and display up to three pieces of turned work in the Instant Gallery, which will feature more than 1,000 works in wood by woodturners of all skill levels who are attending the symposium.

Beads of Courage

Make, bring along, and donate a handmade lidded box ([guidelines](#)) to hold the beads of a child coping with serious illness through [Beads of Courage](#).

Empty Bowls

Turn, bring along, and donate a bowl of any size (or other turned item) to the AAW's Empty Bowls initiative, to benefit children with developmental disabilities through Variety the Children's Charity of Greater Kansas City.

NEW PRODUCTS

We are excited to announce that we launched two new web-based learning tools on April 1. We encourage you to explore these educational resources and share them with your colleagues and friends.



Discover Woodturning is a web-based learning experience that introduces the art and craft of woodturning to visitors. Discover Woodturning enables the general public to learn about woodturning, its origins, appeal, and how to get started. [Visit Discover Woodturning.](http://woodturner.org)



Woodturning FUNdamentals is a members-only online learning portal for building strong woodturning skills and essential techniques. Designed for new turners, it complements the Woodturning FUNdamentals digital publication. [Visit Woodturning FUNdamentals online!](#)

ANSWER - Holly-wood

AAW will launch exciting new incentives on April 1.

AAW 50% dues incentive for chapter members who are new AAW members:

- Local chapter members who have never been AAW members will have the exclusive opportunity to become AAW members for one year for just \$30, a 50% reduction on the \$60 rate. Only AAW chapter members who have never been AAW members are eligible, and the special rate is available only during the exclusive sign up period from April 1 through June 30, 2017.

BECOME THE TURNER YOU'D LIKE TO BE!

The AAW Symposium will open your mind to possibilities within your reach. You'll benefit from the collective know-how and creative passion others who share your interests. What's more, you'll learn a great deal and meet friendly turners from around the globe.

[AAW's 31st International Symposium](#) will be held in Kansas City, Missouri, from June 22-25, 2017.

[Review a summary of nearly everything the 2017 Symposium has in store](#), including the lineup of demonstrators and panel discussions; fine points of the exhibitions, Powematic lathe raffle; Trade Show, and more.

YOU CAN MAKE A POSITIVE DIFFERENCE! Volunteer

As you're making your symposium plans, please consider volunteering a few hours of your time to help. Most volunteer jobs can be done by non-registered attendees and are perfect for spouses, partners, and other adult guests. Current opportunities include: Merchandise Sales, Demonstrator Assistants, Greeters, Youth Hands-on, Instant Gallery, International Demonstrator Ambassador, Raffle, Registration, and Tool Room.

REGISTER TODAY! Spouse/Companion Craft Room

Your non-turner spouse or adult guest can enjoy a variety of craft sessions while you're in woodturning rotations. Space is limited and attendees are encouraged to preregister.

CAN STILL REGISTER! Powell Botanical Gardens Tour

2017 AMERICAN ASSOCIATION SYMPOSIUM

REGISTRATION IS OPEN

Log into the site, click on events



You do not need to be a member of the AAW to volunteer your help at the Symposium. You will be able to help in a variety of areas - you will not, however, be able to attend any of the demonstrations.

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Keep Turning
with the AAW

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