

WOODCHIPS - 2015



April



May Challenge:
To make an item and present it having not sanded it. Smooth it with a sharp tool.

Get your raffle tickets when you come into the meeting

May Demo:
Stuart Shanker will demonstrate multi-axis turning.

Dick Woodhouse, at our last meeting, handed out information for a call for artists for a Juried Show. The art show was being held at the Art At The Center in the the Tomahawk Ridge Community Center in Overland Park. **Rick Bywater** had never entered a National juried art show and submitted four works of art via photos. On March 16th he was notified via email that his jellyfish had been selected for the show. The opening reception was April 3rd and the winners would be announced that Good Friday evening. Joseph Lorusso was the juried artist who selected the works of art and winners. There were 625 national entries and 68 were selected for the show. Rick won honorable mention followed by 3rd place, 2nd place and best of show. With his family in attendance and Dick Woodhouse there, it was a special evening. The show runs thru June 14th at the Tomahawk Ridge Community Center.



MEETING

Mike Thomas began the meeting with the announcements: a change in the order of the meeting - demo first to give the demonstrator adequate time, there were a few visitors one of whom will join as a member, all the demonstrations for the year are on the website and Mike encouraged members to check the site often. **Efi Kamara**, who is recovering from his battle with Guillain-Barré Syndrome was at the meeting and will, hopefully, be around for events and turning as regularly as he was before. **Dick Woodhouse** talked about the Art Show and **Rick Bywater's** award.



DEMONSTRATION

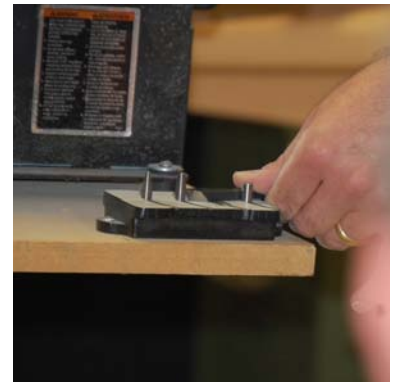
This month's demonstration was provided by **Chip Siskey** who discussed sharpening, and showed the ways that he sharpens the tools that he uses. Chip is a regular presenter who always does a grand job and tonight was no exception.



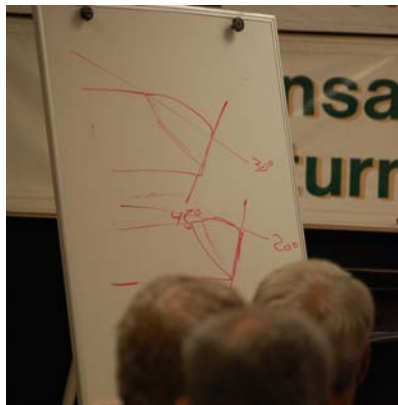
One of the most important things, as a goal, is to have repeatable results and he is showing how to do that tonight. 6-8K surface speed/min on the grinder is important but get rid of the gray wheels as they are too porous. He uses ceramic wheels on his grinder. He also likes his wheels to be clean but the handheld ones are not ones he favors. Friable wheels are best as they wear away and present cleaner material to the tool.



He uses a jig (One Way) so that he gets repeatable results. The one he uses has a tip that swings across the face of the wheel and he can screw the tip a little at a time so that the entire face of the wheel attains a uniform finish and is true. It is also a good idea to make sure that the wheels are balanced. He uses the One Way system to accomplish this.



He likes his scrapers at 80 degrees, uses the table to sharpen them, angles the table with the tool on it till he sees no light between the table and the stone and he has the right angle. Then he sharpens from the center one way and then the other. The burr he has is good for domestic soft woods but for hard woods he uses a hone to take the burr off and a burnisher to give a stronger more even burr. He sharpens parting tools on the table as well, laying them flat and sharpening the edge that way.



He does not hone the roughing gouge or other gouges as the turning wood knocks the burr off faster that he can even locate a hone so he frequently sharpens - more efficient. Tools that are harder to sharpen - bowl and spindle gouges. Bowl gouges-he likes a 45 degree angle - see diagram. The angles you learn with are probably going to be the angles that you stay with as you'll be more comfortable. He uses the One Way system to sharpen the gouges. He does, however, like the Sorby system as it is "far more foolproof" but he can't adjust it like the One Way. Whatever your angles, the main idea is to make sure that you have repeatability.



The skew - tends to use a hone but when it gets dropped you have to sue other methods. He uses a belt sharpening system which he made a "quick and dirty" jig for but he gets repeatable results. A word about safety - the particles coming off a stone don't break down so be concerned about your lungs and wear a mask.

The Challenge this month was to make something with a captive ring. This was based on the demonstration last month by **David Bartlett**.



Mike Erickson



Jim Reynolds



Mike McReynolds



Sue Bergstrand



Jay Skelton



Phil Royer



Joe Vega



Greg Hathaway



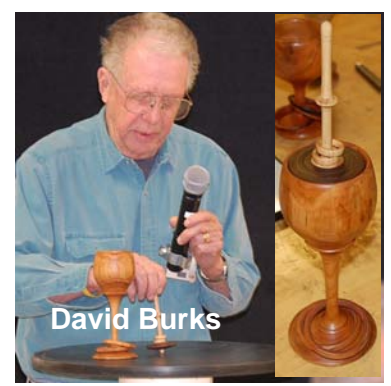
Kris Coyan



Rick Bywater



Anthony Harris



David Burks



Dale Darnell



John Hendrickson

The Challenge is generally based upon the previous month's demonstration. The purpose of the Challenge is to encourage everyone to push themselves to try and do something that they have never done before, to improve upon something that they have already done, or to look at the piece in a completely different way from how they have seen it in the past. This month's challenge was a wonderful example of all three.

When you participate in the challenge, you receive a ticket for a drawing. Every one gets one and the drawing is for a tool. The challenge is certainly about quality (as turners we strive to do our best always) but it is more about participation. It makes no difference if you are a beginner, an intermediate turner or someone who has been turning a long time. Everyone in **KCWT** can, and is urged, to participate.

SHOW AND TELL



Anthony Harris brought in a variety of objects he turned as examples for as class (weed pots didn't go so he called them dry flower vases and there are lots of people taking the class) he taught at Woodcraft and well as a top with a gyro inside. He also brought a couple pipes. **Rick Bywater** made a bowl which he spent some significant time surface decorating with maple leaves, He was kind of surprised when it was not chosen for the art show. **Shaun McMahon** brought in a wand where the wood spalted over a two year in-the-bag "I forgot where I put it" thing and a natural edge bowl, one of his first.



Making tools seems to go with woodturning **Mike Erickson** brought in some point tools he made and now has to make handles for. **Efi Kamara**, too long absent, brought in a couple pieces he made when he was in his "cedar" period. Then we had a beautiful bowl, spalted maple which was dried by boiling in water and then set aside for three months, from an unidentified member.



Harold Haines likes to do goblets and he brought in three great ones. **Mike Thomas**, still in his pepper mill phase, brought in a pepper mill salt shaker combo. An all-in-one table top food seasoner.

NEW SERVICE – "AAW CONNECTS"

AAW is extremely excited to announce another new service related to the 2014 recommendation report from the Chapter Relations Initiative (CRI) work group is ready for launch! We have created a one-stop, web-based tool for viewing:

- Chapter information
- Chapter events and demonstrations
- Regional symposia
- Woodturning schools
- International woodturning organizations
- International symposia.

The original need expressed by the CRI was for a graphical display of all of our chapter locations that included brief information about each chapter, including regularly scheduled meeting times. The platform selected uses an easy-to-navigate Google Map application. The map was released to a test audience in March to test usability. The reactions were overwhelmingly favorable. Presenting a vast amount of data in one place elevates the necessity to ensure that the source data feeding into the map is accurate. And for a large part, we will need to rely on all chapters to help us ensure that changes are incorporated.

Notable Achievement -

Bobby Coyan has been awarded a 1000 dollar scholarship from the Lenexa Arts Council for his dragon end table he designed and built his Sophomore year.

How is that for wood as art! Also, the Coyan family are featured artists at Lenexa City hall. **Lisa** has jewelry, Bobby has his table and a walnut bowl on display, **Katrina** has a drawing painting and photographs and **Kris** has several turned items on display...their oldest son is a performing artist with play bills from many shows he has been in. Another example of wood in an art venue!



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As a member of KC Woodturner, you receive a 10% discount except for on sale items and power tools. Make sure you present your KC Woodturner Card.

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2017 SYMPOSIUM HOST CITY ANNOUNCEMENT

In December the AAW board approved the selection of **Kansas City, Missouri, as our host city for the 2017 AAW Symposium**. The city presents an excellent value for us. The facilities are exceptional and the financial pro forma is favorable. This will bring the event back to the central time zone for the first time since 2011.

The 2005 AAW symposium was held in Overland Park, Kansas. We've outgrown that facility and will be holding the event at the Kansas City Convention Center in the central downtown district. The Kansas City Marriott hotel will be our host and will accommodate most, if not all, of our lodging needs. The major contracts are now in place and arrangements with the local chapter leadership team have been finalized. This is the first public announcement by AAW about the 2017 decision.

The Kansas City-area chapters requested the honor of first announcing this during their AAW Chapter Leadership Summit in Springfield, Missouri, on April 4th. We want to express our sincere appreciation to all of the Kansas City-area chapters for their early expression of support to our event.

Here is the confirmed line-up of AAW symposia through 2017:

- **2015 Pittsburgh: June 25th - June 28th**
- **2016 Atlanta: June 9th - June 12th**
- **2017 Kansas City: June 22nd - June 25th**

This event is quite as feather in our cap. There will be a lot of people counting on a good event and we have the opportunity to make sure that it is a good one. We will need a lot of help from members of **KCWT** but also the **Northland and Independence** clubs and other clubs in the areas. We have already started working on some of the tasks that have to be completed. So...

SAVE THE DATES FOR THE EVENT

There are still some members who worked on the last one here in KC. Your help will be invaluable. The National is now handling much more of the event, than they did last that time, by partnering with an event planner. You will find things more organized and a whole lot easier. Let's show the AAW just how grand an event they can have in KC.